

NATURALISER



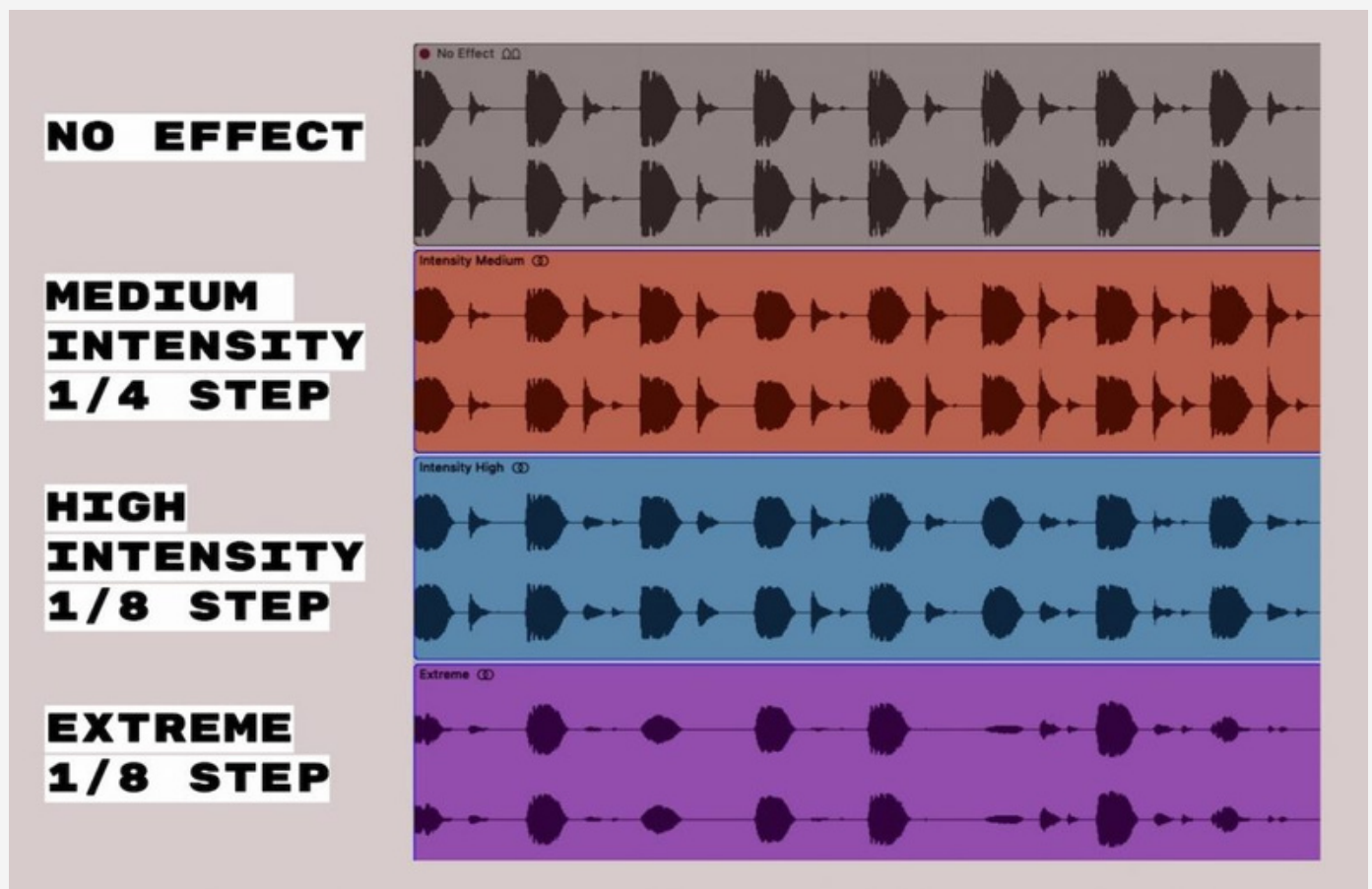
USER MANUAL



OVERVIEW

Working through spectral, transient and colouring dimensions, Naturaliser creates an audio output that changes forever.

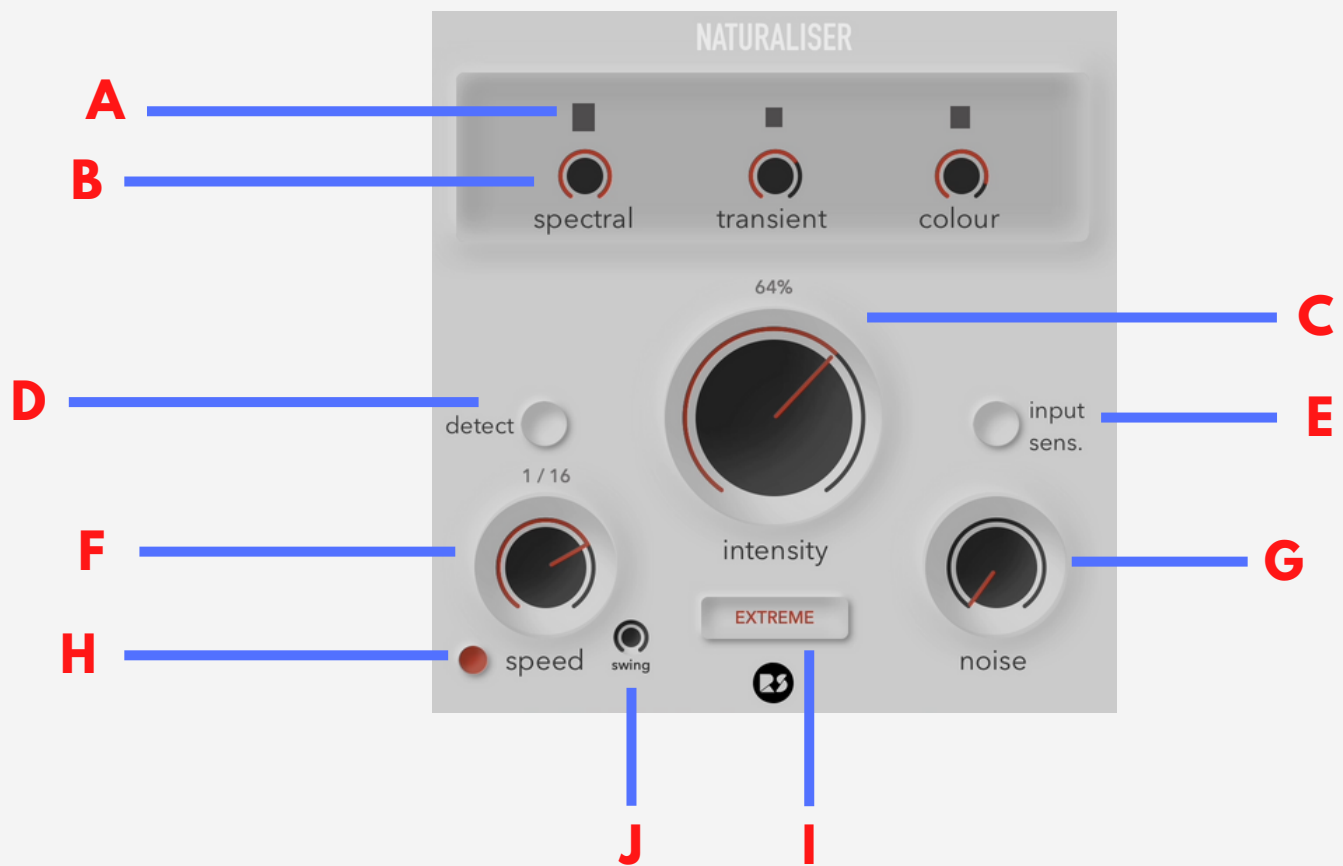
Naturaliser is an effect plugin that will introduce a strong depth of micro variety over time onto the incoming audio and the effect can also be taken to extremes. You can see how different intensities create variety in the waveform below.



MusicTech

"Make your music less robotic with Naturaliser. Music often sounds better when there's variation. Rast Sound's plug-in applies that concept effortlessly."

ENGINE EXPLANATION



A. This animation layer shows each 3 effect dimensions in action, their speed and even their intensity.

B. Through the upper panel knobs, you can arrange the intensity of each effect dimension for spectral, transient and colour layers. This gives control over how much each effect will be mixed into the general intensity.

C. General intensity of the effects all combined, increase the percentage for Naturaliser to kick in more.

D. This switch triggers the on/off button for detect mode. In comparison to step mode, detect mode detects the incoming audio and triggers the effect when the audio level reaches the db level set during detect mode. Be aware that when you click detect, the step value turns into db value to detect and you can see a red signal showing when the audio signal reaches the detect level.

E. Input Sensitivity is an on/off switch for the noise knob to be only active if there is audio signal input. Practically when you turn on input sensitivity, noise works only when there is audio in that channel and silences when the track segment is empty.

F. This knob arranges the speed of the effect in steps, in seconds or the minimum db level specific to the detect mode. So you can make the effect in faster/slower steps or in detect mode, detect more elements with a lower threshold.

G. Naturaliser comes with select noises to blend into your sounds, this knob gives you control over the noise amount. The noise input works well especially with percussive sounds.

H. The speed on/off switch changes the speed type from steps to seconds.

J. You can give swing to the steps that the effect is applied with.

I. Extreme mode is a hidden treasure which multiplies and alters the effect in a big way, turns Naturaliser into a creative, sound design tool.

REQUIREMENTS

- >> AU and VST3 formats available
- >> MAC & WIN installers
- >> 4GB or higher ram recommended
- >> 64 bit versions only

You can reach out to us through our support for questions, feedback and requests.