

EFEKTOR

FZ3603

F U Z Z



THANK YOU FOR CHOOSING KUASSA PRODUCTS!

We encourage you to take the time to read this User Manual thoroughly to ensure trouble free and proper operation of the software.

FZ3603

F U Z Z

Probably the most primitive type of distortion device. Instantly recognizable from the wooly, gritty, and compressed 'artificial' sound. There are five types of buzzy tone benders on the FZ3603.

THE GRANDFATHER OF 'ARTIFICIAL' EFFECT UNITS. RECOGNIZABLE FROM ITS DISTINCT SOUND, HEAVILY CLIPPED AND COMPRESSED TO THE POINT WHERE THE WAVEFORM IS SQUARED, ADDING HARSH AND COMPLEX HARMONICS AND INHARMONICS, ALMOST SYNTH LIKE. SELECT FROM FIVE MODELS OF FUZZBOXES:

- Big Fuzz: the gritty and wooly sustaining note.
- Sustainer Fuzz: blistering rhythm and singing leads.
- Trans Fuzz: the familiar fuzzy transistor sound.
- Vintage Fuzz: modern recreation of the sound from the 60s.
- Zepp Fuzz: the vintage british rock sound.





KEY FEATURES:

- Five types of effects in every unit.
- Independent Gain, Tone, and Output volume controls.
- Bypass switch button.
- Dry-Wet control.
- Up to 8x oversampling.
- CV inputs for automation (RE Only)

SYSTEM REQUIREMENTS

Windows:

Windows XP or Later (32/64 bit)

Intel Pentium 4, or AMD Athlon XP or better (Core2 Duo, Athlon64, or better is recommended) with 512MB minimum RAM

VST/VST3/AAX/RE compatible host/sequencer or Propellerhead Reason 7.1 or later.

Macintosh:

Mac OSX 10.5 or later (32/64 bit)

Intel Pentium 4, or AMD Athlon XP or better (Core2 Duo or Athlon64 recommended) with 512MB minimum RAM

VST/VST3/AU/AAX/RE compatible host/sequencer, Protools 10 or later or RE Propellerhead Reason 7.1 or later.

INSTALLATION

MAC OSX 10.5 OR LATER

Note for MacOS X users: you must be logged in to a user account with administration privileges to run the installer.

For Mac installer(.pkg) format, double-click the installer and follow the instructions. The installer automatically point to your Mac's default VST/VST3/AU/AAX plug-ins path (see below). Alternatively you can customize the installation target to specific folder.

Here is the list of default folder installation path for each of our supported platforms in Mac OSX:

- Mac Audio Unit (EfektorFZ3603.component) : Library/Audio/Plug-Ins/Components
- Mac VST (EfektorFZ3603.vst) : Library/Audio/Plug-Ins/VST/Kuassa
- Mac VST3 (EfektorFZ3603.vst3) : Library/Audio/Plug-Ins/VST3
- Mac AAX (EfektorFZ3603.aaxplugin) : Library/Application Support/Avid/Audio/Plug-Ins

WINDOWS XP OR LATER

Note for Windows Vista, 7, or later: We recommend installation with Administrator rights using "Run as Administrator" for both Kuassa Installer and Sequencer/Host installer.

For Windows Installer (.exe), double-click the installer and follow the instructions. The installer automatically point to your system's default plugins path (see below). Alternatively you can point the installation target to specific folder. Most VST host already have a "Plugins" or "VSTplugins" folder inside its installation directory, or you can point the host to read any folder you choose.

Here is the list of default folder installation path for each of our supported platforms:

- Windows 32-bit VST (EfektorFZ3603.dll) : C:\Program Files\Steinberg (x86)\VstPlugins\Kuassa
- Windows 64-bit VST (EfektorFZ3603.dll) : C:\Program Files\Steinberg\VstPlugins\Kuassa
- Windows 32-bit VST3 (EfektorFZ3603.vst3) : C:\Program Files (x86)\Common Files\VST3
- Windows 64-bit VST3 (EfektorFZ3603.vst3) : C:\Program Files\Common Files\VST3
- Windows 32-bit AAX (EfektorFZ3603.aaxplugin) : C:\Program Files (x86)\Common Files\Avid\Audio\Plug-Ins
- Windows 64-bit AAX (EfektorFZ3603.aaxplugin) : C:\Program Files\Common Files\Avid\Audio\Plug-Ins

UNINSTALLATION

MAC OSX 10.5 OR LATER

To uninstall from OS X, simply delete the plug-in located on the Plug-ins folder, and delete other file resources located at:
/Users/[YourName]/Music/Audio Music Apps/Kuassa/*/*

WINDOWS XP OR LATER

Use “Add/Remove programs” or “Programs and Features” from the Windows Control Panel. If EFEKTOR Plug-in(s) does not listed, delete the .dll file from your VST plug-in folder. And other EFEKTOR file resources at ~\Documents\Kuassa**

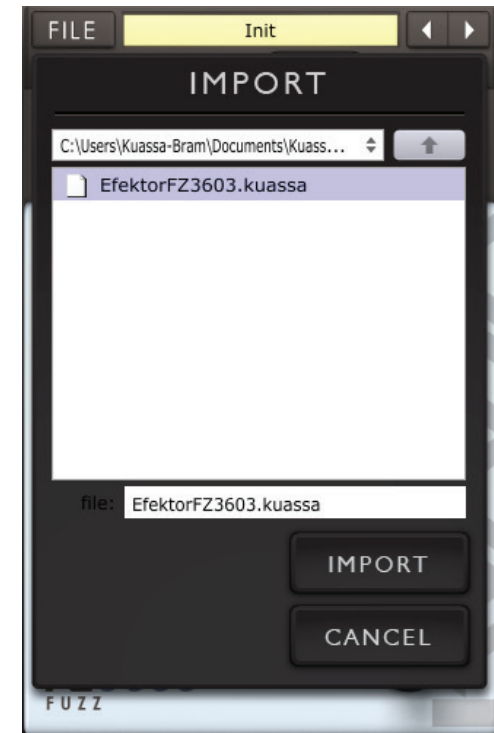
AUTHORIZATION



- 1 On evaluation mode, you will see this pop-up window when you first start the plugin.

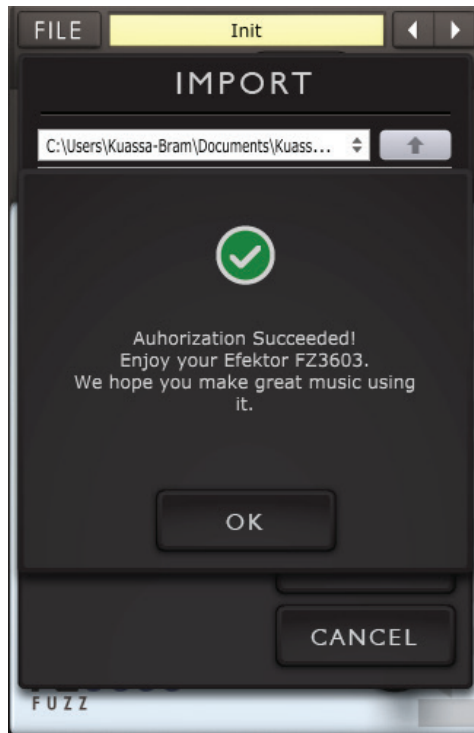


- 2 To start the authorization process, click the [File] button on the top-left of the plug-in's interface, there, you will find a selection box titled [Import License].



- 3 Locate the License File [EfektorFZ3603.kuassa] obtained from the confirmation e-mail sent to you after you purchase EFEKTOR Plug-in(s) from our web store or downloaded from member area. Note that the License File contains your personal information used to authorize the plug-in.

AUTHORIZATION (CONT'D)

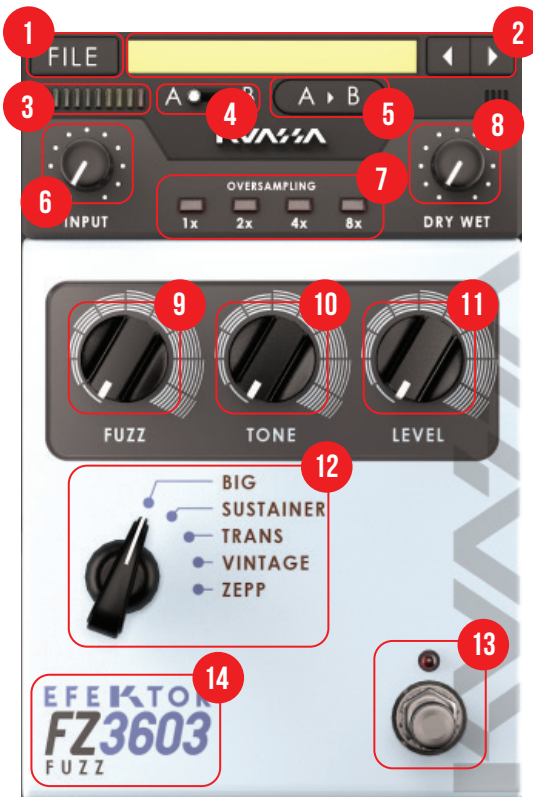


- 4 After you locate the License File, a pop-up box confirming that you are successfully authorize your plug-in will show.



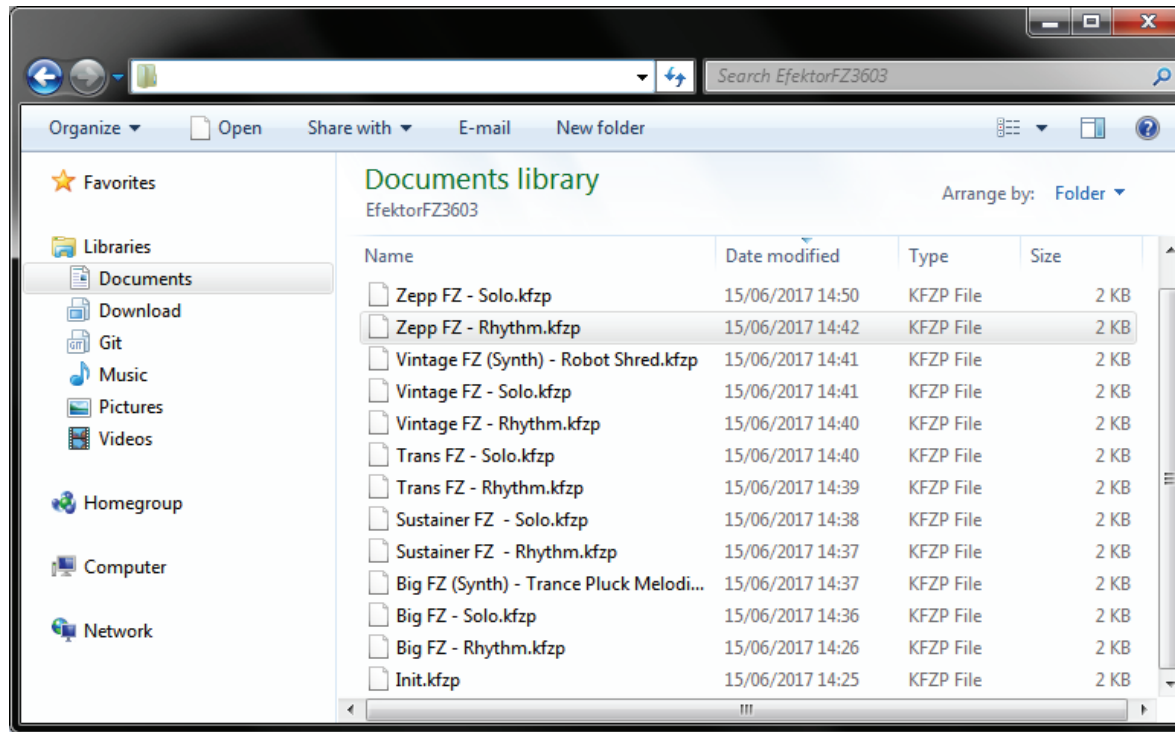
- 5 To check if you have completed the authorization process, just simply load the About Box by clicking the Efektor logo on the bottom left corner. If your authorization is successful, either your name or your e-mail address will be shown on the About Box. You will also notice that the generated noise/silence on the Evaluation Version is now gone.

FUNCTIONS : FZ3603



- 1 [FILE] BUTTON: The Menu button contains several functions; preset saving, license file authorization, and shortcuts to the user manual and Kuassa website.
- 2 PRESET SELECTOR: Select from available Presets, press left-right buttons or select from drop down menu.
- 3 INPUT METER: Shows the level of incoming signal.
- 4 A-B COMPARE: Compares two different settings of the plug-in.
- 5 COPY A to B: Copies settings from the “A” state to the “B” state.
- 6 INPUT LEVEL: Controls the input level from your audio interface.
- 7 OVERSAMPLING: Increases the internal sampling frequency to reduce aliasing artefacts at the cost of higher CPU usage..
- 8 DRY/WET BLENDER: Adjusts the balance between the direct signal and the processed signal.
- 9 FUZZ: Adjusts the amount of fuzz to the input signal.
- 10 TONE: Controls the tonality/timbre/colour of the sound produced by the device.
- 11 LEVEL: Controls the overall output level from the plug-ins.
- 12 TYPE SELECTOR: There are multiple fx models emulated within the device, each comes from different era, with different flavor, and character. Pick one which suited your desired sound.
- 13 BYPASS: Turns the effect unit completely On or Bypass.
- 14 EFEKTOR LOGO: Click to show the About Box.

PRESET MANAGEMENT (1/3)



1 Presets for EFEKTOR Plug-in(s) are located in the following folders*:

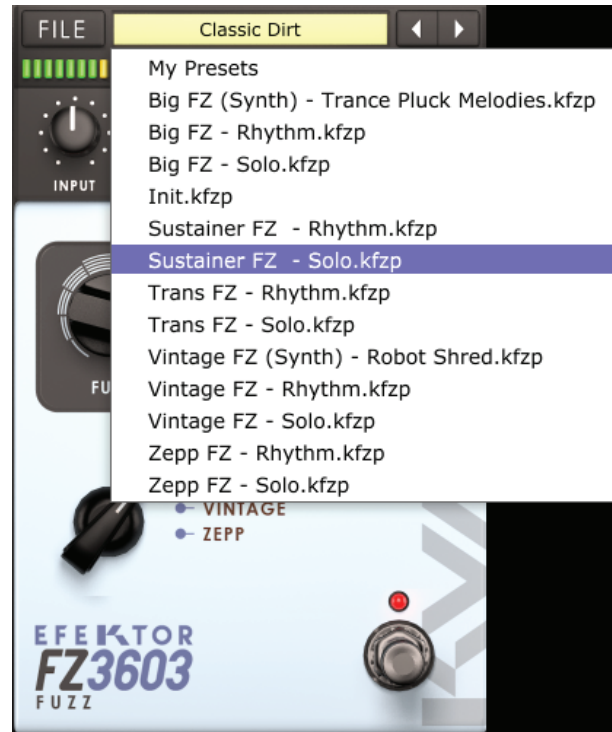
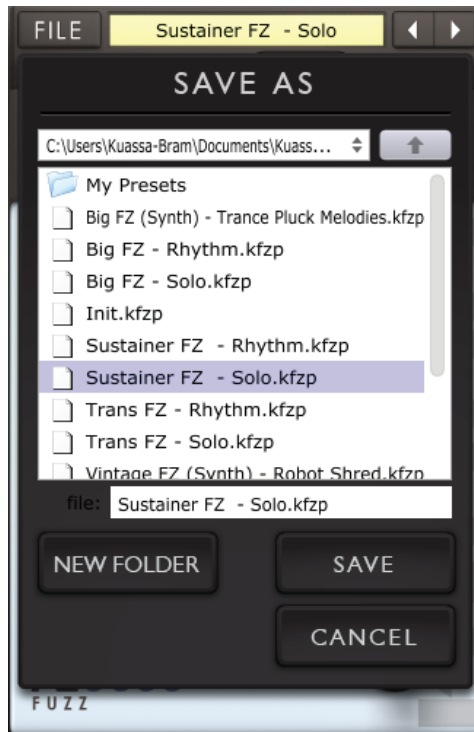
- Mac: Users/[YourName]/Music/Audio Music Apps/Kuassa/Presets/EfektorFZ3603
- Win: ~\Documents\Kuassa\Presets\EfektorFZ3603

All presets inside these folders will be recognized by the plugin as individual presets, you can also create a folder to group the preset(s). They will thus be shown on the EFEKTOR Plug-in's preset selector.

2 To save a preset, set your plugin to the desired parameter settings, then select:

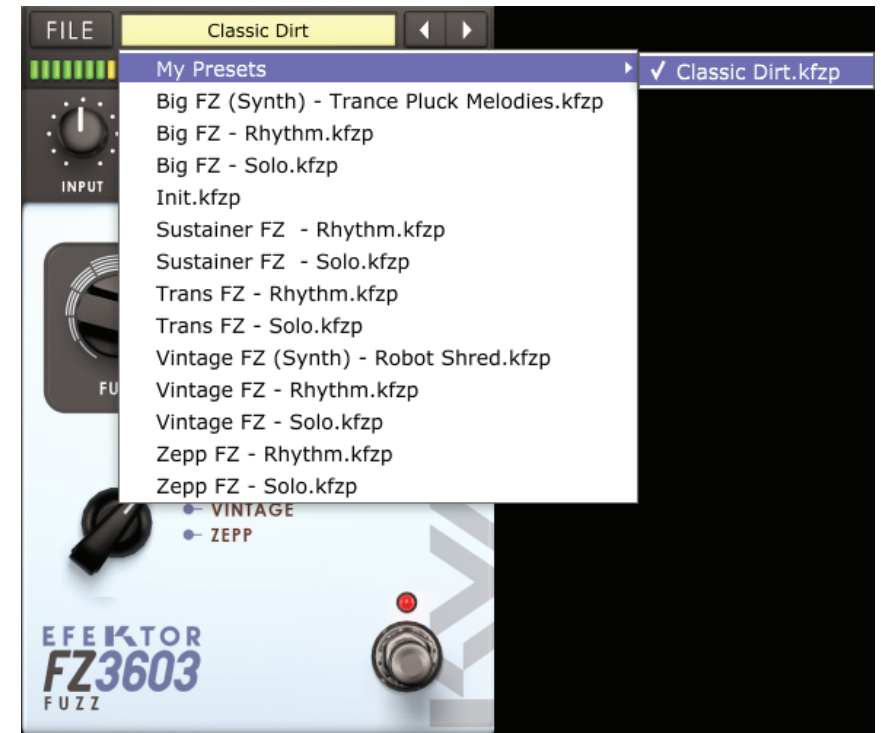
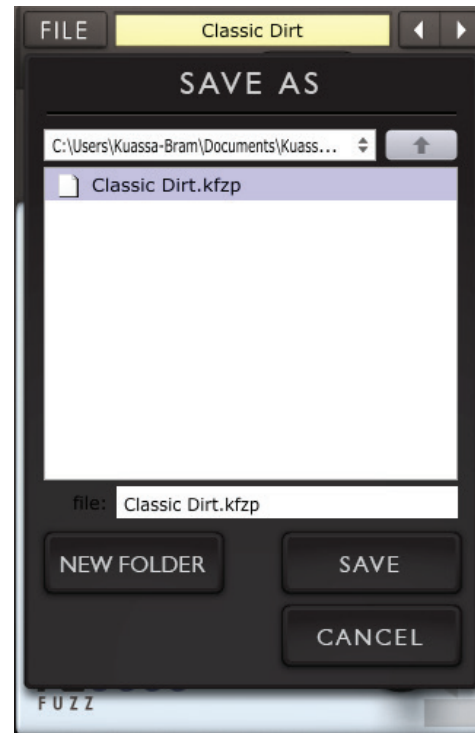
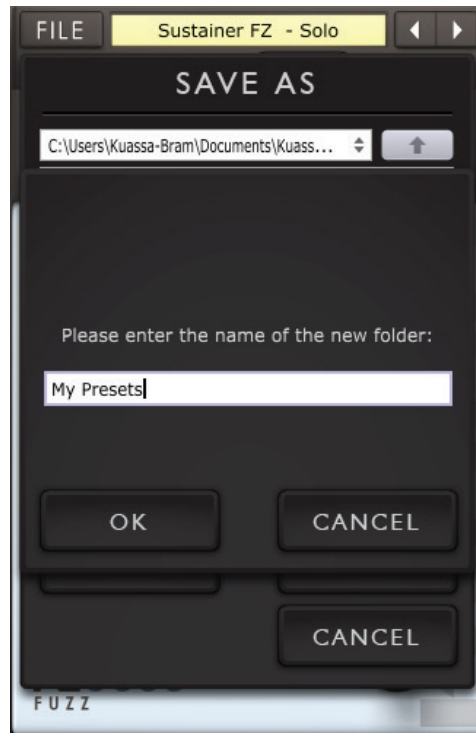
- "Save Preset": Overwrites currently active preset.
- "Save Preset As": Saves current settings into a new preset file (*.kdsp for FZ3603).

PRESET MANAGEMENT (2/3)



- 3 When you create a new preset using "Save Preset As...", make sure that you have chosen the correct preset folder as aforementioned on point 1 above to make sure that it will be recognized automatically by EFEKTOR plug-ins.

PRESET MANAGEMENT (3/3)



- 4** To add new additional preset banks, create a new folder by clicking “New Folder” button and rename it. Sub-folders are also recognized to manage presets into groups, useful to manage additional preset bank, or grouping presets based by their use.

EFEKTOR *FZ3603* FUZZ



RACK EXTENSION VERSION



FUNCTIONS : FZ3603



1 BYPASS

Turns on, off or bypass the rack extension.

2 INPUT KNOB & INPUT METER

Control and show the amount of input level received by the device. Better to have the meter turns into yellow since it means enough juice supplied into the device.

3 TYPE SELECTOR

There are multiple fx models emulated within the device, each comes from different era, with different flavor, and character. Pick one which suited your desired sound.

4 FUZZ KNOB

Adjusts the amount of fuzz to the input signal.

5 TONE KNOB

Controls the tonality/timbre/colour of the sound produced by the device.

6 LEVEL KNOB

Controls the overall output level from the plug-ins.

7 DRY / WET KNOB

Adjusts the balance between the direct signal and the processed signal.

8 ADDITIONAL BYPASS SWITCH

Turns the effect unit completely On or Bypass.



1 CV INPUTS

CV INPUT SOCKET:

Receives incoming CV message for controlling each of EFEKTOR's CV control enabled parameters from another device's CV output.

CV INPUT TRIM:

Turn counter-clockwise for each corresponding input to trim or reduce the intensity of incoming CV message.

2 OVERSAMPLING:

Increases the internal sampling frequency to reduce aliasing artefacts at the cost of higher CPU usage..

3 AUDIO INPUT AND OUTPUT SOCKETS :

Please note that EFEKTOR is an FX, and should always be added as FX device instead of instrument.

MIDI CC PARAMETER LIST (PROPELLERHEAD REASON)



- 128** - On Bypass Switch
- 129** - Input Vol Knob
- 130** - Fuzz Type Switch
- 131** - Fuzz Knob
- 132** - Tone Knob
- 133** - Level Knob
- 134** - Dry/Wet Knob

● CC
● PARAMETER NAME

KUASSA EFEKTOR SERIES CREATED BY:

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Intan Zariska Daniyanti

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PRESETS AND AUDIO DEMOS BY:

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