

kiive audio

analog in the box



<https://www.kiiveaudio.com/>

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Introduction

This manual describes the features and operations of the Kiive Audio *S-Quick* plugin. To be sure you understand how to use your plugin and understand all of the subtleties, please read this manual in its entirety.

The information contained in this manual is believed to be correct at the time of publication. However, if an error has unfortunately found its way into its contents, please let us know.

The S-Quick Strip is a simple plugin to use. Insert it on any track and use it as a console style insert to quickly add saturation, EQ, compression, and transient manipulation.

The S-Quick Includes a polarity flip button, two circuits of saturation, a highpass filter, a two band EQ with shelf and bell options, one knob compressor with auto makeup gain, a transient designer, saturation wet and dry mix, and a compressor sidechain.

Quick Start

Installation

S-Quick is available as a plug-in in VST, AU and AAX formats for use with all major DAW software such as Live, Cubase, Logic, Pro Tools, StudioOne, Reaper, etc.

Installation from the macOS installer is automatic. The installer takes care of copying the different plug-ins as well as presets, manual, etc. into the appropriate locations.

Installation from the Windows installer requires dragging and dropping of the plugin files to the appropriate folder location on your pc according to your setup. Common locations for plugins would be:

VST:

- C:\Program Files\VstPlugins
- C:\Program Files\Steinberg\VstPlugins
- C:\Program Files\Common Files\VST2
- C:\Program Files\Common Files\Steinberg\VST2

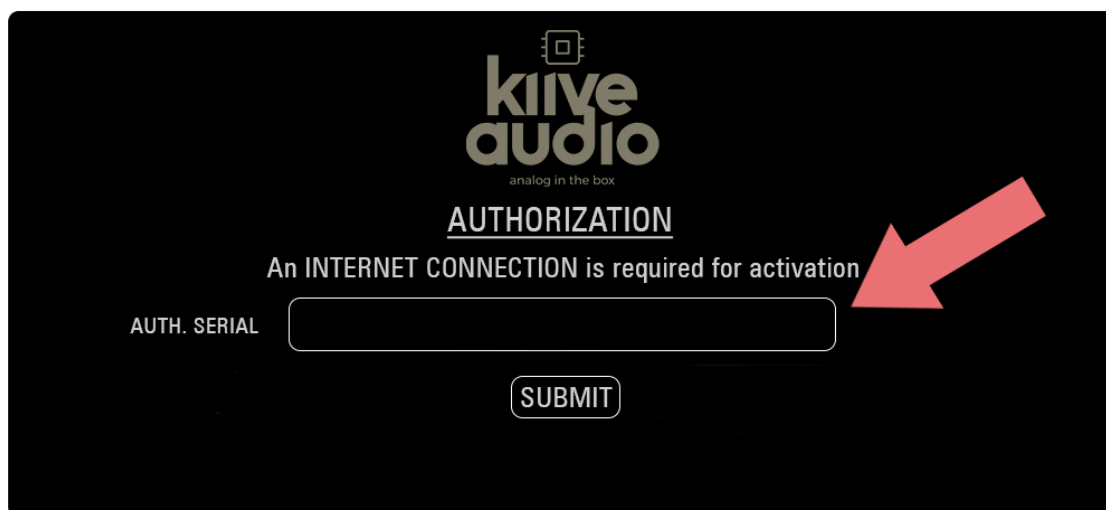
AAX:

- C:\Program Files\Common Files\Avid\Audio\Plug-Ins

Activation

When you purchase your software, you will receive an activation code that is accessible through both your confirmation email and "My Account" Order history. This activation code contains two (2) licenses so that you can install the software on two systems or have a backup. If you use up the two licences and need to reactivate the plugin in the future (eg: New Computer) Please contact us at support@kiiveaudio.com or through our contact section on our site and provide us with your order# and your old activation code and we will reset the license for you to give you more activations.

To activate your plugin, simply copy and paste your activation code into the authorization popup on the first launch of your plugin. (See image 1)



(Image 1)

First Steps

After Installation, Load the *S-Quick* plugin on the track of your choice in your DAW (Plugin listed under the EQ Category in Pro Tools) and complete the authorization as described above. After authorizing with a verified licence key *S-Quick* is now ready to be put to work.

User Interface

The user interface consists of 2 separate panels:

- The toolbar, common to all Kiive Audio plug-ins (Bottom)
- The control panel, specific to the plug-in. This panel consists of 7 knobs and 2 buttons

Key Commands

A few key Commands can be used in all Kiive Audio plugins to get full access to all the controls.

- **SHIFT + CLICK:** Use this key command on any knob in the plugin to enter in the exact value you want.
- **DOUBLE CLICK:** Use this command on any knob to return its value to the default state.
- **CMD / CTRL + CLICK:** This command will allow you to adjust values in smaller, more precise increments.

The Toolbar



The toolbar on *S-Quick* consists of seven sections to help navigate the plugin.

- **Kiive Logo**
 - Clicking this button will take you to the homepage of the Kiive audio website.

- **Presets**
 - Clicking on the presets button will open up our preset menu which will allow you to: Load, Save, Save As, and set a Default Preset. You can also use the arrow to the left of the preset box to scroll through all the presets.

- **Mix Knob**
 - The mix knob allows you to mix between the Dry and Wet Signal of the entire plugin.

- **Oversampling**
 - Our oversampling menu allows you to choose from off, 2x, 4x, 8x, and 16x oversampling options.

- **A - B**
 - The A - B compare buttons allow you to compare different settings. The plugin will automatically save the configuration you last set when closing the DAW.

- **Undo / Redo**
 - The undo and redo buttons will simply undo or redo any changes made to the plugin parameters.

- **Gear Button**
 - Clicking the gear button will open up our settings menu. Here you can resize the GUI of the plugin. Switch between 75%, 100% (Default), 125% and 150%. As well as Check for plugin updates, See the version number and info of that plugin and open up the user manual.

The Control Panel



The Modules

Input - The preamp section gives you a polarity flip button, a Gain knob to dial in the amount of saturation, a saturation button to switch between two circuits of saturation (off, the saturation will be subtle. on, the saturation will be dense and heavy with a slightly brighter tone) This section also includes a highpass filter button which when on engages a filter at 75Hz.

EQ - The EQ section contains two knobs and two buttons. The buttons switch between a bell curve and a shelf. For the high frequency section the bell is at 2kHz and the shelf is at 8kHz. For the low frequency section the bell is at 200Hz and the shelf is at 120Hz.

Compressor - The compressor section contains just one knob (threshold) . Use this knob to dial in compression from the fixed settings. You can also engage auto makeup to compensate for the drop in signal when using extreme settings. The fixed compressor settings are: attack - 5ms release - 300ms, ratio - 4:1.

Transient Designer - The transient designer section is another one knob module. Turning the knob clockwise will enhance the transients leading to a punchier sound. Turning the knob counter clockwise will remove some of the attack and punch of the transients and soften the sound.

Extra Controls - The extra controls section includes a saturation mix knob to mix between the wet and dry signal. A compressor sidechain to allow low end to pass through the compressor and input and output gain knobs.