

TRIVOX

TRIVOX is a spectral harmonization effect that can follow the scale of your music. It should only be used on monophonic signals, such as bass, lead and vocal. Three harmony voices are added to your signal, with control over the level and semitones of each. The semitones are snapped to the nearest semitone available in the selected scale and key, or you can choose Chromatic mode to gain access to all semitones. Super Unison multiplies the number of voices up to 12 resulting in a rich, fat and wide sound.

VOICE 1, 2 and 3 - Controls the level and semitones offset for each of the 3 voices.

SCALE - Selects from various scales to quantize the pitch values.

KEY - Selects the root note for the selected scale.

CHARACTER - Controls the algorithm used for the pitch engine. As the slider is moved towards ORGANIC, the formants are preserved and drift is applied to the voices, resulting in a more natural sound.

SUPER UNISON - Controls the number of additional copies of the 3 voices. At 100% there will be 4 copies per voice.

DETUNE - Controls the pitch offset between the voice copies.

SPREAD - Controls the stereo offset between the voice copies.

DRY - Controls the level of the input signal.

WET - Controls the level of the processed signal.

OUT - Controls the final gain of the whole plugin.

LIMIT - Enables a limiter on the output.

RANDOMIZER - Uses a smart randomization algorithm to generate new settings.