



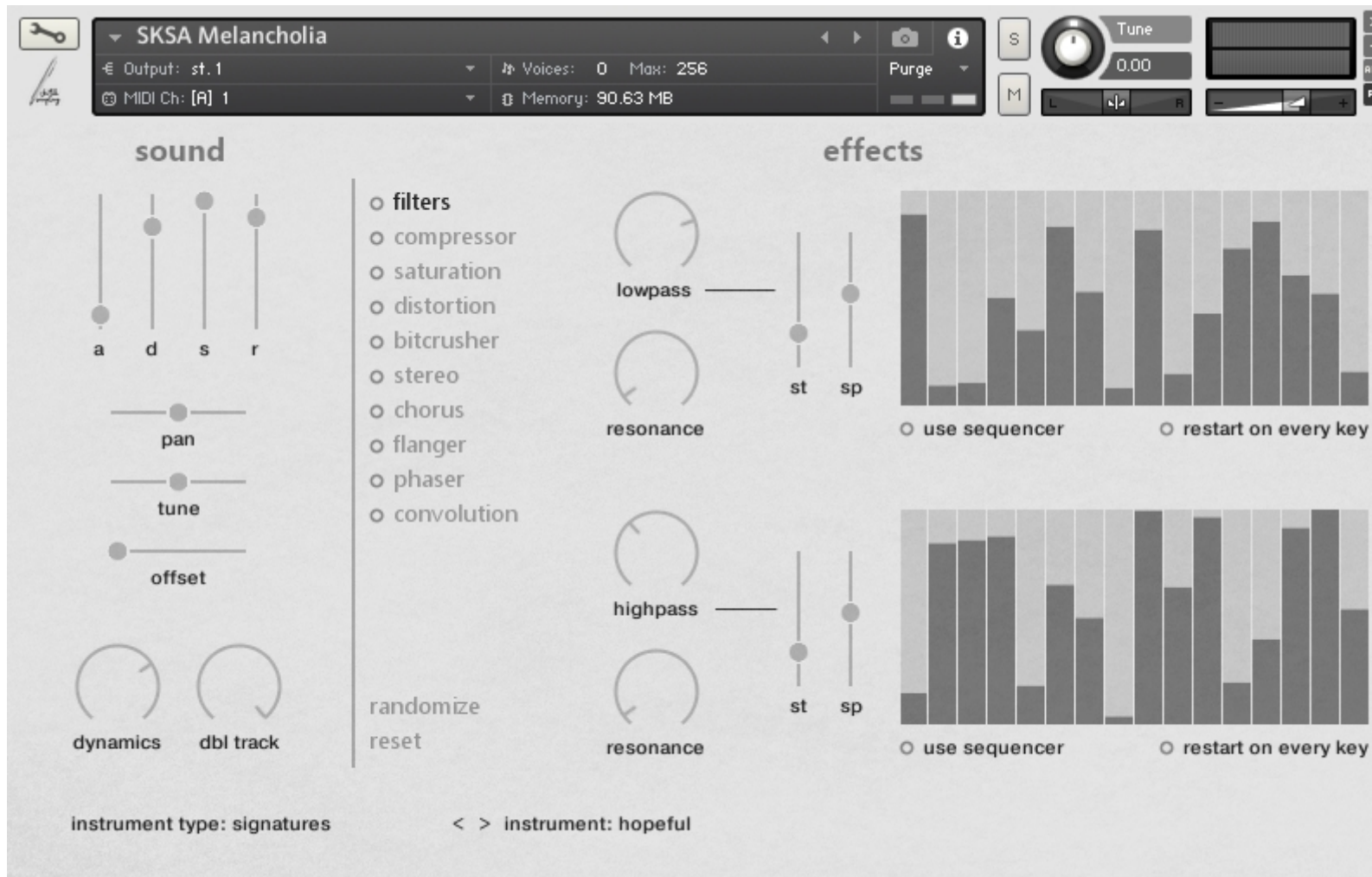
Melancholia

Sketch Sampling

Introduction

Melancholia is a comprehensive guitar tool for all kinds of cinematic music. Its core purpose is to bring melancholy, sadness, sorrow, emptiness and every emotion in between. Melancholia works instantly in your track – in both complex parts or just a couple of notes. Rebuilt from two acclaimed libraries, Melancholic Guitar and Immersion, and featuring new contents, Melancholia becomes an intuitive and powerful tool.

Interface

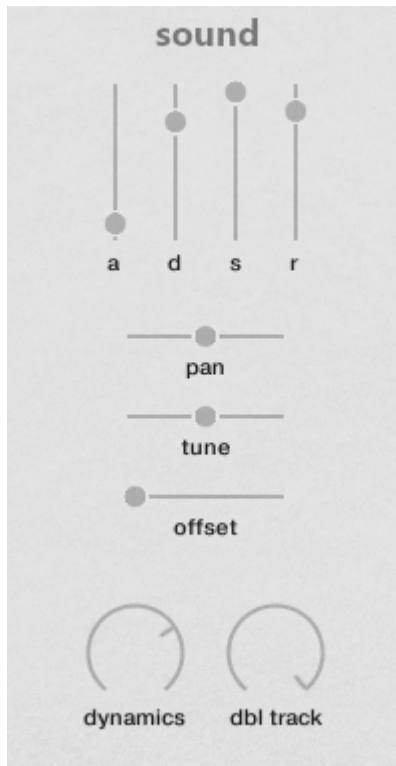


This is the GUI of Melancholia.

Here are three main parts: sound, effects and instrument.

In the instrument part you can choose the sound itself; in the sound part you can adjust main settings like ADSR envelope, pan, tuning and others; and in the effects part you get the tools to customize and mangle the sound beyond recognition.

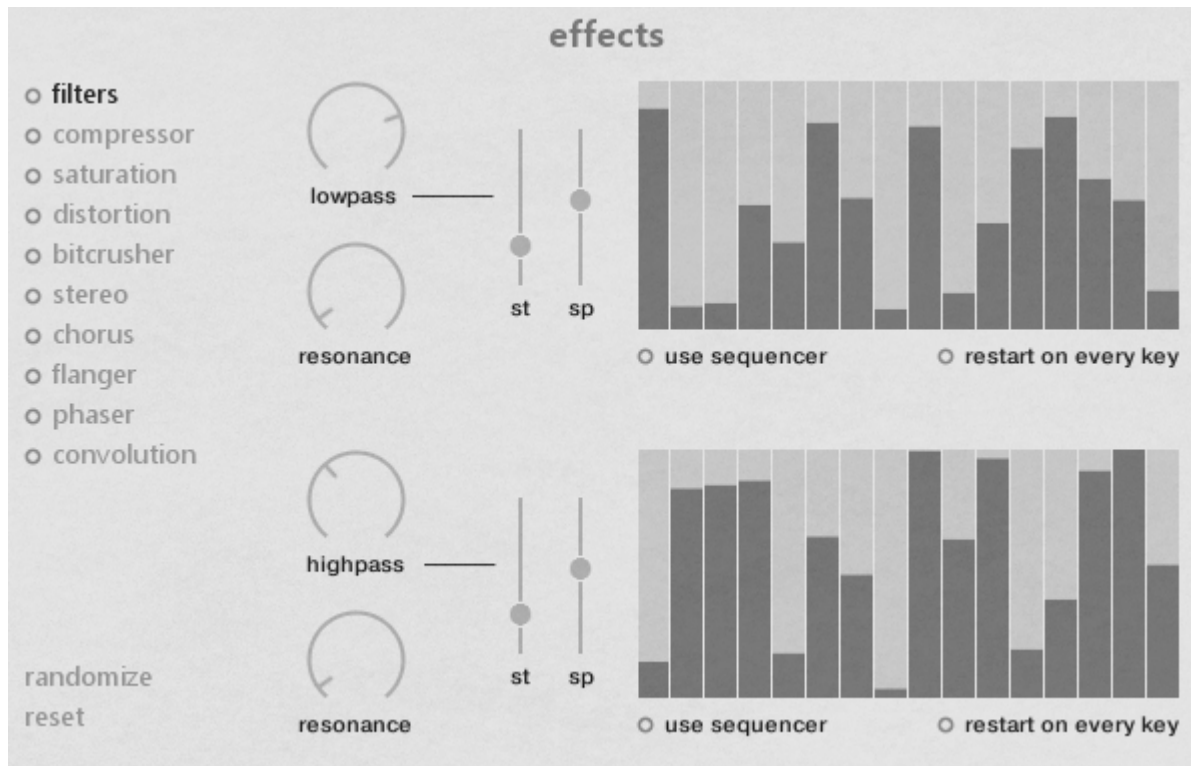
Sound



In the sound section there are the main settings:

- ADSR envelope parameters;
- pan settings;
- semitone tuning from -24 to +24;
- offset for going into the samples to skip start parts;
- dynamic range to control the volume and “damping” range;
- double track to control tracking width when enabled.

Effects

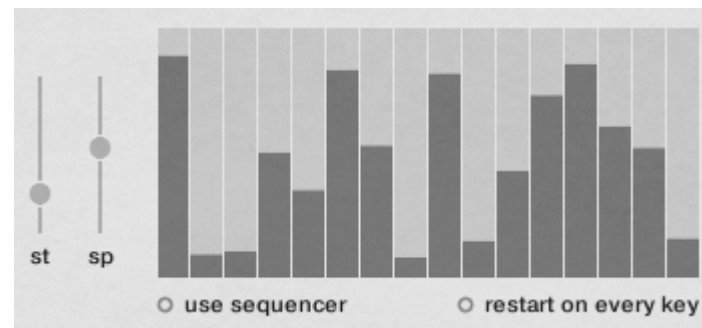


The effects part contains 10 tools for sound customization.

You can enable the effect by clicking the round power switch next to the effect title. Click the title itself to see parameters of the effect.

Filters, saturation, distortion and bitcrusher feature step sequencers. These sequencers are a great way to make sound evolving and flowing.

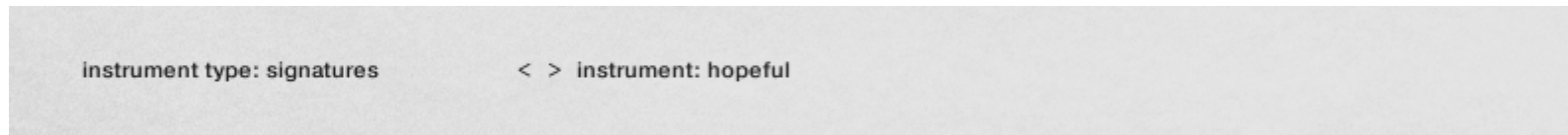
The library also features advanced randomization system which is able to affect both sound and effects settings.



In the sequencer you can set the number of steps and speed of the sequencer. By default the sequencer starts from the beginning on "the first note" – the note played first after all others were released. Here you can also engage restarting on every note played.

Sequencers are independent and tempo-synced.

Instrument



Down in the interface there are 2 components to choose the instrument from the library.

All 200 instruments are divided into 4 types:

- signatures: 5 original multi-sampled mixes with strong sonic individuality;
- emotionals: additional multi-sampled mixes;
- designs: hybrid sound-design instruments created with mangled and morphed original recordings;
- ambiances: long evolving soundscapes, drones and pads.

Depending on the selected type, a list of sounds appears in the instrument drop-down menu. You can choose the instrument manually or navigate through the list with back and forth arrows.

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Thank You!

Thank you for purchasing Melancholia!

We are aiming to deliver affordable yet qualitative products for composers. As all our products, this library is the result of many hours of planning, projecting, designing and testing.

Thanks to all of you who help throughout the whole cycle of development, consult us and give honest feedback and sincere support.

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