



THENATAN AUDIO

CROWD



Choir & Crowd Voice Engine

User Manual · Version 1.0.0

■ CROWD choir & crowd voice engine - Thenatan Audio 12 / 16 voices on stage Clear stage

LOUD

QUIET

L R

Soprano Alto Tenor Alto Soprano

Baritone Tenor Bass Bass Tenor Baritone

Soprano C4 - C6 Alto F3 - F5 Tenor C3 - C5 Baritone F2 - F4 Bass E2 - E4

ROOM SIZE CROWD SPREAD MIX OUTPUT

Presets Settings

VOICE

Tenor

C3 - C5

VOLUME 70%

PAN center

CLARITY 95%

Bypass Remove

ON STAGE

Soprano	Solo	On
Soprano	Solo	On
Alto	Solo	On
Alto	Solo	On
Tenor	Solo	On
Tenor	Solo	On
Tenor	Solo	On
Baritone	Solo	On
Baritone	Solo	On
Bass	Solo	On
Bass	Solo	On
Tenor	Solo	On

One voice in. A whole choir out.

Thank you for choosing **CROWD**. CROWD turns a single vocal into a choir, a gang vocal or a stadium crowd. Instead of copying your vocal onto a stack of tracks, you place singers on a stage - and hear them exactly where you put them.

Every singer is its own person: its own pitch, its own timing, its own detune and its own vibrato, standing at its own spot in one shared room. That is why sixteen singers in CROWD sound like sixteen people, not one voice turned up sixteen times.

Contents

1	Quick Start	3
2	The Interface	4
3	The Five Voices	5
4	The Stage, the Inspector and the On Stage List	6
5	Room Controls	7
6	Preset Browser	8
7	Activation	9
8	Installation	10
9	Tips, Specs & Support	11

At a glance

16 singers

5 voice types

Real harmony engine

Drag & drop stage

Depth / distance

Solo & mute per singer

72 presets

Resizable UI

No iLok

A choir in ten seconds

1. **Insert CROWD** as an effect on a vocal track (lead vocal, hook, ad-lib - any single voice works).
2. **Drag a voice** from the wings at the bottom (Soprano, Alto, Tenor, Baritone or Bass) and drop it on the stage.
3. **Place it.** Higher on the stage = louder. Left / right = pan.
4. **Add more singers.** Drop the same voice again for width, or different voices for harmony - up to 16.
5. **Shift + drag** a singer to push it back in the room: softer, darker and wetter.
6. **Shape the room** with Room Size, Crowd Spread and Mix in the footer.

Fast start: open **Presets** and pick any of the 72 factory presets - then drag the singers around to make it yours.

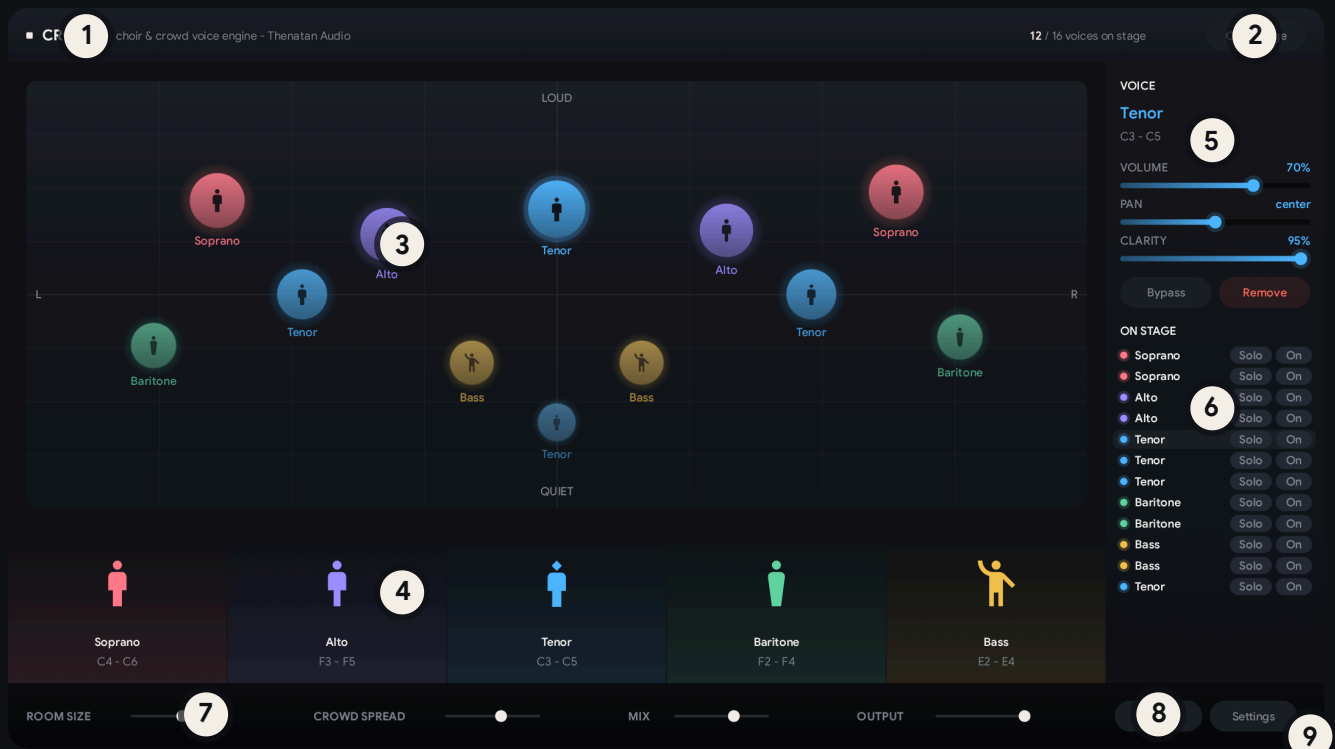
Three ideas to try first

Wide double - two Tenors, far left and far right, near the top. Instant width on a hook.

Power stack - Baritone left, Tenor centre, Alto right. Root and fifth, always in key.

Crowd behind the choir - build a front row, then shift-drag a few extra singers to the back so they sit far away in the room.

Everything on one screen



- 1 Header** Plugin name and info line. Hover any control and its explanation appears here. The counter shows how many singers are on stage (max 16).
- 2 Clear stage** Removes every singer in one click.
- 3 Stage** Where the choir stands. Up = louder, left / right = pan, shift-drag = distance.
- 4 Wings** The five voice types. Drag one onto the stage to add a singer.
- 5 Voice inspector** The selected singer: name, range, Volume / Pan / Clarity bars, Bypass and Remove.
- 6 On Stage list** Every singer in order, with Solo and On / Off.
- 7 Room controls** Room Size, Crowd Spread, Mix and Output.
- 8 Presets / Settings** Opens the preset browser or the settings page (license, version, links).
- 9 Resize handle** Drag to scale the whole window. Ctrl + click snaps back to 100%.

Soprano to Bass

Each voice type shifts your vocal by a fixed interval. The intervals are chosen so every singer is on the **root** or the **fifth** of your note - so any combination stays in key, whatever you sing.

VOICE	SHIFT	INTERVAL	RANGE SHOWN
● Soprano	+12 semitones	Octave up (root)	C4 - C6
● Alto	+7 semitones	Fifth up	F3 - F5
● Tenor	0	Your pitch (root)	C3 - C5
● Baritone	-5 semitones	Fifth below	F2 - F4
● Bass	-12 semitones	Octave down (root)	E2 - E4

The voice engine

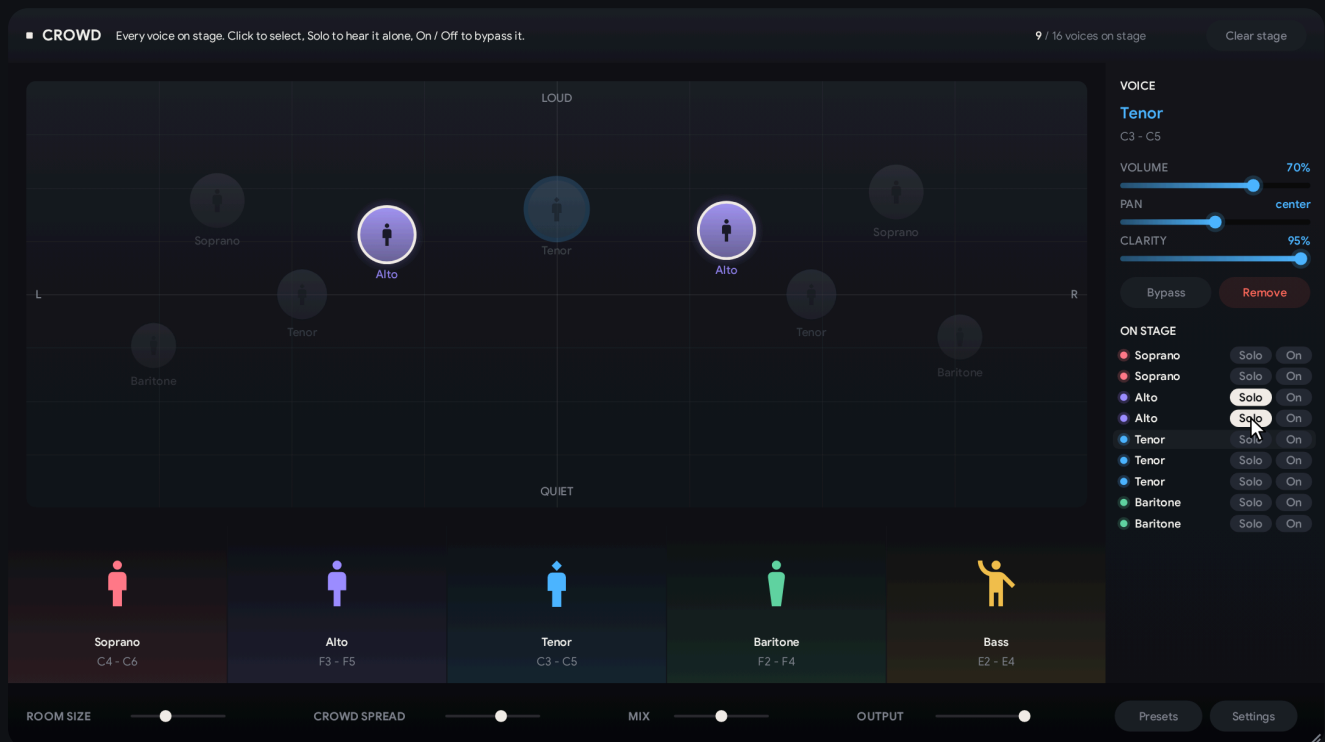
CROWD uses a pitch-synchronous voice engine. It locks onto the pitch of your vocal and shifts each singer in step with it, so the voice keeps its character instead of sounding sped up or slowed down. Full octaves hold up in both directions.

Sixteen people, not sixteen copies

- Every singer has its **own timing** - a small, natural offset, as in a real group.
- Every singer has its **own detune** and its **own vibrato**, so stacked singers never phase against each other.
- Moving singers or changing the room never bends the pitch - changes are smoothed.

Best input: a clean, dry, single voice. CROWD follows one pitch at a time, so feed it a solo vocal rather than a chord, a full mix or an already-stacked group.

Mix a choir by placing it



On the stage

Drag	Move a singer. Up = louder, left / right = pan.
Shift + drag	Distance. Drag down to push the singer back, up to bring it forward. A badge shows "front row", "% back" or "far back".
Click	Select a singer (shown in the inspector).
Double-click	Remove the singer.

Distant singers are drawn smaller and fainter - they also sound softer, darker and more diffused.

Voice inspector

Volume, **Pan** and **Clarity** bars show the selected singer - and you can drag them for exact values. Clarity is the opposite of distance: 100% = front row.

Bypass mutes the singer but keeps its spot. **Remove** takes it off the stage.

On Stage list

Click a name to select it. **Solo** plays only the soloed singers (others turn grey on the stage). **On / Off** bypasses a singer - it turns red and its name is struck through.

Switched-off singers truly stop processing, so they use no CPU.

One room for the whole choir

Every singer stands in the same room, so the choir blends instead of stacking up. The four footer sliders shape that room and the final output. Hover or drag a slider to see its value; double-click to reset.

CONTROL	RANGE	DEFAULT	WHAT IT DOES
Room Size	0 - 100%	35%	Size and level of the shared room - from a tight booth to a cathedral.
Crowd Spread	0 - 100%	60%	How wide the choir stands. 0% squeezes everyone to mono, 60% = exactly where you placed them, 100% = wider than your speakers.
Mix	0 - 100%	50%	Dry / crowd blend. 0% = your voice only, 100% = the crowd only.
Output	-24 - 0 dB	0 dB	Final output level.

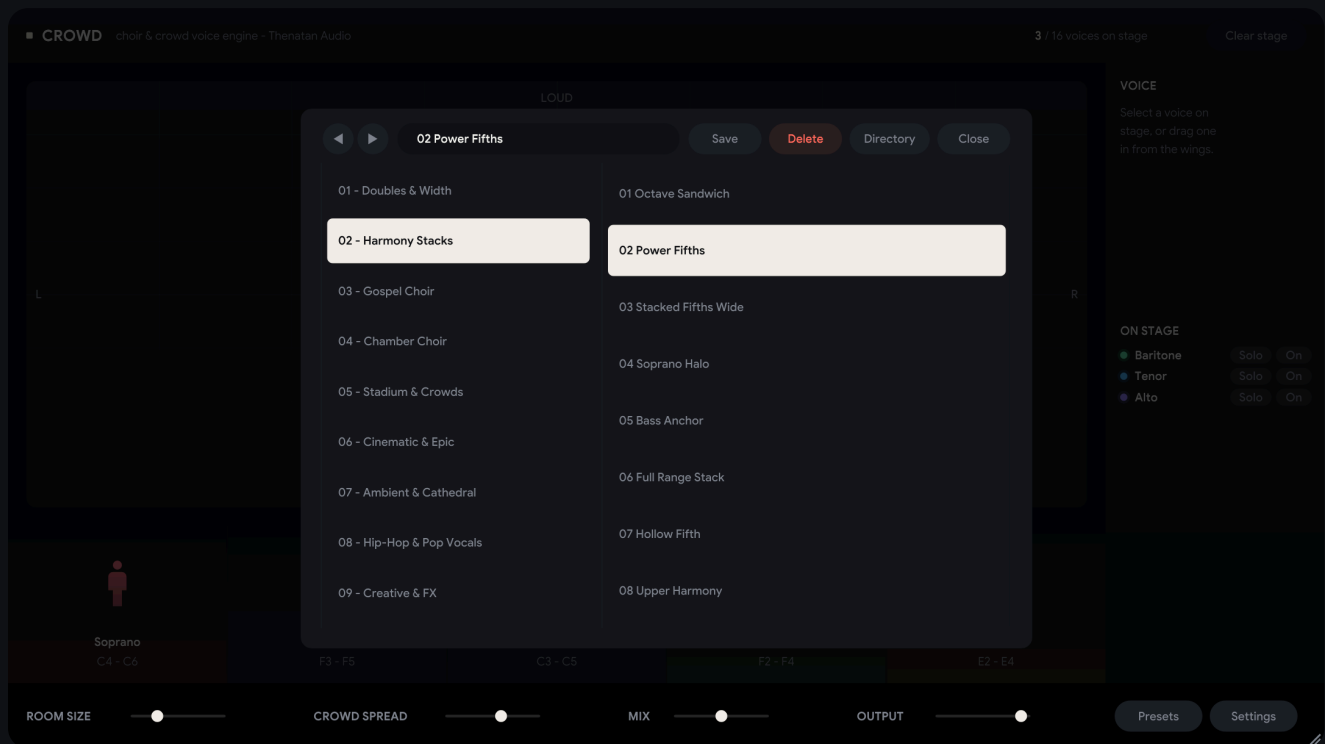
Automatic level balance: adding more singers does not blow up your meters - CROWD keeps the choir level steady as it grows.

Mix tips

- Keeping your lead? Use **Mix 30-50%** and let the crowd sit behind it.
- Printing the choir to its own track? Set **Mix 100%** and blend it in your DAW.
- Big room + far-back singers = distant, cinematic choir. Small room + front row = tight modern stack.

Room Size, Crowd Spread, Mix and Output are automatable from your DAW.

72 presets, 9 categories

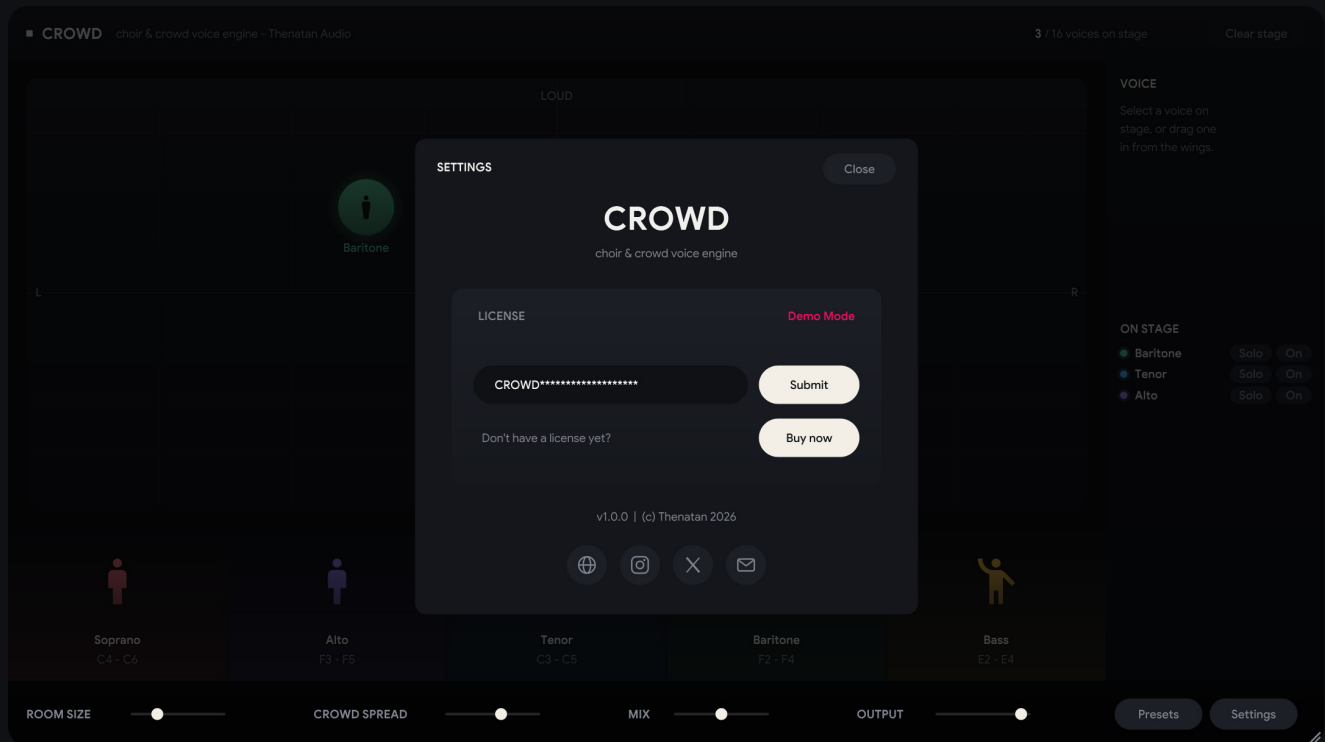


Click **Presets** in the footer. Pick a category on the left, then a preset on the right. Every preset stores the whole stage - each singer's voice, position, depth and on / off state - plus the four room controls.

◀▶	Previous / next preset.
Name field	Shows the current preset. Type a new name here before saving.
Save	Saves the current stage as a new preset in your User folder.
Delete	Permanently deletes the selected preset.
Directory	Opens the presets folder on your computer.
Close	Closes the browser (or click outside it).

01 Doubles & Width	02 Harmony Stacks	03 Gospel Choir	04 Chamber Choir
05 Stadium & Crowds	06 Cinematic & Epic	07 Ambient & Cathedral	08 Hip-Hop & Pop Vocals
09 Creative & FX			

Unlock CROWD



Until it is activated, CROWD runs in **Demo Mode**: the logo in the header flashes **DEMO** and the preset browser is locked.

1. Click **Settings** in the footer.
2. Paste your serial number into the key field under **LICENSE**.
3. Click **Submit**. The status changes from Demo Mode to activated.

Your serial number is shipped with your download and looks like this:

CROWD*****

Important: enter the serial exactly as it appears in your purchase email - **including the CROWD at the start**. Do not remove "CROWD" from the serial, or it will not be accepted.

No license yet? Click **Buy now** or visit thenatan.store. To change a license later, use **Import a new key** on the same page. No iLok, no dongle.

Thenatan Plugins Installation Guide

Installation on Windows

Installing Thenatan plugins on Windows is simple and guided by the installer.

1. Open the installer file for your plugin (e.g., **CROWD 1.0.0.exe**).
2. Windows may ask if you want to run the file - click **Yes** or **Run**.
3. Follow the installer instructions on the screen.
4. Choose the folder where you want the plugin installed.
5. Select the components you want to install and click **Next**.
6. Wait for the files to copy, then click **Finish**.
7. Open your DAW and check the **Instruments** section for synth or instrument plugins, or the **Effects** section for FX plugins.
8. Rescan plugins in your DAW if needed.

Your plugin is now ready to use!

Installation on macOS

Installing Thenatan plugins on macOS is easy and guided.

1. Right-click (or Ctrl+click) the installer file (e.g., **CROWD 1.0.0.pkg**) and select **Open**.
2. If you see a warning, click **Open** to continue.
3. Follow the installer steps on-screen.
4. Choose the plugin formats to install (VST, AU, etc.) and click **Continue**.
5. Wait for the files to copy and click **Finish**.
6. Log out and back in to complete installation (sometimes required).
7. If macOS blocks the installer via Gatekeeper: go to **System Preferences** → **Privacy & Security**, locate the blocked application and click **Allow Anyway**.
8. Open your DAW and check the **Instruments** section for synth or instrument plugins, or the **Effects** section for FX plugins.
9. Rescan plugins in your DAW to make sure the new plugin appears.

Your plugin is now ready to use!

Tip: all Thenatan plugins are either Instruments or FX. **CROWD is an FX plugin** - look for it in your DAW's **Effects** section, under Thenatan.

Good to know

Tips

- Hover any control - the header explains it in plain words.
- Start with fewer singers, placed well. Four great singers beat sixteen random ones.
- For a natural group, keep a few singers slightly off-centre and at different depths.
- Use Solo in the On Stage list to check each singer, then un-solo for the full choir.
- The whole stage is saved with your DAW project and with presets.

Technical specifications

Type	Audio effect (FX)
Formats	Windows: VST / VST3 (64-bit) · Mac: AU / VST / VST3 (64-bit)
Windows	Windows 7, 8, 10 or above · 4 GB RAM · 1 GB free disk space
macOS	Native Apple Silicon (M1, M2 and above) · 4 GB RAM · 1 GB free disk space
DAWs	FL Studio, Logic, Ableton Live, Cubase, Reaper, Studio One and most others (no AAX / Pro Tools)
Activation	Serial number - no iLok, no dongle
Voices	Up to 16 singers, 5 voice types
Presets	72 factory presets in 9 categories

Support



Questions, feedback or a problem with your license?

Store & support: thenatan.store · Contact: thenatan.store/contact-us

Instagram: [@Thenatan](https://www.instagram.com/Thenatan)

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