



Thanks for purchasing “**Legend**” preset pack for **DIVA** ®

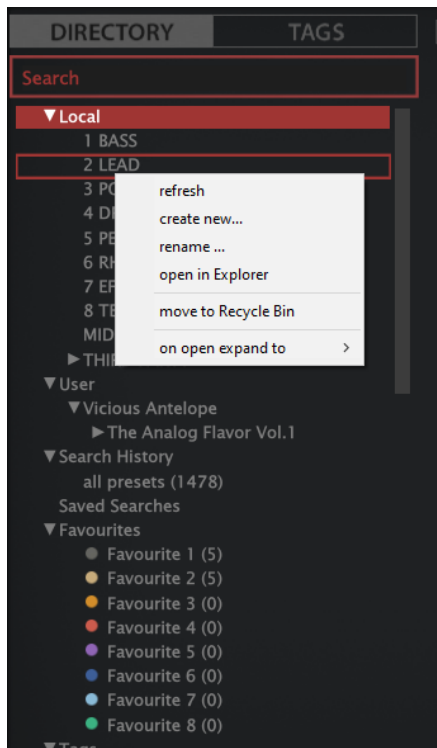
About Legend

Here you could find both harmonic and inharmonic patches. While harmonic sounds are better for conventional synth performances the inharmonic ones are here to add some atmospheric dimension to your productions. My usual way of using those inharmonic sounds is to throw them to background and when needed enforce them to add interesting timbres and atmospheres in transitions parts as well as some main parts of my tracks.

A nice example of “sweet” sounding inharmonic patch is the “Just Like That” pad or “Come In” polysynth. As the inharmonic element here is subtle it could easily be used for more classic performance. The ugly harmonics in this soundbank usually derive from sync of OSCillators with simultaneous pitch modulation, from ring modulation or from heavy modulation of the filter’s resonance.

MANUAL

Please unzip file and copy the “**Vicious Antelope - Legend - Diva**” folder. Then open the **DIVA** ® synth and choose presets in the down part. On the left list right click and choose “**open in explorer**” on windows or “**reveal in finder**” in MAC





Then inside folder “**DIVA**” paste the “**Vicious Antelope - Legend - Diva**” folder.
Back to **DIVA** ® right click again on the left list and hit refresh. Now you can see the preset pack inside **DIVA** ® list.
Presets were designed with **Diva 1.4.4 (Rev.9709)** and run best with this or newer edition

Try to keep optimal levels of your synth tracks to avoid digital clipping from the synth's output for the best sounding results.

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