



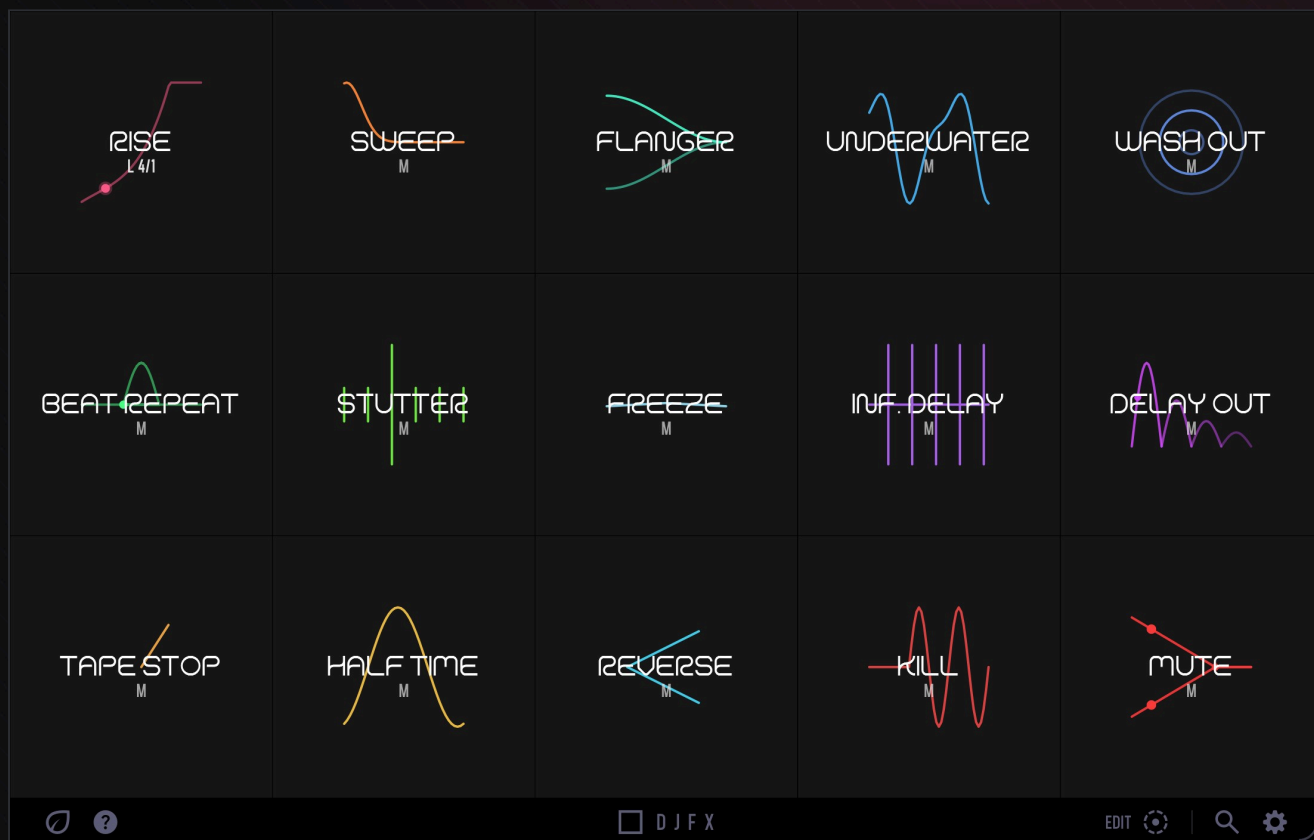
THENATAN AUDIO

USER MANUAL
VERSION 1.0

DJFX

ONE BUTTON. **EVERY TRANSITION.**

15 transition effects on 15 pads - locked to the grid, landing right on the one.



VST2 · VST3 · AU
WINDOWS · MACOS

THENATAN.STORE

WELCOME

THANKS FOR CHOOSING DJFX.

DJFX is a one-button transition machine. Every pad is a complete, finished move - the tape stop, the rewind, the roll, the filter dive, the echo throw, the build and the drop. Tap a pad and the transition happens. Latch it and DJFX waits for the bar, runs for exactly the length you set, and lets go on the one.

It works on a single track, a bus or your whole master, in any genre - live on stage, in the studio, or written straight into your arrangement with DAW automation.

15 PADS

One click each. Colour-coded so your hands find them fast.

LATCH MODE

Waits for the bar.
Releases on the bar.
Never misses.

BEAT COUNTER

See every beat left -
with a big 4 · 3 · 2 · 1 on
the pad.

CONTENTS

WELCOME	02	INSTALLATION - WINDOWS	03
INSTALLATION - MACOS	04	ACTIVATION	05
THE INTERFACE	06	PLAYING THE PADS	07
THE BEAT COUNTER	08	THE 15 EFFECTS	09
EDIT MODE	11	RISE TYPES	12
PRESETS	13	SETTINGS & PERFORMANCE	14
QUICK RECIPES	15	HELP & SUPPORT	16

INSTALLATION

WINDOWS

Installing Thenatan plugins on Windows is simple and guided by the installer.

- 1 Open the installer file for DJFX (e.g. **DJFX 1.0.0.exe**).
- 2 Windows may ask if you want to run the file - click **Yes** or **Run**.
- 3 Follow the installer instructions on the screen.
- 4 Choose the folder where you want the plugin installed.
- 5 Select the components (plugin formats) you want to install and click **Next**.
- 6 Wait for the files to copy, then click **Finish**.
- 7 Open your DAW and look in the **Effects** section - DJFX is an FX plugin.
- 8 Rescan plugins in your DAW if it doesn't appear straight away.

FIND IT IN YOUR DAW

The plugin shows up in your plugin list as **DJFX**. Load it as an **effect** on any track, bus or your master channel.

FORMATS

VST2 and VST3, 64-bit.

DONE

Your plugin is now ready to use! Next step: **Activation** on page 05.

INSTALLATION

MACOS

Installing Thenatan plugins on macOS is easy and guided.

- 1 Right-click (or Ctrl+click) the installer file (e.g. **DJFX 1.0.0.pkg**) and select **Open**.
- 2 If you see a warning, click **Open** to continue.
- 3 Follow the installer steps on-screen.
- 4 Choose the plugin formats to install (AU, VST2, VST3) and click **Continue**.
- 5 Wait for the files to copy and click **Finish**.
- 6 Log out and back in to complete installation (sometimes required).
- 7 Open your DAW and look in the **Effects** section - DJFX is an FX plugin.
- 8 Rescan plugins in your DAW to make sure the new plugin appears.

IF MACOS BLOCKS THE INSTALLER (GATEKEEPER)

Go to **System Settings** → **Privacy & Security**, find the blocked installer and click **Allow Anyway** (on older macOS: System Preferences → Security & Privacy). Then open the installer again.

FIND IT IN YOUR DAW

The plugin shows up in your plugin list as **DJFX**. In Logic Pro, find it under **Audio Units** → **Thenatan** in an Audio FX slot.

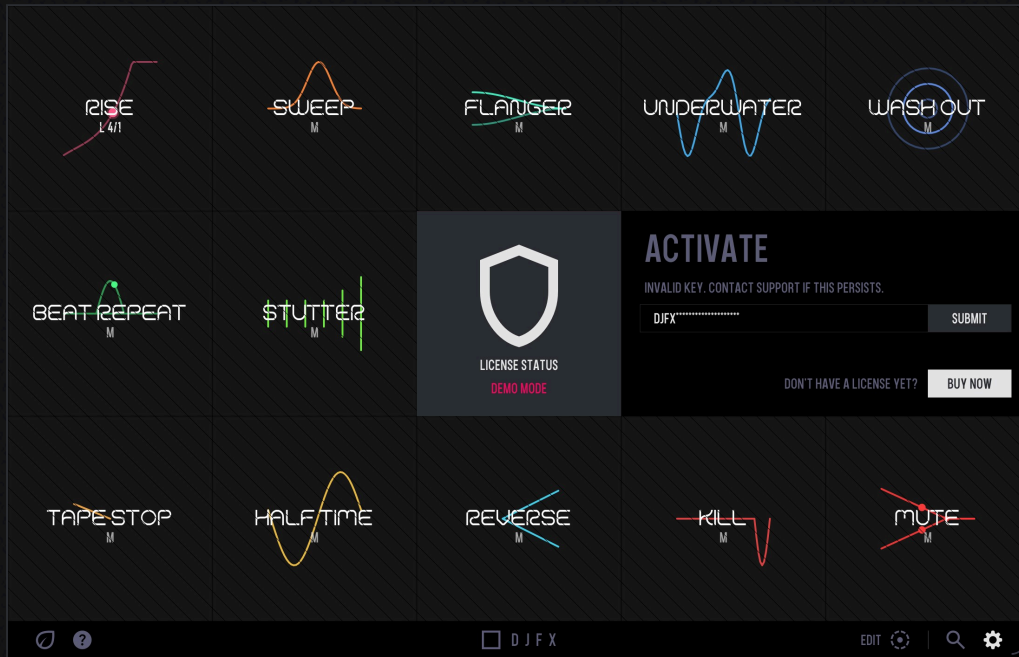
TIP

All Thenatan plugins are either Instruments or FX. DJFX is an **FX** - if you don't see it, check the Effects section rather than Instruments.

ACTIVATION

UNLOCK DJFX

DJFX uses a serial number - no iLok, no dongle. Your serial arrives by email right after purchase.



THE ACTIVATION PAGE · DEMO MODE

YOUR SERIAL NUMBER LOOKS LIKE THIS

DJFX*****

- 1 Load DJFX in your DAW. Until it's activated, the footer shows **DEMO** and the **License Status** reads Demo Mode.
- 2 Copy your full serial (starting with **DJFX**) and paste it into the field on the **Activate** page.
- 3 Click **Submit**. The status changes and the footer shows **DJFX** again - you're done.

"INVALID KEY"

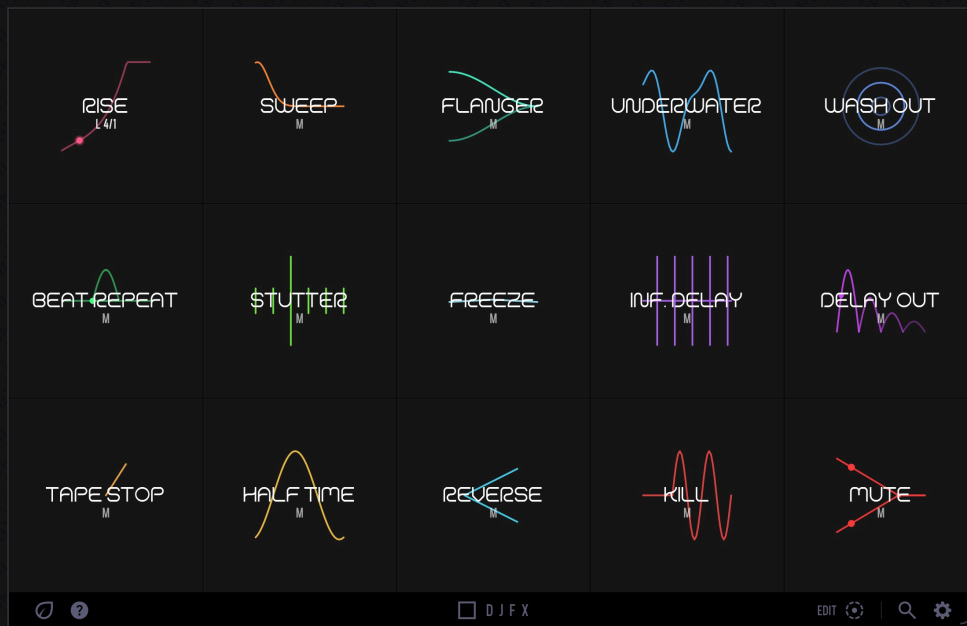
Check you pasted the whole serial with no spaces. If it persists, contact support from the page 16 links.

NO SERIAL YET?

Click **Buy Now** on the activation page, or visit thenatan.store.

OVERVIEW

THE INTERFACE



THE MAIN PAGE · 15 PADS IN A 5 × 3 GRID



THE FOOTER CONTROLS

1 · PADS	15 effect pads. Click to trigger. The badge under each name shows how the pad plays: M (momentary) or L (latch) with its length.
2 · SAVE CPU	The leaf icon. Reduces animations and visual effects for live performance, saving CPU.
3 · INFO / HELP	Plugin info. Hover any control to see its tooltip in the footer - switch tooltips on in Settings.
4 · DJFX / STATUS	The DJFX mark. Shows DEMO until the plugin is activated.
5 · EDIT	Opens the pad editor - set each pad's mode, timing and length, and reorder the layout.
6 · BROWSER	Opens the preset browser.
7 · SETTINGS	Opens the settings page.
8 · ZOOM	Drag the corner handle to resize the window. Ctrl + click resets to 100%.

PERFORMANCE

PLAYING THE PADS

Every pad plays one of two ways. You choose per pad in Edit mode.

M · MOMENTARY

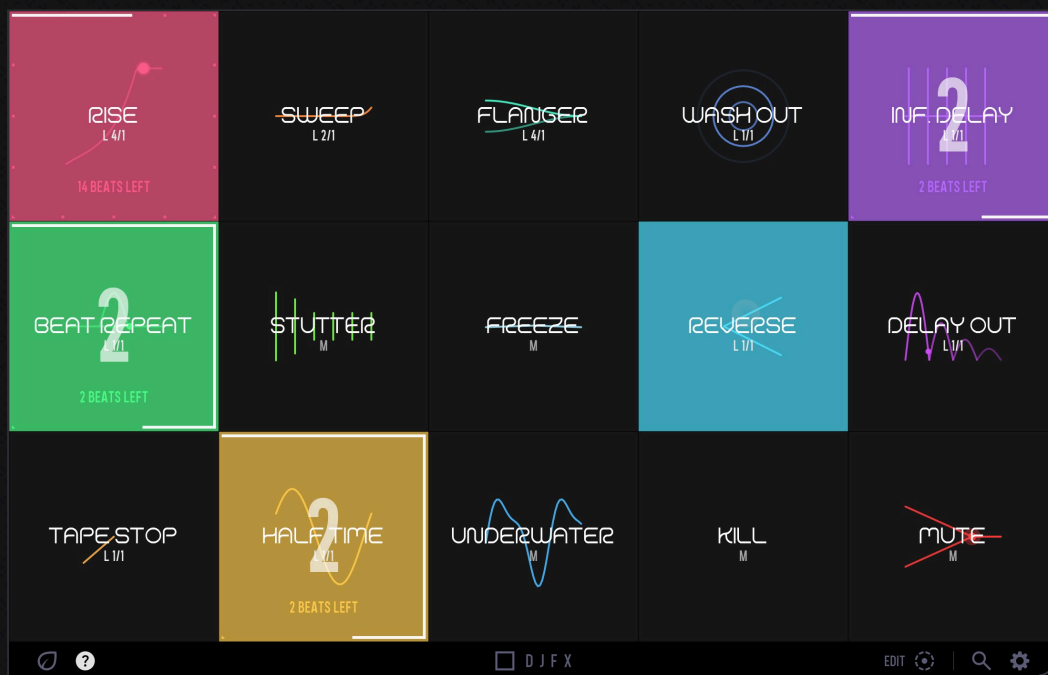
Hold the pad and the effect runs. Let go and it stops. Perfect for quick throws, stutters and filter rides you want under your finger.

L · LATCH

Click once. The pad waits for the next bar, runs for its length, then **auto-releases** on the bar. Your hands are free for the next move.

READING THE BADGE

M	Momentary - hold to play.
L 1/1	Latch for 1 bar, then auto-release. L 4/1 = 4 bars, L 1/2 = half a bar, L 1/4 = one beat.
L INF	Latch and hold - runs until you click the pad again.
#	The number of beats left on a running pad.



SEVERAL LATCHED PADS RUNNING AT ONCE - EACH WITH ITS OWN COUNTDOWN

MUTE RELEASES EVERYTHING

Mute silences the audio and releases all other pads - the perfect clean gap before a drop.

LATCH MODE

THE BEAT COUNTER

A latched pad tells you exactly what it is doing, beat by beat. You never have to guess when it will start or stop.



HALF TIME WAITING FOR THE BAR · RISE AND FLANGER COUNTING



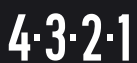
WAIT

Clicked before the bar: a red lap and the wait icon pulse on the beat until the next downbeat arrives.



COUNT

The white lap travels around the pad, eating one beat tick at a time. The readout shows how many beats are left.



LAST BAR

In the final four beats a big number punches on the pad in time with the music.

RELEASE

A white flash right on the downbeat as the pad lets go.



L INF

An infinite latch loops its lap once per bar, locked to the grid, until you release it.

TRANSPORT STOPPED?

DJFX follows your DAW's tempo and bars. With the transport stopped, latched pads run on a timer instead - you'll see a plain lap without beat ticks.

THE EFFECTS

THE 15 EFFECTS

Each pad has up to two settings in Edit mode. **TIME** controls what the effect does (its rate or ramp). **LEN** controls how long a latched pad runs - it only appears in Latch mode.

TIME

TAPE STOP

The classic turntable brake - the audio winds down to a halt.

TIME how long it takes to slow the audio to a halt

LEN how long it runs once latched (INF holds)

HALF TIME

Glides the audio down to half speed - an instant heavy breakdown.

TIME how long it takes to glide down to half speed

LEN how long it runs once latched (INF holds)

REVERSE

Spins the audio round into reverse, straight into the next section.

TIME how fast it spins the audio into reverse

LEN how long it runs once latched (INF holds)

RHYTHM

BEAT REPEAT

Captures a slice and loops it - rolls and repeats on the grid.

TIME the slice it captures and loops (a rate, not a length)

LEN how long it keeps repeating (INF holds)

STUTTER

Chops the audio on and off in tight, grid-locked gates.

TIME how fast it chops (a rate, not a length)

LEN how long it keeps stuttering (INF holds)

FREEZE

Holds a moment in time as a looping, frozen grain.

TIME how fast the frozen grain retriggers

LEN how long it stays frozen (INF holds)

RATE IS NOT LENGTH

On Beat Repeat, Stutter and Freeze, **TIME** is a rate - the slice size or chop speed. How long the effect keeps going is always set by **LEN**.

FILTER

UNDERWATER

A resonant low-pass dive - the whole mix goes under.

LEN how long it runs once latched (INF holds)

KILL

Kills the low end - a sweeping high-pass that strips the bass out.

LEN how long it runs once latched (INF holds)

FLANGER

A jet-style flanger sweep across the top of the mix.

TIME how long the sweep takes
LEN how long it runs once latched (INF holds)

SWEEP

A resonant filter ride that travels through the mix.

TIME how long the sweep takes to travel
LEN how long it runs once latched (INF holds)

SPACE

INF. DELAY

Near-endless feedback - the phrase keeps repeating.

TIME the repeat rate
LEN how long it takes to build - and how long it runs

WASH OUT

Echo and reverb bloom while the dry signal washes away.

TIME the echo rate
LEN how long it takes to reach full wash - and how long it runs

DELAY OUT

The track falls away and the echo keeps going.

TIME the delay rate
LEN how long it takes to fall away - and how long it runs

BUILD + CUT

RISE

A riser built from your own track - 10 characters to choose from.

TYPE Verb, Flutter, Pitch, Glitch, Pan, Comb, Shepard, Tape, Chop or 8-Bit
LEN how long it takes to peak - and how long it runs

MUTE

Mutes the audio and releases all other pads - the clean gap before the drop.

LEN how long it runs once latched (INF holds)

RAMPS

Rise, Wash Out, Inf. Delay and Delay Out build over time: their **LEN** is both the ramp and the run time. No INF setting.

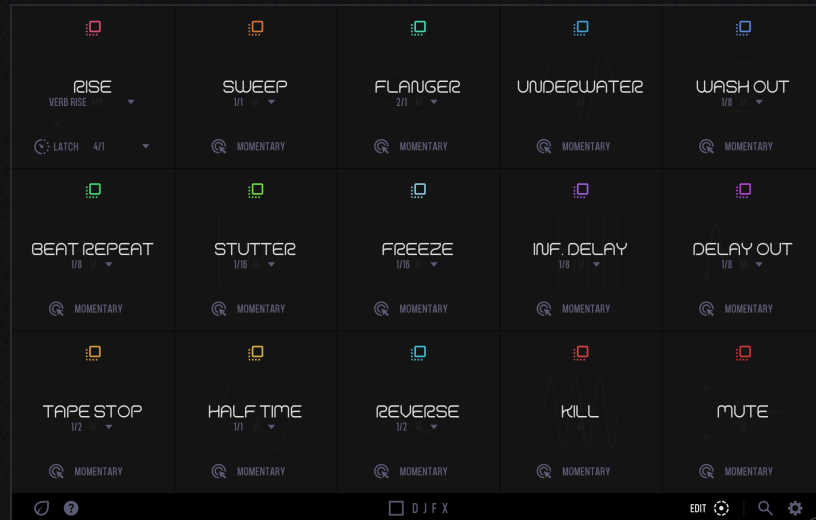
NO TIMING NEEDED

Underwater, Kill and Mute have no TIME control - they simply engage while the pad is running.

CUSTOMISE

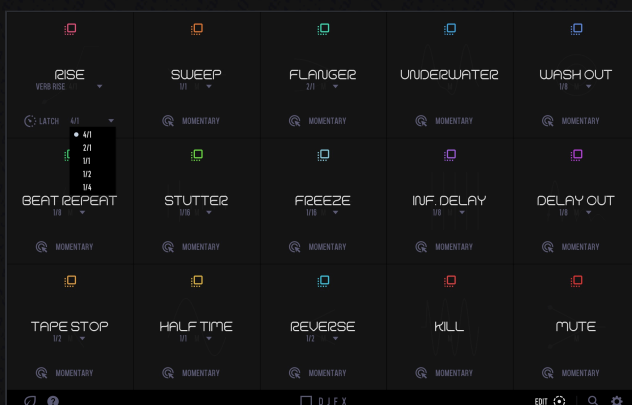
EDIT MODE

Click **EDIT** in the footer to open the pad editor. Every pad shows its settings in place.

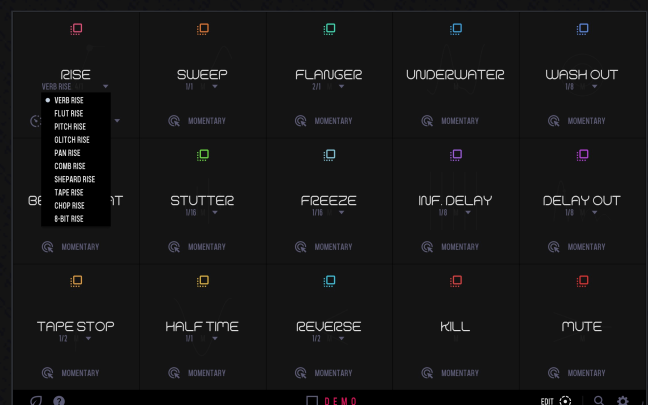


EDIT MODE · EVERY PAD'S SETTINGS AT A GLANCE

DRAG HANDLE	The small square icon at the top of each pad. Drag a pad by its handle onto another pad to swap their places - build the layout that fits your hands.
TIME	The dropdown under the name - the effect's rate or ramp (e.g. 1/8, 1/16, 1/2, 2/1).
MODE	MOMENTARY (hold) or LATCH (click, auto-release). Click to switch.
LEN	Appears in Latch mode: 4/1, 2/1, 1/1, 1/2, 1/4 - plus INF on non-ramp effects.
TYPE (RISE)	Rise has a character menu instead of a rate - see Rise Types on the next page.



SETTING A LATCH LENGTH



CHOOSING A RISE TYPE

BUILD

RISE TYPES

Rise builds a full riser out of your own audio - not a stock noise sample - so it always sits in the key and vibe of your track. Pick its character in Edit mode.

VERB RISE

The track blooms into a growing reverb wash.

FLUT RISE

A fluttering, pulsing movement that builds as it climbs.

PITCH RISE

A rising pitch sweep that pulls the tension up.

GLITCH RISE

Glitching, stuttered fragments that intensify toward the drop.

PAN RISE

Auto-pan movement swinging across the stereo field.

COMB RISE

A feedback comb climbing from 80 Hz to 900 Hz, made of the track itself - it rings harder as it builds.

SHEPARD RISE

Three octave-stacked voices - the endless-rise illusion that always sounds like it's going up.

TAPE RISE

Varispeed up: the whole track pitches up like a reel being spun - the opposite of Tape Stop.

CHOP RISE

An accelerating retrigger roll of whatever is playing - the classic snare-roll build.

8-BIT RISE

Retro-console sample-rate and bit degradation that crunches harder on the way up.

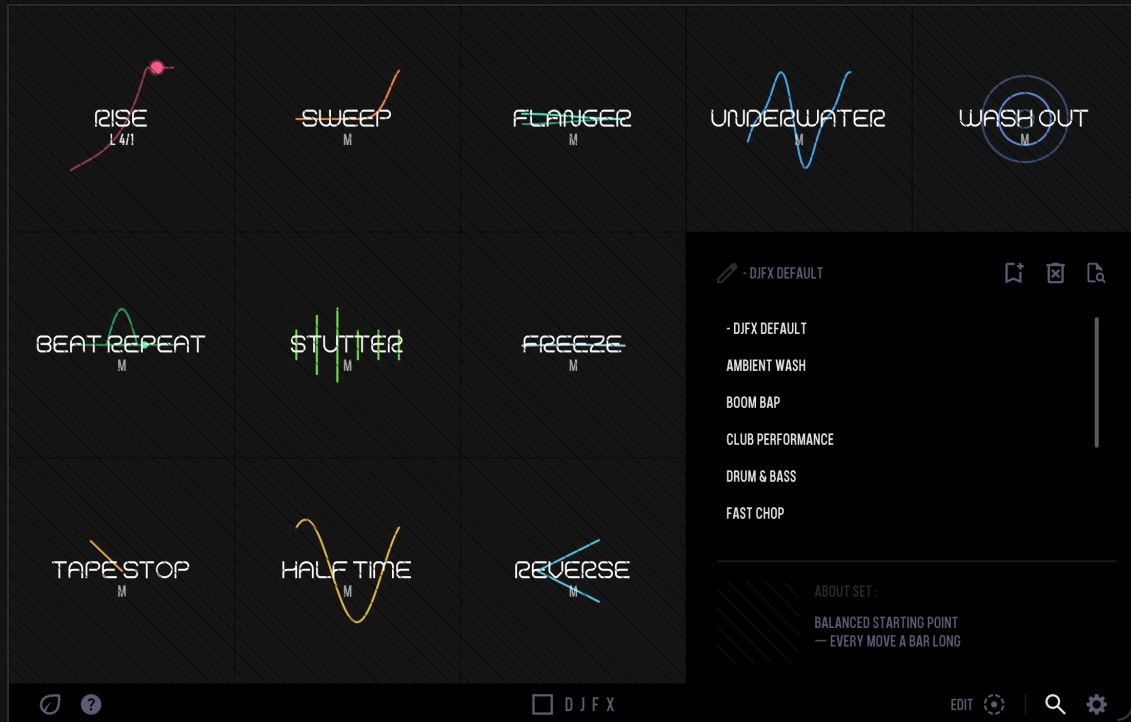
HOW LONG TO BUILD

Rise's **LEN** is the build time and the run time in one. Set **4/1** and latch it four bars before the drop - it peaks and releases exactly on the one.

SOUND SETS

PRESETS

Click the **search** icon in the footer to open the preset browser. A preset stores every pad's mode, timing, length and your pad layout.



THE PRESET BROWSER · WITH NOTES ABOUT THE SET

SAVE	Type a name and click the bookmark icon to save your current setup as a new preset.
DELETE	Deletes the selected preset (you'll be asked to confirm).
SHOW FOLDER	Opens the folder where your presets are stored - easy to back up or share.
PREV / NEXT	Step through presets without opening the browser.
ABOUT SET	Add your own notes about a DJ set to any preset.

Factory sets include [DJFX DEFAULT](#) [AMBIENT WASH](#) [BOOM BAP](#) [CLUB PERFORMANCE](#) [DRUM & BASS](#) [FAST CHOP](#) and more.

SETUP

SETTINGS & PERFORMANCE

SAVE CPU	The leaf icon in the footer. Reduces animations and visual effects for live performance, saving CPU. Recommended on laptops and in big sessions.
CPU METER	Shows the plugin's real-time CPU usage in Settings.
TOOLTIPS	Enable in Settings to see a plain-English description of any control in the footer as you hover it.
ZOOM	Click and drag the corner handle to resize DJFX. Ctrl + click resets to 100%.
CLOSE A PAGE	Click anywhere on the background to close an open page (Settings, Browser, Activation).

WHERE TO PUT DJFX

MASTER Transitions for the whole mix - the classic DJ way.	BUS Hit the drums or music bus only and leave vocals dry.	SINGLE TRACK Throw a vocal, stutter a loop, reverse a lead.
--	---	---

AUTOMATION

Every pad can be automated from your DAW. Draw a pad on for a bar before a chorus and DJFX does the rest - with latched pads, a short automation blip is enough, since the pad runs its own length and releases on the bar.

WORKFLOW

QUICK RECIPES

Six moves to get you started. Mix them - several pads can run at once.

RISE**THE PERFECT DROP**

Set Rise to LATCH 4/1 (try Verb or Shepard). Click it anywhere in the bar before the last four bars of your build - it waits, builds, and releases right on the drop.

TAPE STOP**THE BRAKE**

Tape Stop on LATCH 1/2 at the end of a phrase. The track winds down and snaps back on the next bar.

BEAT REPEAT**THE ROLL-IN**

Beat Repeat 1/8 on LATCH 1/1 in the last bar before a chorus for a classic roll.

KILL**BASS SWAP**

Hold Kill (momentary) to pull the low end out, release it on the downbeat for a heavy re-entry.

WASH OUT**THE EXIT**

Wash Out on LATCH 2/1 to fade a section into echo and reverb - perfect for endings and mixing out.

MUTE**THE GAP**

Mute on LATCH 1/4 right before the drop - one beat of silence, and it releases all other pads.

SUPPORT

HELP & SUPPORT

TROUBLESHOOTING

NOT IN MY DAW	Rescan plugins. Look in Effects , not Instruments. Check the installer placed the format your DAW uses.
MAC BLOCKED IT	System Settings → Privacy & Security → Allow Anyway, then run the installer again.
INVALID KEY	Paste the full serial starting with DJFX, no spaces. Still stuck? Contact us.
PAD WON'T START	A latched pad waits for the next bar - watch for the red WAIT lap. Is your DAW playing?
HIGH CPU	Turn on Save CPU (leaf icon).

SPECIFICATIONS

FORMATS	VST2 · VST3 · AU, 64-bit
SYSTEMS	Windows · macOS
ACTIVATION	Serial number (DJFX*****) - no iLok, no dongle
DAWS	Works in most major DAWs (FL Studio, Ableton Live, Logic Pro, Cubase, Reaper, Studio One). No Pro Tools (AAX).



THENATAN AUDIO

Plugins, updates, support and more.

THENATAN.STORE

GET DJFX →