



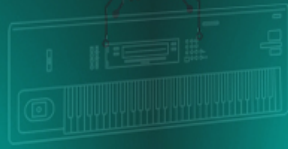
ZERO-G
SAMPLE LIBRARIES

20



NOSTALGIA

-REBORN-



NOSTALGIA

ZERO-G

ZG-301

KONTAKT POWERED VIRTUAL INSTRUMENT

NOSTALGIA REBORN

INTRODUCTION

Thank you for purchasing ***Nostalgia Reborn*** from Zero-G. Celebrating two decades as one of our most popular and enduring sample libraries, *Nostalgia* returns in a special **20th Anniversary Edition**.

This acclaimed Kontakt-powered library, complete with a fully featured GUI, brings together over **4,500 samples** drawn from four decades of electronic instruments, alongside more than **1,100 expertly crafted instrument patches**. No matter your musical genre or creative direction, these sounds continue to find a natural home in modern productions.

From old-school lo-fi beatboxes to silky Prophet pads and strings, weighty Moog basses and leads, classic electric pianos, swirling string synths, quirky toy instruments, vintage samplers, brittle digital synths and evolving S+S soundscapes — it's all here. With its vast scope and depth, this collection represents over **40 years of electronic instrument history**, distilled into one definitive Kontakt library.

Behind *Nostalgia* is much-missed programming wizard and lifelong synth enthusiast **Steve Howell**, who drew on more than **30 years of hands-on experience** with these instruments. Having owned, played, engineered, or composed with many of them professionally, Steve created what are widely regarded as some of the most authentic and musically expressive representations of classic synths, keyboards and beatboxes ever captured.

Coupled with over **16 years of professional sample-library development**, every sound is meticulously optimised, memory-efficient and seamlessly looped. The result is a celebration of over four decades of innovation, experimentation and pioneering spirit — all encapsulated in one iconic collection that truly lives up to its name.

As we mark its 20th anniversary, *Nostalgia* remains as inspiring and relevant as ever. Rediscover the past, reframe the retrospective, and unlock a vast palette of creative possibilities with this timeless classic.

LIST OF EQUIPMENT USED:

INSTRUMENTS & SYNTHS: ARP 2600, ARP String Ensemble, ARP Pro-Soloist, ARP Odyssey, Casio VL-Tone, Casio CZ101, Casio PT-30, Crumar Performer, Chamberlin, Chapman Stick, Clavinet D6, Delicia Medlodica , Dubreq Stylophone, Ensoniq SQ80, Ensoniq SQ-R, Elektronika EM-25, Elka Synthex, Eminent 310, Emulator 2, Fairlight CMI IIx, Farfisa organ, Farfisa Soundmaker, Fender Rhodes, Gem DEX20, Gem S2, Hammond B/C3, Hammond M102, Hohner Pianet, Jen bass Pedals, Kawai K5000, Korg Prophecy, Korg Trident, Korg Wavestation, Korg M1, Korg MS20, Korg Polysix, Korg X5DR, Mellotron, MemoryMoog, MiniMoog, Moog Taurus Mk1, Moog Opus, Moog Voyager, MultiVox MX202, NanoBass, Novation SuperNova II, Modulus Monowave, Novation K-Station, Oberheim Matrix 12, Oberheim Matrix 1000, PolyMoog, Prophet 5, PPG Wave 2.2, RMI Electrapiano, S+S synths, System 100, TB303, VP300 Vocoder Plus, Alpha Juno 2, D50, Jupiter 6, MKS50, RS202, SH101, Sci-Fi, Suzuki SX-500, TI Speak & Spell, Wurlitzer EP200, Wurlitzer EP203, Vako Orchestron, Vox Continental, Yamaha CP70, Yamaha DX7, Yamaha CS1x, Yamaha CS5, Yamaha CS80, Yamaha CVS10, Yamaha SY2, Yamaha SY85, Yamaha TX81Z.

BEATBOXES/DRUM SYNTHS: Ace Tone 'Rhythm Ace', Akai XE8, Akai XR10, Alesis HR16, Alesis HR16b, Alesis SR16, Boss DR55, Boss DR220, Fricke MFB512, Kawai R5/R50E, Korg DDD1, Korg DDM110/DDM220, Linn LM-1, Linn 9000, Mattel Synsonics, MXR 185, Sequential Drum Traks, Sequential Tom, CR78, TR606, TR707, TR727, TR808, TR909, Simmons SDSV, Yamaha RX11, Casio RZ1, Emu Drumulator, Keytek MDP40, Korg 'Mini Pops', Linn Drum Mk2, Oberheim DX, TD7 V-drums, TR505, Sakata DPM48, Sound master SR88, Sound Master Stix, Soundtech Rhythm 12, Pearl DRX-1, Pearl Syncussion, Yamaha DD10,

FEATURES:

- OVER 4500 SAMPLES
- OVER 1100 instrument patches
- KONTAKT GUI WITH EASY CONTROLS & FULLY AUTOMATED MIDI CONTROLLERS
- FULLY EQUIPPED FX RACK

QUICK INSTALLATION

NB. NOSTALGIA REBORN requires the FULL version of Kontakt 6.8.0 or higher – it will not work with the free Kontakt Player!

- Select a destination on your hard drive for the “Nostalgia Reborn Library” folder and copy the complete NOSTALGIA REBORN folder to your hard drive
- In Kontakt go to the File tab and search for the NOSTALGIA REBORN folder that you copied to your computer earlier.
- Browse to the “Nostalgia Reborn Library” folder and load your preferred patches.

You can also use the “Quick Load: function to load the library. Please read the Kontakt reference manual for more details.

Instructions should the Kontakt Instruments not load the samples (‘missing samples’ error message):

Select 'batch re-save' from the file menu in Kontakt. Click 'Yes' then locate the NOSTALGIA REBORN instruments folder on your hard drive and click 'choose'.

Kontakt will then search for the missing samples and re-save the instruments with these samples. If it cannot find all samples then an error message will appear asking you to locate the samples folder.

Click 'browse for folder' then navigate to the NOSTALGIA REBORN Samples folder and click 'Choose' and Kontakt will re-save the instruments with these samples.

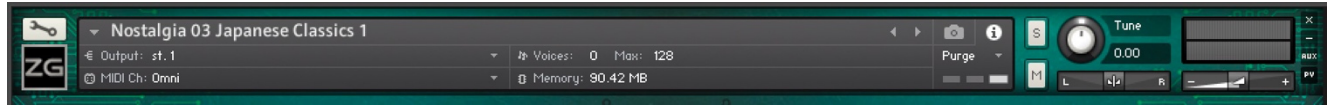
The NOSTALGIA REBORN Kontakt instruments should then open in Kontakt.

NOSTALGIA REBORN has an elegant and easy to use Kontakt interface that will help you create entirely new sounds from the existing samples. Not only are there 6 individual filters, ADSR and LFO there is also easy access to a whole array of effects, including delay, reverb and modulation that will help you sculpt and shape your sounds to perfection.



THE NOSTALGIA REBORN INTERFACE

To minimise the GUI if you want to concentrate on other presets simply click on the ZG icon on the left below the spanner icon. Clicking it again will maximise the GUI.



This part of the GUI allows you to also choose the following:

Output: Choose the audio out channel of the preset

Voices: How many notes Polyphony you would like for that preset, useful for changing monophonic sounds to Polyphonic. It is also great for lowering the amount of CPU a preset uses by restricting the amount of notes it can play.

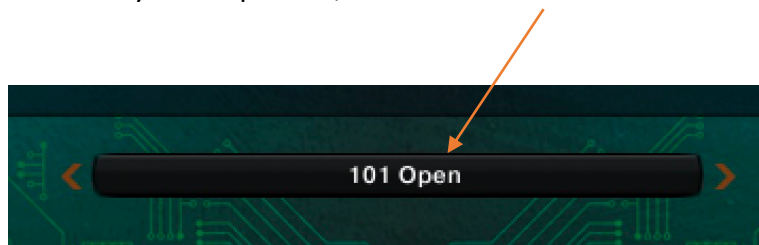
Midi Ch: Which midi channel you want the preset to respond to, Omni setting is used when making a huge sound from lots of presets as Omni mode will set the preset to receive from any of the 16 midi channels.

Memory: Shows you how much memory (RAM) a preset is using, the 3 rectangles to the left of this show you how much of the preset is to be loaded.

There are also **Tune**, **Balance** and **Volume** adjustments. As with all adjustment, to fine tune them just hold the 'Shift' key on the qwerty keyboard when moving the adjustment control with the mouse.

DROP DOWN MENU

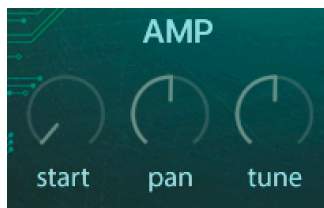
Nostalgia Reborn comes with 18 Kontakt Instruments. Each instrument has numerous presets contained within. To load any of the presets, click on the menu item in the center of the screen.



You will then be able to access a drop-down menu with all that instrument's presets for selection.

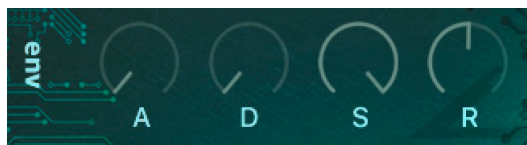
THE AMP SECTION

START, PAN and TUNE



The Start button changes the start point of that particular preset sample. The Start point button control allows you access to a huge palette of different sounds using the same preset simply by changing the start point of the sample. The Pan and Tune buttons do exactly what you would expect.

ENVELOPE



This is the Amplitude Envelope Generator that controls the volume of the instrument.

A: Attack is the initial bite of a sound; it can be instant for example bass or a slow increase for say strings

D: Decay controls how slow the sound fades to the volume set by the Sustain control.

S: Sustain sets the volume that the synth will stay at until the note is released.

R: Release decides how long the note plays on when you release the note.

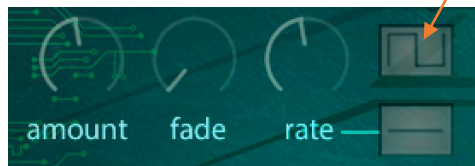
AMP LFO

The Amp LFO can be assigned to either Volume or Pitch using the pop-up to the right of the Tune Knob.



The Amp LFO has 5 Waveforms: Sine, Triangle, Rectangle Ramp Up, Ramp Down and Random. You select these by click on the waveform icon to the right of the Rate knob.

Looking at the LFO controls:

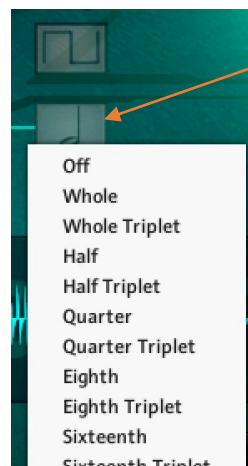


Amount: This assigns how much Volume or Pitch is assigned to the LFO.

Fade: Fade gradually fades in the LFO.

Rate: This is the speed of the LFO, how fast it modulates.

The LFO rate can be synced to the project tempo by clicking on the Rate button and choosing the desired note interval.



THE FILTER SECTION

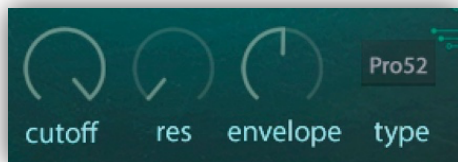
You select from one of the 6 filters by clicking in the Type Box and choosing a filter from either:

Lowpass 2 (LP2), Lowpass 4 (LP4),

Highpass 2(HP2), Bandpass 2 (BP2),

Daft or Pro 52

All the filters are analogue-modelled and surprisingly good for digitally modelled filters.



Cutoff: Controls how much the Filter is initially opened or closed. If you right click on the Filter knob you can assign a controller like say the Modulation Wheel to it.

This gives a huge controllability to the sound.

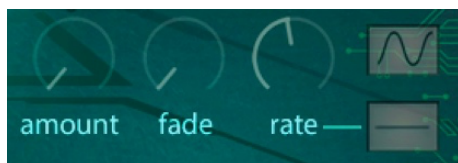
Res: This controls the Resonance peak of a filter, the higher the setting the more it will be affected when the filter is swept.

Envelope: This knob controls how much the Filter is controlled by the ADSR section.



The ADSR knobs have the same function as the Amp Envelope part of Nostalgia Reborn except that these ones control the Filter.

FREQUENCY LFO

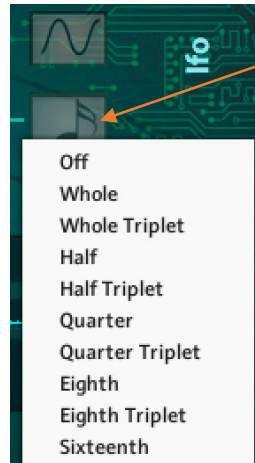


Amount: This assigns how much Volume or Pitch is assigned to the LFO.

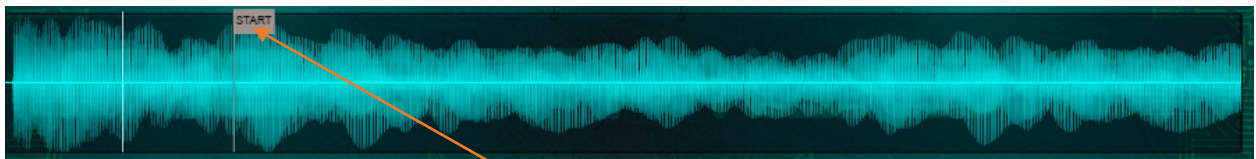
Fade: Fade gradually fades in the LFO.

Rate: This is the speed of the LFO, how fast it modulates.

The LFO rate can be synced to the project tempo by clicking on the Rate button and choosing the desired note interval.



WAVEFORM DISPLAY



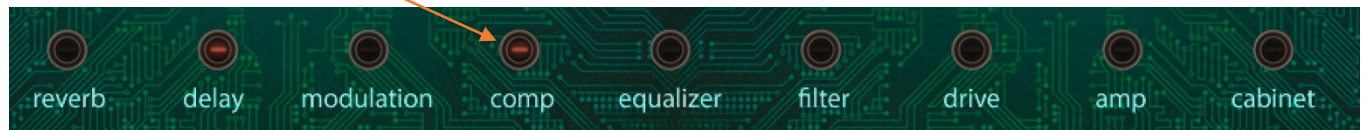
The Waveform Display shows the currently playing or last played sample waveform. You can change the Start Point of the sample by clicking on the Start 'flag' and moving it to any part of the waveform.

For a random sample start point you can click on the small button above the start of the waveform:



FX SECTION

There is a fully equipped FX Rack with Reverb, Delay, Chorus, Flanger, Compression, EQ, Filter, Overdrives and Amp Simulation. You can switch these FX off individually by clicking on the buttons below:



The FX Rack is fully automatable and has all the controls you need to completely reshape (or abuse) the samples in any way you think fit.



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