

ZERO-G
SAMPLE LIBRARIES

epic BRASS

KONTAKT POWERED VIRTUAL INSTRUMENT

Zero-G Epic Brass

Kontakt Instrument Manual

Overview

Epic Brass is a 14Gb Kontakt-based sample instrument designed to deliver powerful cinematic synthetic brass and horn sounds through an easy-to-use interface. Every sound in Epic Brass was synthesized from scratch by **Ergo Kukke**, through years of experimentation and meticulous design. There are no sampled horns here—just raw, custom-built aggression crafted to perfection making a sound **impossible to create** with traditional brass instruments.

It features three main control pages—**Simple**, **Control**, and **Reverb**—allowing users to shape sound with ease or dive into more detailed settings. Designed for both beginner and advanced users, the instrument gives flexible control over tone, dynamics, and space.

System Requirements

- Minimum System Requirements
- Intel i7, or equivalent
- 16 GB of RAM Mac OSX 10.11 or above – Windows 10 or 11 with ASIO Driver " SSD (Solid State Drive) for sample streaming
- The Full version of Native Instruments Kontakt 7.10.7 or above

System Requirements for the Best Performance

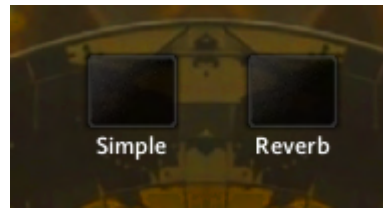
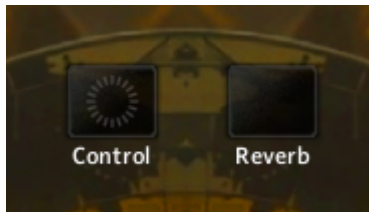
- Intel i9 or equivalent, running at a minimum of 3.5 GHZ 32 GB of Ram, Mac OSX 10.12 or above – Windows 10 or 11 with ASIO Driver " SSD or M2 for sample streaming
- The Full version of Native Instruments Kontakt 7.10.7 or above

NB: Ethers Gold Atlantis 3.5 requires the FULL version of Kontakt 7.10.7 or higher - it will not work with the FREE Kontakt Player. The Kontakt Player will load and play Ethers Gold Atlantis for 15 minutes in Demo Mode.

Instrument Layout

Navigation Buttons (Center of the instruments GUI)

There are three navigation buttons at the center of the interface of which two are visible at all times:

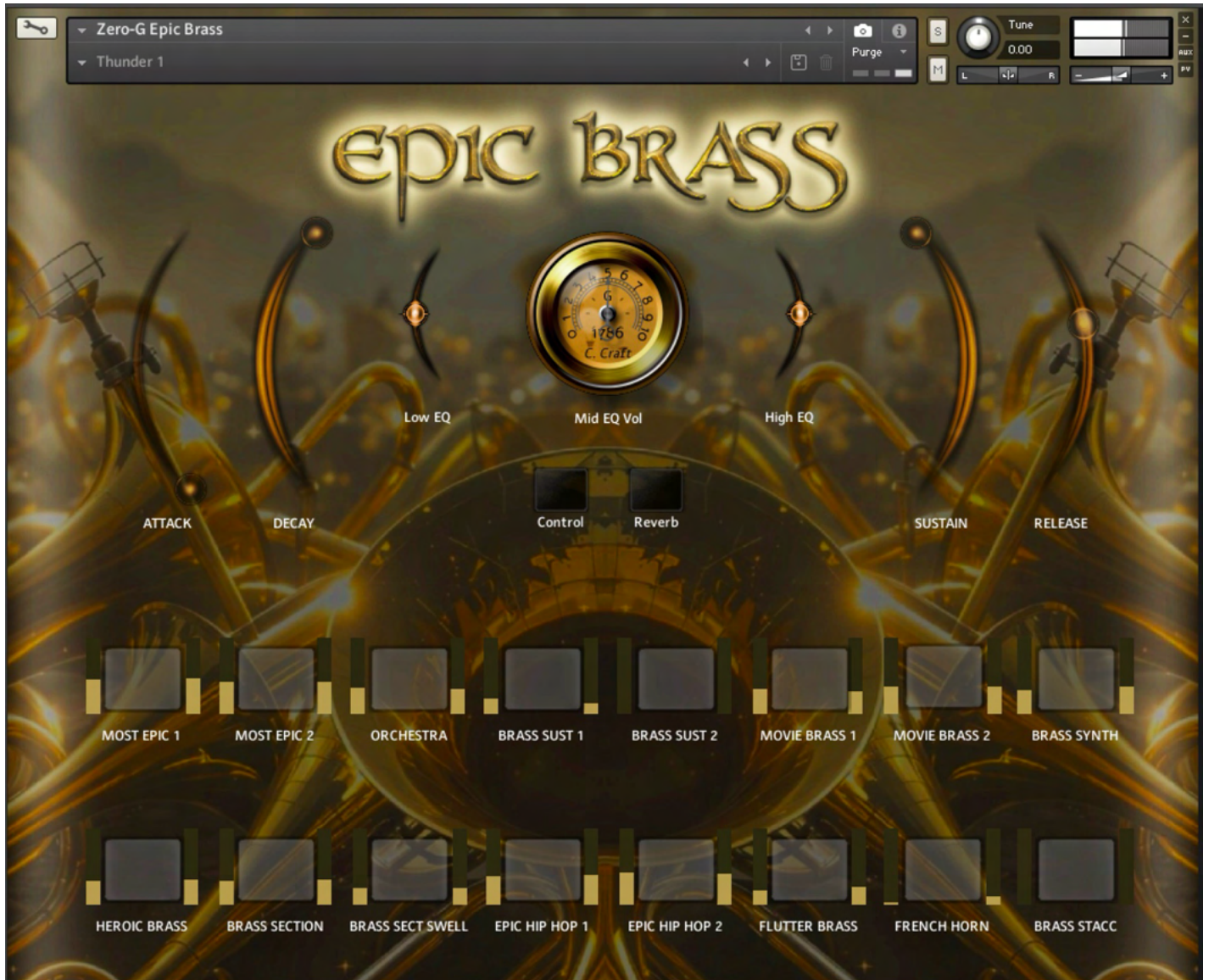


- **Simple** – Opens the main performance view.
- **Control** – Adds volume, panning, and octave-shift controls for each sound pad.
- **Reverb** – Opens the reverb configuration panel.

By clicking on the Navigation Buttons, you can alternate between the three different control pages of the instrument.

1. Simple View Page

The Simple View Page is the default interface of Epic Brass, offering essential performance controls.



Controls available include:

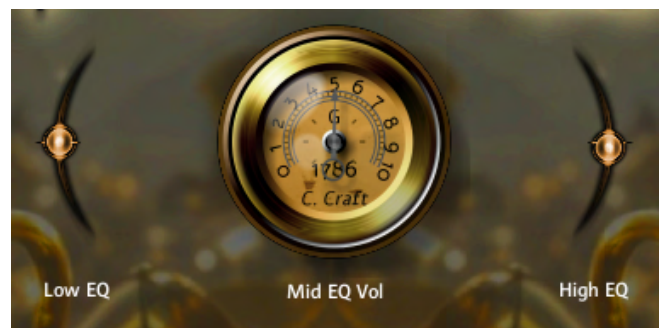
ADSR Envelope (Top Left & Right):

- **Attack** – Time taken for the sound to reach peak volume.
- **Decay** – Time for the sound to drop from peak volume to sustain level.
- **Sustain** – Volume level held while the note is held.
- **Release** – Time for the sound to fade out after key release.



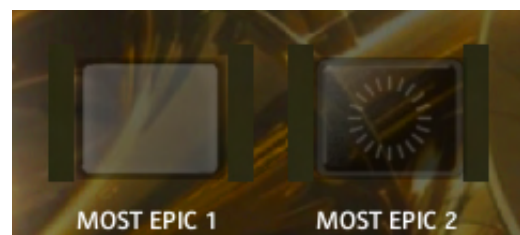
EQ Section (Top Center):

- **Low EQ** – Boost or cut low frequencies.
- **Mid EQ Vol** – Boost or cut midrange frequencies.
- **High EQ** – Boost or cut high frequencies.



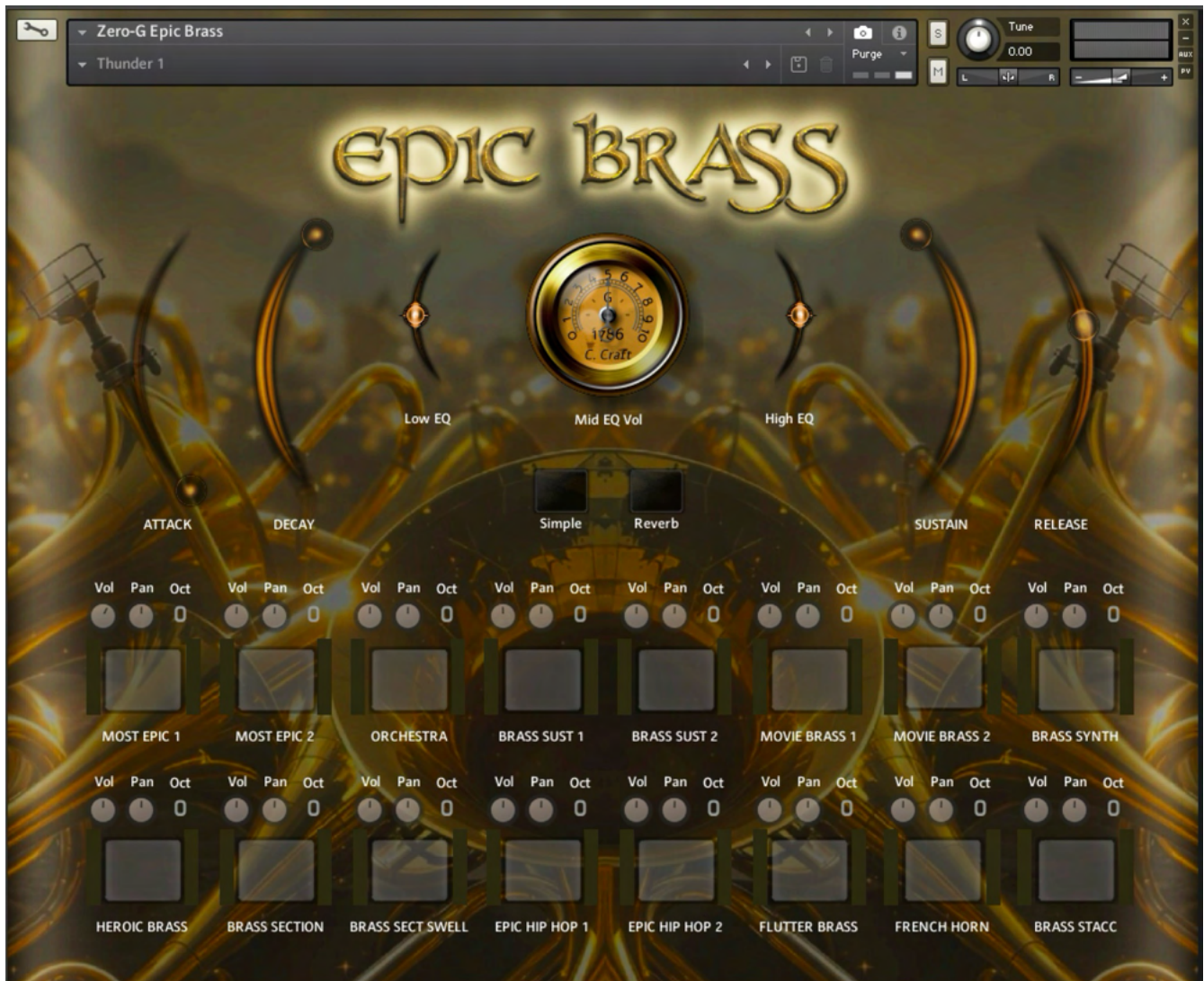
Sound Pads (Bottom Grid, 16 Pads):

- Each pad represents a sound (e.g. *MOST EPIC 1*, *ORCHESTRA*, *BRASS SUST 1*, etc.).
- Toggle individual brass layers or samples on (Gray)/off (Black)
- Useful for building complex, layered textures.



2. Control View Page

This page expands the control of each individual pad, allowing more precise shaping of the ensemble mix.



- **Volume** – Adjust individual pad volume.
- **Pan** – Place sound in the stereo field (left or right).
- **Oct** – Shift pitch one octave up or down (0 is default).

Use this page when fine-tuning balance between brass layers or creating stereo movement in your mix. To return to the Simple view, click the **"Simple"** toggle button in the center.

3. Reverb Page

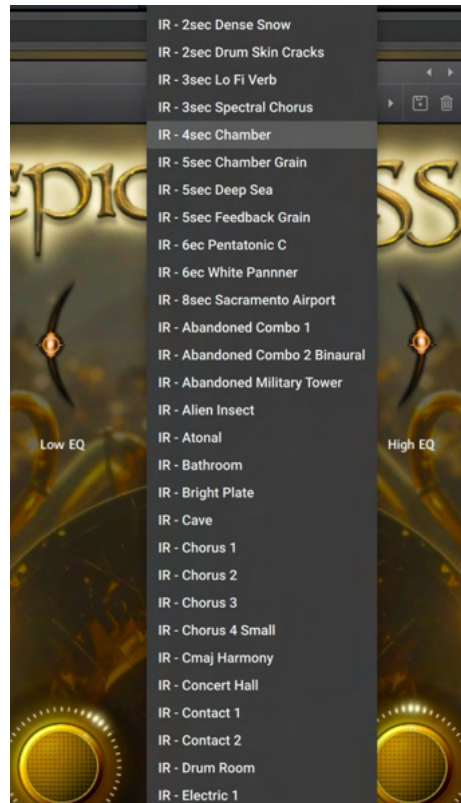
This page provides full control over the instrument's global reverb effects.



- **WIDTH** – Controls the stereo width of the input sound.
- **REVERB WET** – Controls the amount of wet signal (reverb level).
- **REVERB SIZE** – Adjusts the virtual room size.
- **REVERB HP** – High Pass EQ for the WET Reverb.
- **PREDELAY** – Sets the delay time before reverb starts.

Reverb adds spatial dimension and helps blend multiple brass elements into a coherent sound stage. The IR's included were selected to add unique color & to further shape the sound.

There are 60 convolution reverbs to choose from using the drop-down menu.



Tips for Use

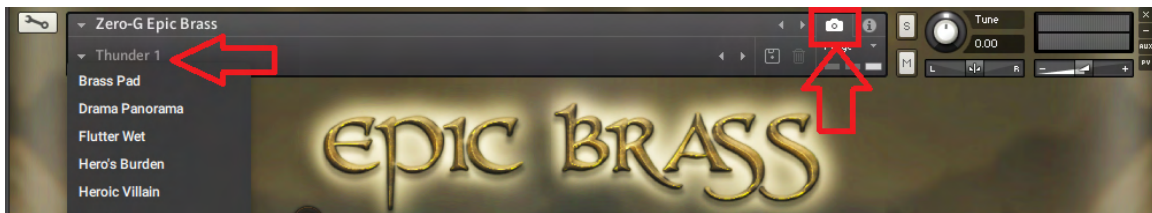
- Use Simple View for quick composing and live triggering.
- Switch to Control View for precision mixing and layering.
- Use Reverb Page to match your sound to your project's spatial and sound design needs.
- Save your settings as Kontakt snapshots for easy recall.
- Each of the 16 sounds also comes as an individual .nki instrument found in the Zero-G Epic Brass Kontakt folder under "-Individual Instruments"

Snapshot Setup & Usage

Installing Included Snapshots

Zero-G Epic Brass includes factory snapshots which can be loaded through Kontakt's snapshot system. To make these available in the instrument interface, follow these steps:

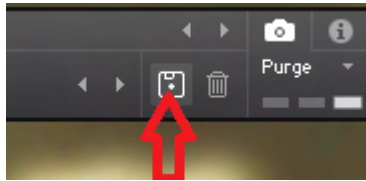
1. Click the wrench icon (🔧) on the top-left of the instrument in Kontakt to open the instrument editor.
2. Click the "Instrument Options" button at the top.
3. In the new window, go to the "Snapshot" tab.
4. Click "Create Snapshot Folder" – this creates a folder on your system for this specific instrument.
5. Close the instrument editor.
6. Navigate to the created snapshot folder on your computer. You can typically find it under:
 - **Windows**: `Documents > Native Instruments > User Content > Kontakt > [Your Instrument Name]`
 - **macOS**: `~/Documents/Native Instruments/User Content/Kontakt/[Your Instrument Name]`
7. Copy the included `.nksn` snapshot files into this folder.
8. Open the snapshot browser (camera icon) in Kontakt and your snapshots will now appear. Select the preferred snapshot from the dropdown arrow



Creating Your Own Snapshots

You can create and save your own presets using Kontakt's snapshot feature. Here's how:

1. Load the Epic Brass instrument in Kontakt.
2. Adjust settings such as activated pads, EQ, reverb, and control page values.
3. Click the **camera icon** in the top area of the instrument (next to the instrument name).
4. Click **"Save Snapshot..."**.



5. Give your snapshot a name and click OK.

Your snapshot is now saved and can be accessed at any time from the dropdown list.

4. Individual Instruments

All 16 layers are available as separate .nki instruments:

1. MOST EPIC 1
2. MOST EPIC 2
3. ORCHESTRA
4. BRASS SUSTAIN 1
5. BRASS SUSTAIN 2
6. MOVIE BRASS 1
7. MOVIE BRASS 2
8. BRASS SYNTH
9. HEROIC BRASS
10. BRASS SECTION
11. BRASS SECTION SWELL
12. EPIC HIP HOP 1
13. EPIC HIP HOP 2
14. FLUTTER BRASS
15. FRENCH HORN
16. BRASS STACCATO

All 16 instruments have a slightly different GUI but with access to the same basic controls and Reverbs as the main instrument:



We hope that you enjoy this unique and powerful new Kontakt Instrument.

Ergo Kukke/Zero-G/Xfonic

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