EASY FLEXATONE

user manual



loops de la Crème - Nov 2025

Thank you for purchasing EASY FLEXATONE!

EASY FLEXATONE is a simple and realistic Flexatone instrument for Kontakt and SFZ players.

The instrument is built around 104 WAV samples, and lets you play typical Flexatone accents and phrases in a fun and intuitive way.

INSTALLATION

To install the samples and instruments on your hard drive, unzip the file named EASY FLEXATONE.zip. On a Mac, use the default 'Archive utility'. On a PC, I recommend to use Winrar or Winzip to properly unzip the file.

You can then copy/paste the EASY FLEXATONE folder to your sample library hard drive, and make sure you make a backup of the new samples on a separate drive (or a SD card / USB stick...)

IMPORTANT NOTE:

!!! Please keep the EASY FLEXATONE folder structure intact: Do not move or erase a folder or a file from the main EASY FLEXATONE folder to ensure proper loading of the instruments.

LOADING THE INSTRUMENT WITH KONTAKT

To load patches, find the INSTRUMENTS folder from the Kontakt Files Tab and select the patch you wish to load: just double-click on a patch or use drag-and-drop. You can also use Kontakt's '**quick load**' menu. Find more info about this in Kontakt's user manual

!!! NB: Native Instruments Kontakt 5.8+ is required to fully use the instrument. Make sure you have the latest updates installed.

You can also load patches with the free Kontakt Player in demo mode (with a 15mn time limit and saving functions disabled).

LOADING THE INSTRUMENT WITH A SFZ PLAYER

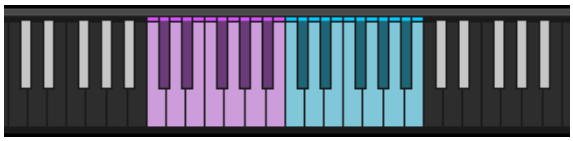
You can use a free SFZ Player to load the instrument. I recommend using **SFIZZ**, or **SFORZANDO**.

Please use the file **Easy Flexatone.sfz** from the INSTRUMENTS folder when using such a player. The sample mapping, sound quality, and playability will be the same across various SFZ players.

Please use your SFZ Player's user guide to learn about loading instruments and available effects.

Along this user manual, you'll find a pdf **License Agreement**. Please read this text carefully, it precisely explains the things you are allowed and not allowed to do with the sample library.

KEYBOARD MAPPING



First octave: C1 - B1: 12 most used Flexatone techniques, with 8 round-robins for maximum realism

Second octave: C2 - B2: 12 complementary single samples (no round-robins)

*All the **white keys** offer medium and long Flexatone phrases (multiple hits).*

*All the **black keys** offer shorter Flexatone sounds and single hits.*

NB: the instrument automatically mutes the previous samples when a new key is played: this lets you intuitively create your own Flexatone phrases, while assuring realistic results.

PARALLEL MAPPING:

The instrument uses a parallel mapping on two octaves: the notes spread one octave apart (for example: G1 and G2) offer either a similar technique/ sound, or a complimentary technique. For example, C#2 features a sample that is similar to the one on C#1. The two notes can be used alternatively in a track to bring variety and authenticity. F2 and F1 offer complementary techniques: F1 is a long technique with the pitch going up, and F2 is the opposite technique with the pitch going down: play one note after the other several times to improvise long Flexatone phrases.

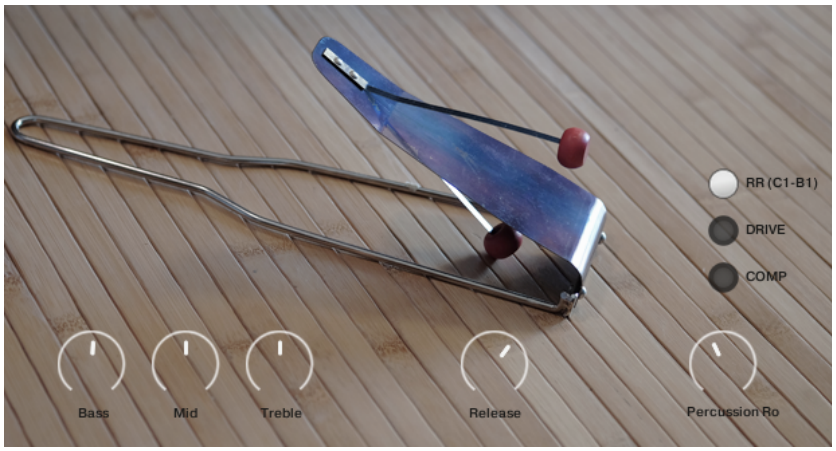
WHITE KEYS:

	C	D	E	F	G	A	B
Octave 1 **(C1 - B1)**	Short multi hits going up	multi hits going up and down	Short multi hits going up and down	Long multi hits going up	Medium multi hits going down	Short multi hits going down	Medium multi hits going up
Octave 2 **(C2 - B2)**	Long multi hits going down and up	Long multi hits going up	Short triple hits in high register	Long multi hits going down	medium multi hits going down and up	medium multi hits in high register	Medium multi hits going down

BLACK KEYS:

	C#	D#	F#	G#	Bb
Octave 1 **(C 1- B1)**	Single hit down	Triple hits up	Single hit with pitch wobbling	Short soft single hit	Strong single hit going down
Octave 2 **(C2 - B2)**	Single hit down alternative	Triple wobbling hits	Single hit going down then up	Triple hits going down	Single hit going up alternative

KONTAKT GUI and effects



The Kontakt instrument lets you control several parameters:

KNOBS:

Use the **Bass**, **Mid**, and **Treble** knobs to control a 3-band equaliser.

Use the **Release** knob to change the length of the release once a key is depressed.

Use the reverb knob (bottom right) to add reverb to the sound. Click on the reverb's name under the knob to use one of 19 custom Impulse Responses.

SWITCHES:

- **RR (C1 - B1)**: activate or deactivate the 8 round robins for the first octave. Turn this switch off to always have the same sample played.
- **DRIVE**: add a warm saturation to the sound
- **COMP**: activate a parallel compressor to increase sustain and control the dynamic range of the instrument.

!!! SAVING YOUR INSTRUMENTS:

If you make changes to the effect of the instrument, you can re-save the patch in the files menu:

Use the function 'save as...', rename the instrument, and choose the option 'patch only'

Please save your instruments in the original folder, and use a different name for your own patches to easily remember them and keep the original patch as well.

SAMPLES

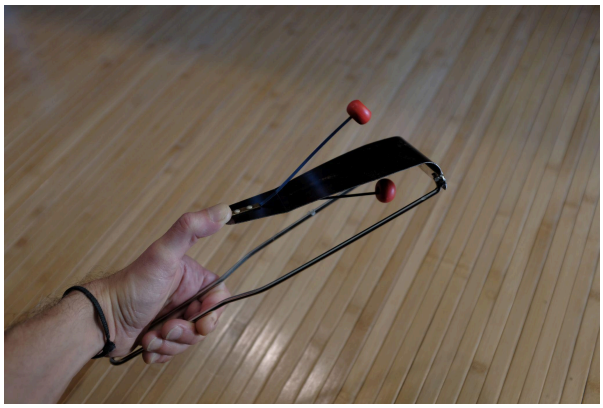
The library features 104 samples

The samples are mono WAV, in 24 bit, 48kHz format. You will find these samples in the folder *EASY FLEXATONE/SAMPLES*

The samples were recorded with an AKG C480B using a hypercardioid CK63 capsule.

For maximum versatility, the sound is dry and focused, with very little room ambience.





UPDATES

The included files are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behaviour, please report to office@julientauban.com

Also, don't hesitate to send me ideas or requests for future updates.You will be informed via email (from office@julientauban.com) about future updates and add-ons.

CREDITS

Concept, sampling, editing, mixing, programming, and graphics by Julien Tauban.

All samples were recorded in Moulins, France, in September and October 2025.

If you find a problem using the sample library, have questions, or just want to get in touch, don't hesitate to send an email to office@julientauban.com

Thanks a lot for reading! I wish you lots of inspiration and fun with EASY FLEXATONE :)

Best regards,

Julien Tauban

www.loopsdelacreme.com www.julientauban.com

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