



DARK INTERVALS – POLLUX

USER MANUAL

GENERAL INFORMATION

POLLUX is synth created using only custom sounds programmed on Prophet 5 and Prophet 10.

Many describe the Prophet-5/10 as *“alive, warm, and timeless”* — it’s less clinical than later digital synths (and analog) , with an instantly recognizable richness, and oscillators that are not perfectly in tune, which makes the sound more attractive and special.

We tried to create affordable, unique and simple to use product that would embrace popular sonic palette. in a small package, without taking too much space.

Therefore, there is a limited number of presets , integrated sound effects and crystal clear and easy to use interface.

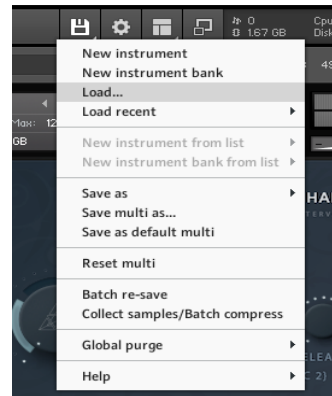
Even though each patch is meant to be perfect for instant use, you still have enough options to polish it and tweak it the way you find suitable for your needs.

PRODUCT INFO	SYSTEM REQUIREMENTS
• 2.6 GB Unzipped file • 48000 khz, 24-bit quality • 55 synth presets • 20 multis • Integrated features : drive, filters, chorus, flanger, rotary, adsr, reverb, delay	• Any PC or Mac that can run Kontakt 8.3.0 • Full Kontakt 8.3.0 or higher • Free Kontakt Player is NOT supported! • 8GB of RAM or more • 2.6GB of disk space

LOADING INSTRUMENT

Instrument cannot be added as a library, so you must manually locate and load NKI file inside your product folder. (see right picture)

After you successfully load your instrument, you will see the interface (see page 3ž)



INSTRUMENT CATEGORIES

There are 2 instrument categories .

01. Instruments (55)

02. Multis (20)

FEATURES

POLLUX has very useful effect/options built in and fully controllable. These effects/options are shown in a pop-up window in pairs. Window appears by clicking on following buttons :

Button 1: CHORUS / FLANGER

Button 2: ENVELOPE / FILTER

Button 3: REVERB / DELAY

Button 4: OVERDRIVE / ROTARY

SOUNDS

Instrument contain various very usable polysynth sounds. Described as warm, lush and vintage, as we would expect from such analog monster.

SOURCES AND GEAR USED:

Following gear was used in creating this instrument :

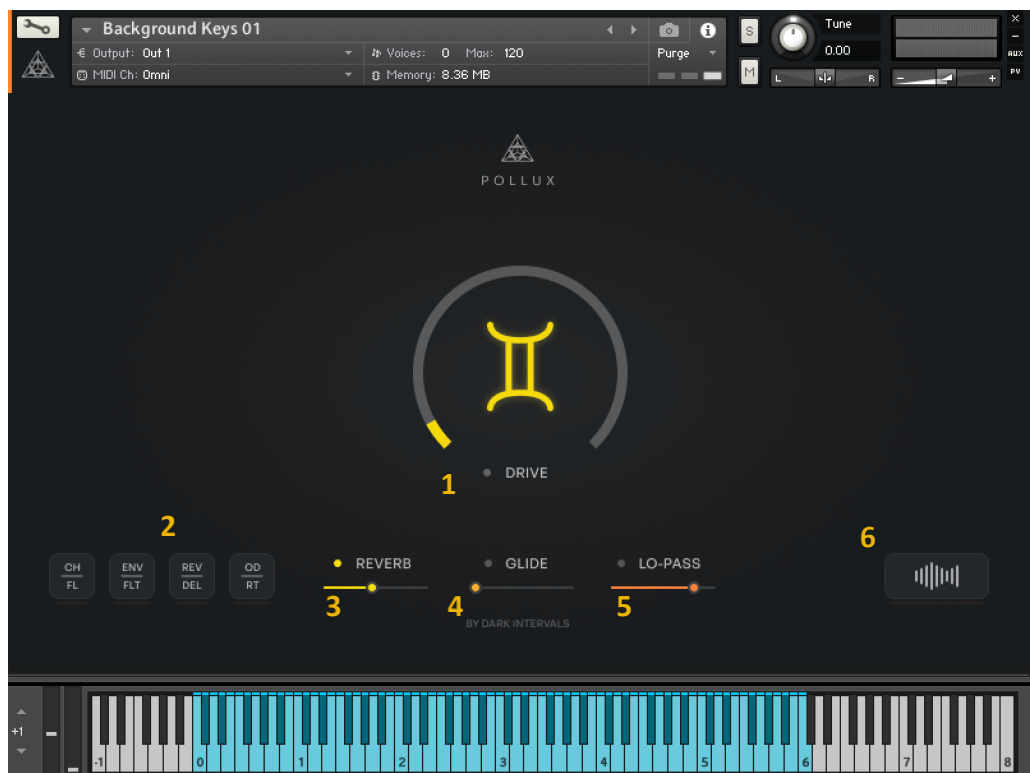
PROPHET 5, PROPHET 10

DAD AX64 CONVERTERS

VINTAGE NEVE 1073 LINE IN, MARINAIR TRANSFORMER INPUTS

STUDER 169 AND CHANDLER CURVE BENDER EQ ON INPUT

INTERFACE



FOLLOWING FEATURES MARKED WITH YELLOW NUMBERS ARE :

1. Main knob controlling Drive amount, and Drive on of button (led on the left of „DRIVE“ test is button)
2. Buttons that open effect pop-up windows. Each button opens a group of two effects and their controls.
3. Fader controlling reverb send level.
4. Fader controlling glide amount level.

- Fader controlling lo-pass frequency.

The colored dots above each of three faders are buttons that turn these effects On or OFF !!!

FADERS CAN BE ASSIGNED TO A CC CONTROLS OF YOUR CHOICE!

- Button which turns sample waveform indicator On or OFF.

INSTRUMENT VIEW WHEN POP UP WINDOW IS ON, AND WAVEFORM IS SHOWN :



FOR MORE INFORMATION, VISIT : WWW.DARKINTERVALS.ORG