

SYMPH EQ

STEREO ASYMPTOTIC EQUALIZER



PLUGIN

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70 YEARS AFTER ITS CREATION, THE BAXANDALL EQ GETS A DEFINITIVE UPDATE...in PLUGIN FORM!

Since its release the Heritage Audio 19" rack Symph EQ has pleasantly surprised every musician, sound designer and engineer that it has crossed paths with. Now, after months of careful development, the Symph EQ plugin is here to bring your stereo mix to life with just minimal, yet surgical, changes to the frequency response.

Its sound can only be described as tight, sweet, and natural, and its use of parallel equalizing to obtain the desired response curves makes it have exceptionally low phase deviation and artifacts. Give your mix bus and master bus a whole new perception and sense of depth with just tiny tweaks.

The Mid/Side mode takes things to another level altogether. You really need to test it out to understand how quickly and efficiently you can mold your mix. By thickening and giving weight to all the material in the middle helps to solidify your tracks and steady the groove. While lightening up the the information on the sides can extend the overall stereo image and provide more room for your mix to breathe.

Whether you're using the Symph EQ plugin in Stereo, Mid/Side or even on a MONO signal, setting it up is actually a very quick process and provides excellent results as the EQ curves themselves are very gentle...and the use of parallel equalizing to obtain the desired response makes it have an exceptionally low phase deviation with minimal artifacts to produce a very natural effect.

CONTROLS

-12dB/octave @ 15,
22, 47,
82, 160 Hz & OFF

HI PASS FILTER
(blue knob)

Adds 0.5dB to
whatever the
selected amount is

+ 0.5dB SWITCH

20, 60, 110, 220,
360, 470 Hz

**LOW FREQUENCY
SELECTOR**

Links L and R or Mid
and Side channels when
on

LINK BUTTON

0-10dB in 1dB
increments

**HI FREQUENCY
BOOST/CUT
(AMOUNT)**

Adds 0.5dB to
whatever the
selected amount is

+ 0.5dB SWITCH

LEFT / MID

RIGHT / SIDE



LOW PASS FILTER
(outer ring/grey)

-12dB/octave @ 10,
12, 18,
22, 30 kHz & OFF

**CUT MODE
SWITCH**

Reverses from Boost
mode to
Cut mode

**LOW FREQUENCY
BOOST/CUT
(AMOUNT)**

0-10dB in 1dB
increments

**OUTPUT
TRIM**

**HI FREQUENCY
SELECTOR**

8, 10, 12, 15, 20, 24
kHz

**CUT MODE
SWITCH**

Reverses from Boost
mode to
Cut mode

POWER ON SWITCH

BYPASS L/MID SWITCH



M/S MODE SWITCH

BYPASS R/SIDE SWITCH



COMPATIBILITY:

- Plugin formats: VST3, AU, AAX (64-bit).
- Platforms supported: Mac OS 10.15.7 and up (Both INTEL and Native Apple Silicon M1/M2/M3 Compatibility). PC Windows 10 and 11.
- DAWs supported: All major DAWs, including Ableton Live, Pro Tools, Logic Pro, FL Studio, Cubase, Studio One, Bitwig, Reaper, Reason etc.

INSTALLATION:

A software download is made available in your Downloads section of your profile in <https://users.heritageaudio.com> right after your purchase.

Select either Mac or PC depending on your system.

- MAC: Double click on the PKG installer and follow the instructions.
- PC/WINDOWS: Double click on the setup .exe file and follow the instructions.

ACTIVATION AND TRIAL PERIOD:

If you have purchased your Symph EQ through <https://users.heritageaudio.com>, an iLok licence will have been deposited on your iLok account as soon as you have finished your purchase. Your copy of the Symph EQ will be automatically activated upon opening the plugin for the first time while logged into your iLok account.

If you have purchased your Symph EQ through a third party vendor, an activation code will have been emailed to you once the purchase is completed. Enter the activation code provided when iLok ask for it the first time you open it.

If you have any problems activating, please email users@heritageaudio.com

If you're running your Symph EQ in trial mode, please note that the trial will be fully functional for 14 days after its first validation.

For further information regarding the functioning of the Symph EQ, please refer to the hardware version user manual at:

https://heritageaudio.com/wp-content/uploads/2023/01/SYMPH-EQ_User-Manual.pdf



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