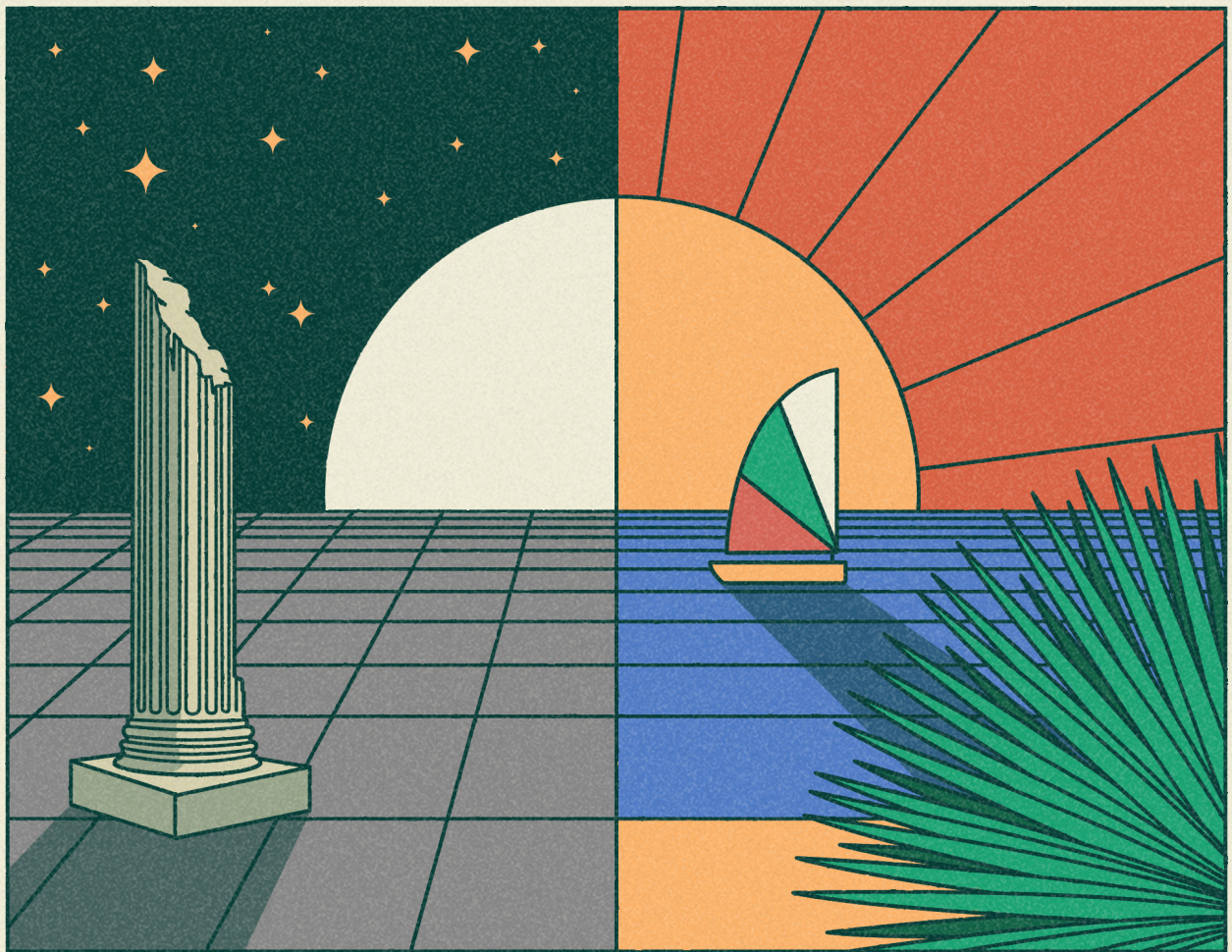


PARADISO



SOUNDSET FOR U-HE DIVA • OBLIVION SOUND LAB

Thank you for purchasing the Paradiso soundbank!

Paradiso is a collection of 100 new sounds for u-he's Diva that explore the intersection between Italo disco, space disco and synthwave.

For this set I took inspiration from pioneering 1980s artists such as Kano, Cyber People, Giorgio Moroder and Patrick Cowley, as well as contemporary producers and labels who are keeping the Italo spirit alive, like Todd Terje, Fred Ventura and Bordello A Parigi.

Inside you will find a selection of classic tones from the heyday of Italo disco, alongside brand new patches that put a fresh spin on the synth disco sound.

INSTALLATION

u-he Diva is required to open these presets.

To install the soundset, unzip the paradiso.zip file and copy the entire "Paradiso" presets folder to your Diva presets directory. To find that directory launch Diva and switch to the Presets panel. Right-click on the Local folder to show a popup menu. Select the "Open in Explorer" (Windows) or "Open in Finder" (macOS) option. The default locations are:

WINDOWS

C:\Users*YOU*\Documents\u-he\Diva.data\Presets\Diva\

macOS

Macintosh HD/Library/Audio/Presets/u-he/Diva/

After installing Paradiso you may need to rescan before the presets are recognised. Right-click on the Local folder again and select "refresh".

NKS INSTALLATION

NKS presets are included with Paradiso for integration with Native Instruments' Komplete Kontrol software or Maschine environments. If you do not use Komplete Kontrol or Maschine then you can skip this step.

To install the NKS presets, unzip the paradiso.zip file and copy the entire "Paradiso NKS" folder to your Diva NKS directory. The default locations are:

WINDOWS

C:\Users*YOU*\Documents\U-he\Diva.data\NKS\

macOS

Macintosh HD/Library/Application Support/U-he/Diva/NKS/

After pasting the "Paradiso NKS" folder to that location you may need to rescan before the presets are recognised. Go to Preferences » Library in your NKS host and Rescan the Diva preset directory.

TIPS

- Most Paradiso patches have modulation assigned to modwheel, aftertouch, or both. Try using your keyboard's modwheel and aftertouch capabilities for expressive performances.
- Many patches are velocity sensitive, and the character of the sound will change depending how fast you press a key. The "default" sound is achieved by playing at maximum velocity.

For additional help please check our FAQ: <https://oblivionsoundlab.com/support>

To get in touch visit <https://oblivionsoundlab.com/about>

You can view the End User License Agreement for this product at <https://oblivionsoundlab.com/eula>