

ORCHID

The chorus is one of the effects that made the Eighties sound like the Eighties. Chorus adds depth, richness and harmonic structure to a sound. It can make one instrument sound like multiple instruments, a chorus effect takes the original sound and doubles it.

The Orchid is a chorus effect on steroids. It has four chorus effects, with the standard speed and depth controls, but the Orchid also comes with a reverb, a delay, a high- and lowpassfilter and shimmer, spread, and feedback controls.

The space and the shimmer effects are applied to the four individual chorus effects separately which gives it that extra phasey/combfilter sound.

LOGO: The Orchid logo acts as a bypass control for the whole plugin, and is smoothed to be click and pop free for unhindered A/B testing.

MUTE SOURCE: effects only.

MIX: acts as a common mix control for the effect.

SPEED/DEPTH: control the speed and depth of the four chorus effects.

FEEDBACK: determines the amount of effect signal that is fed back to the input, which affects the character and intensity of the effect.

SPREAD: determines the spread of the four chorus effects.

SHIMMER: adds upto two octaves with a slow phaser on top to the individual chorus effects.

SPACE: adds a little (or a lot) of reverb to the individual chorus effects.

DELAY: add some delay.

HPF/LPF: tame and sculp the effect.

INPUT & OUTPUT: The input and output features allow you to control the input and the output volume of the Orchid.

ORCHID

Presets ORCHID:

BASS Attack & Rumble

On a real rocking bass. Adds stringnoise and a little attack.

BASS Organ Grinder

Add an organ to your bass.

Works best on melodic basslines, walking bass or funky bass.

Also works on syntbass as long as there's space between the notes.

BASS Presence I and II

On bass and syntbass

DRUMS

On Drums or drum- and percussion loops.

The shimmer verbs also work well on hit-hats and other cymbals, and high pitched percussion.

GUITAR And Friends

Works best on electric guitar, and on certain synths, preferably on melodic parts with a little space between the notes.

GUITAR Chorus

Works best on rather clean guitars (acoustic or electric).

Works on anything else that could use a little chorus.

GUITAR Organ Finder

Add a little organ to your melodic or solo guitar parts.

GUITAR Strumming in Space I and II

ORCHID

Adds space, colour and movement. Works best on strumming on an acoustic guitar. But can also be used on an electric (melodic/solo) guitar or synths with space between the notes.

Can also be used on instruments like a piano.

GUITAR Wall of Noise/Sound

On electric (rock), solo or rythm guitar. Or synths.

SYNTH And Friends

Works best on synths, or organs preferably on melodic parts with a little space between the notes.

SYNTH Orchid Air

Basssynth or lead synth, or any Keys really.

Other SYNTHS

On synths and whatever sounds good.

VOCALS

On vocals (they're quite subtle, and could work on many things).

All +FX presets work well on one shot everything (from percussion, to guitars and synths).

+FX Dark Choir I and II

On electric melodic and rythm guitar, or synths, go wild: toss 'm on a low singing Choir.

+FX Space Junk I and II

It's wild. On everything with space between the notes.

Space Junk I works well on electric guitar with space between the notes or chords

+FX Space Monk

Be careful with that one. It changes everything to a bunch of Space Monks.

The more space between the notes; the better! (They'll never shut up otherwise).