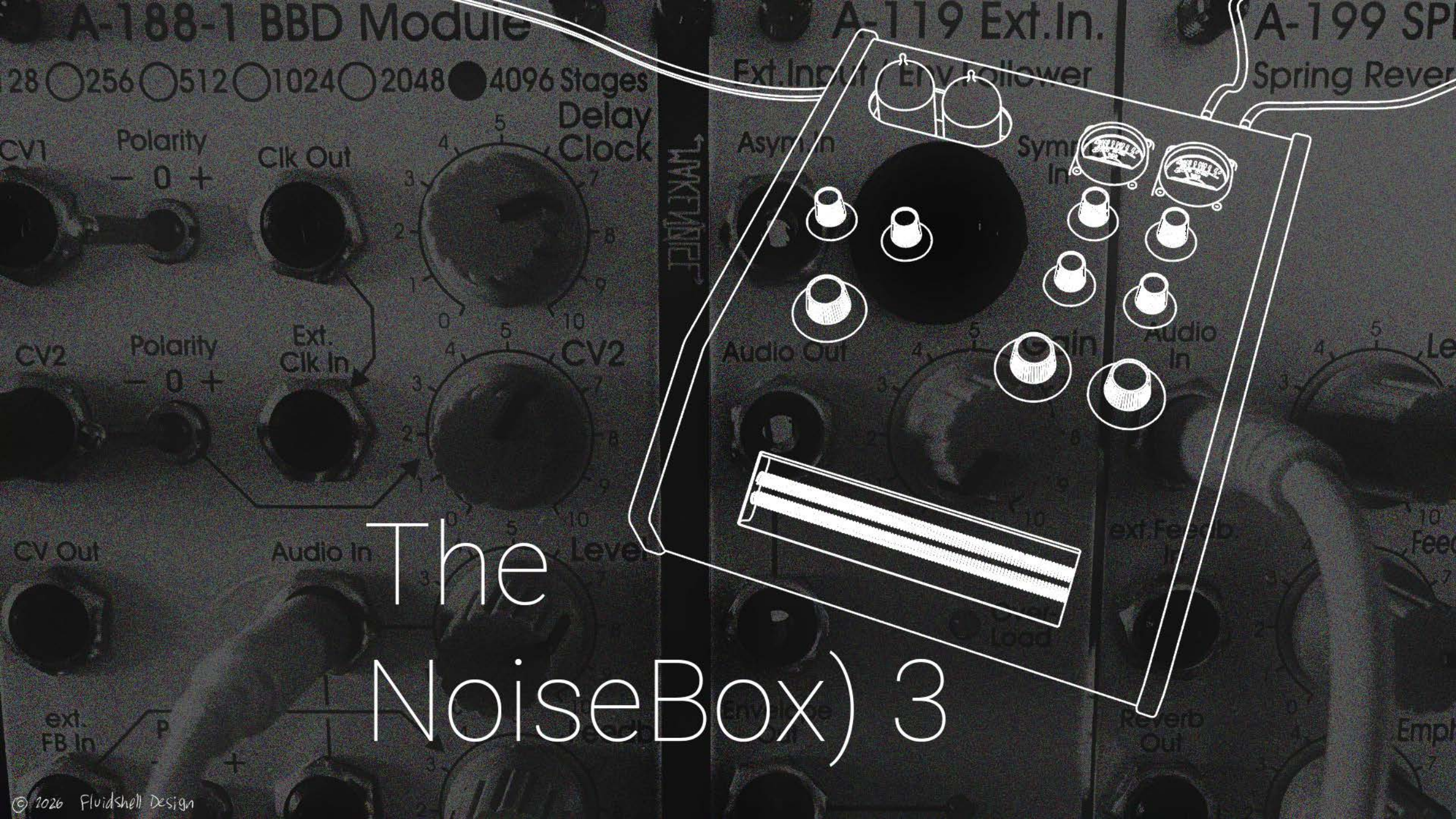


The NoiseBox) 3

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Welcome to The NoiseBox) 3



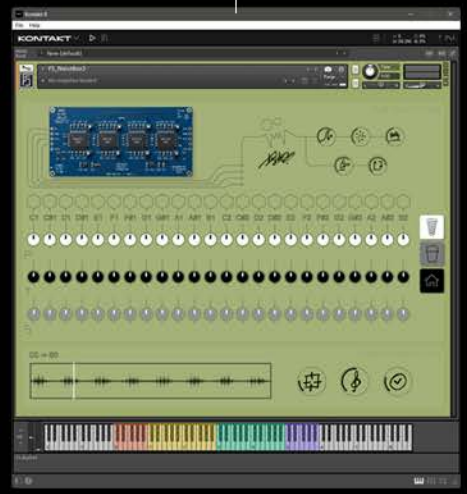
The NoiseBox)3 is a glitch factory for your tracks.
By using two separate sample channels (Bucket and Spring),
you can manipulate and completely transform this raw material
to the point of annihilation.



Home : the main playground



Spring :
tweaking springs



Bucket :
messing with BBDs

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Home : FX & more

Made by humans for humans



The Home page gives you access to the three effects (Delay, Reverb, Gater) as well as the dual-mode filter (LP/HP).

In case you're lacking inspiration, we've included a Random function. Clicking on the Coffee Cup will randomly alter the effect parameters. Please note that this does not affect the filter type or the master volume control (Output).

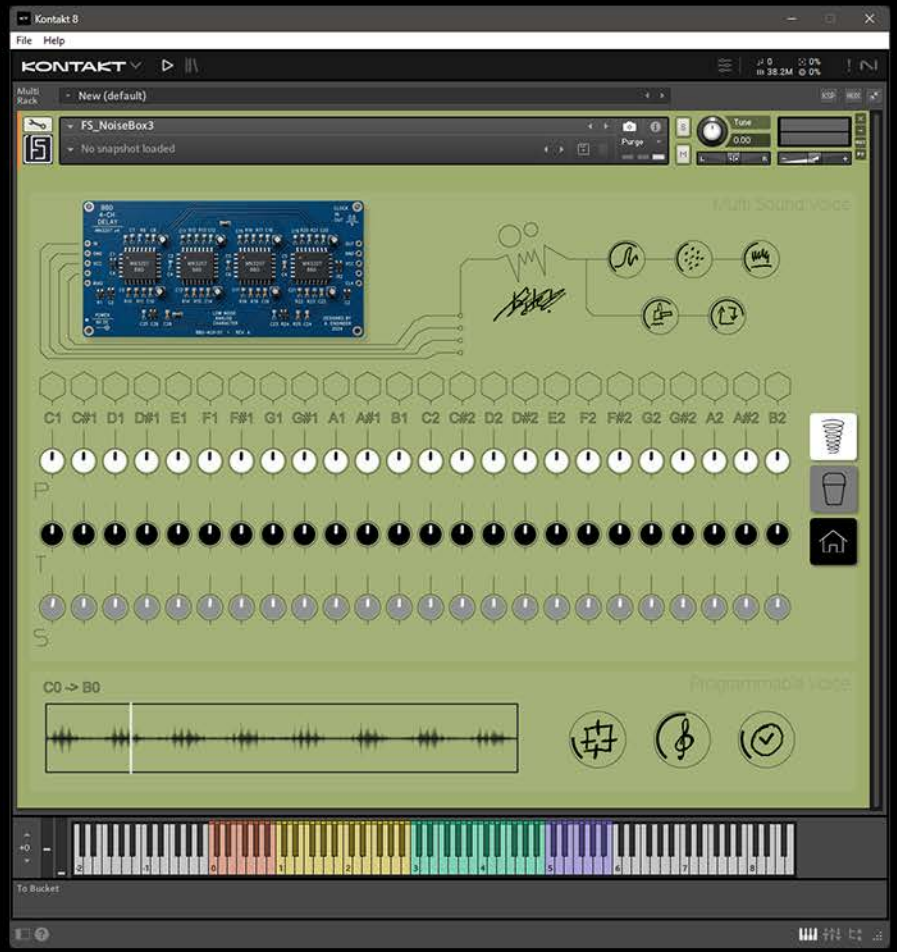
Each parameter is represented by a skilfully hand-drawn icon. If an icon looks a bit strange to you, its name is shown at the bottom of the main Kontakt window.

All parameters can be automated, with the exception of page changes.

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Bucket & Spring : structure

Knobs everywhere



The two fine-tuning pages, ‘Bucket’ and ‘Spring’,
feature more or less the same controls.
The only difference between them is the dedicated effect section.

For the general section, you have 24 separate voices per page,
each offering three key settings: Pan (P), Tune (T) and Speed (S).
The controls are arranged vertically.

To help you find the sound you want to tweak,
play it on your MIDI controller and its position will appear
as a small black dot. All you need to do then is adjust the settings.

The section below offers a (very) long sample that you can play
across an octave. This sample voice has three controls:
Sample Start, Tune and Grains.

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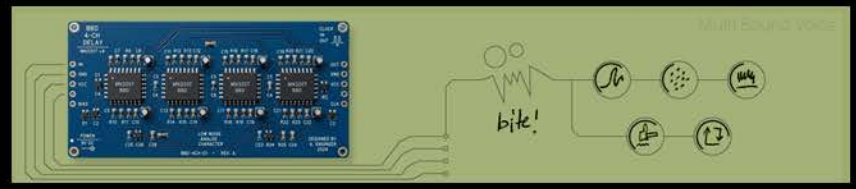
Bucket & Spring : effects



All Spring voices are routed through a Ring Modulator.
You can disable it, but this will affect all Spring voices.

The parameters are:
- Ring Mod intensity
- FM
- Modulation pitch
- Modulation speed
- Modulation intensity

A ring modulator allows you to create completely crazy sounds with a very metallic tone.
On a very harmonious sound, it would be absolute carnage; with the NoiseBox, it's even worse!



All Bucket voices are sent through a Waveshaper-Crusher.
You can disable it, but this will affect all Bucket voices.

The parameters are:
- Bandwidth
- Bit Depth
- Jitter
- Crunch
- Mix

Worse than distortion? A bitcrusher.
Worse than a bitcrusher? Distortion inside a bitcrusher!
Lovers of subtlety and poetry, look elsewhere.
Applied to the naturally violent squeals of a BBD chip pushed to feedback, it's out of this world.

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