

PUMPER 3 Manual



Introduction

Pumper2 is a multi-FX plug-in that features three separate processing algorithms to take your tracks to the next level: a compressor, a saturator and a stereo imager.

The plug-in comes with a collection of presets that will provide you with a good starting point, just using the main mix controls on the three sections. However, all sections have an 'advanced' panel as well, that will give you additional control over the internal processing algorithms.

In addition, Pumper2 has a make-up gain control at the end of its chain and smoothed bypass controls for all three separate sections as well as for the whole the plug-in, for unhindered A/B testing your settings.

Features

Pumper2 logo:

- Acts as a smoothed bypass control for the whole plug-in.

W.A. Production logo:

- Opens the W.A. Production website in your default browser.

Preset Manager:

- A custom preset manager that loads, saves and can skip through presets in the custom .wap format from the W.A. Production 'preset folder' in the standard application data directory on your computer.

Metering and output volume:

- A smoothed stereo peak meter that displays the highest left and right peaks of the audio after processing. It has stereo clip-lights and shows the max-value of the left and right track with a hold-time of two seconds. Underneath the meter is a gain control that lets you adjust the output volume to compensate for clipping your signal.

Panel bypass and post gain:

- Pumper2 features three main effects: compression, saturation and stereo imaging. All three sections have one main control that mixes in the effect, as well as a bypass control and a post gain edit control you can drag of fill in manually. In addition, every section has an advanced panel.

Compressor:

- Controls the intensity of the compressor effect.

Compressor - advanced panel:

- 'RMS' lets you mix between peak and rms detection.
- 'Mix' lets you mix in the compression effect for parallel compression.
- 'Mode' lets you choose between four compression styles that add a different coloration to your track and have different attack and release times.

Saturator:

- Controls the intensity of the saturation effect.

Saturator - advanced panel:

- 'Rise' lets you preserve the transient in your track.
- 'Fall' lets you smooth out the saturation effect.
- 'Mode' lets you choose between soft clipping and hard clipping.

Stereo Imager:

- Controls the intensity of the stereo imaging effect.

Stereo Imager - advanced panel:

- 'Freq' lets you set the frequency of the coloration shelving filter.
- 'Res' lets you set the resonance of the coloration shelving filter.
- 'Mode' lets you choose between a high shelf and low shelf coloration filter.

Installation

- Make sure to remove any previous or demo version you might have.
- Click the installation file and follow the instructions.