

VOCAL CLEANER

The Vocal Cleaner is a one stop unit for cleaning up vocal tracks. De-ess them, gate them and get rid of the noise, before you start applying other effects like compression. The Vocal Cleaner should be applied to a dry vocal track. The main features are the three threshold sliders to apply the three different forms of cleaning. The Vocal Cleaner

LOGO:

The Vocal Cleaner logo acts as a bypass control for the whole plugin, and is smoothed to be click and pop free for unhindered A/B testing.

DE-NOISE:

The de-noiser removes noise from your vocal tracks. Move the threshold up until you hear the vocal track getting affected. Then take it back a bit. You can fine tune the effect with the amount knob.

DE-ES:

Move the threshold down to de-ess your vocals. And fine tune it with the amount knob.

GATE:

The gate threshold allows you to remove unwanted sounds and noise to clean up your vocal track. The gate also comes with an amount knob to fine tune the effect.

HPF/LPF:

Get rid of those unneeded low (and/or high) frequencies.

MIX:

The mix feature acts as a common mix control for all three cleaning stages.

OUTPUT:

The output feature allows you to control the output volume of the Vocal Cleaner plugin.

PRESENCE:

The presence slider allows you to reintroduce or take back the presence of your vocal track.

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AMOUNT KNOBS B/N/D:

These options stand for BRIGHT / NATURAL / DARK, and refer to the type of signal the algorithms are optimized for.

Example: If you have a noisy signal, the BRIGHT option works best for bright noise, the NATURAL option works best for neutral (white) noise, and the DARK option for duller noise