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Sampletrip SA-330 Digital Piano

SA-330 is a Kontakt 5 Library inspired by Roland P-330 Digital Piano Module.

P-330 released in 1988, 2 years later than the famous MKS-20 Module that was used and loved by many Gospel and Pop/R&B players up to this day.

It can be considered its “little brother” because it can produce the same piano tones with some minor differences such as the EQ section and most significantly the “Chorus” effect.

SA-330 can surpass these limitations, offering much more polyphony, the ability to layer 2 different tones if needed and utilise the advanced Kontakt engine for editing or applying many different audio effects such as chorus, delay & convolution reverb to the original sound.

We have covered a “88-Keys Keyboard range” and we have sampled many notes per octave on this range on up to 4 velocity Layers, so the overall quality of the Library is very close to the original module as intended.

The multisampled sounds have been recorded at 44.1KHz 24-bit resolution and post editing process is done carefully on each sample individually.

Using the editing parameters new variations of the sounds can be created easily by the user.

REQUIREMENTS

KONTAKT 5 full version 5.8.1 and above is required to run this library
(Not KONTAKT PLAYER).

8 GB of ram is recommended.

SPECIFICATIONS

Total size is 2,44 GB (4,18 GB before .ncw compression)

982 Wave Samples.

8 Multisampled sounds.

24 Snapshots.

HOW TO INSTALL USER SNAPSHOTS:

In the Installation directory locate “Snapshots” folder and place subfolder “SA-330” inside this location in your computer:

On Windows:

C:\Users\<your username>\Documents\Native Instruments\User Content\Kontakt

On Mac OS X:

**Macintosh HD/Users/<User Name>/Documents/Native Instruments/User Content/
Kontakt/**

OVERVIEW:

SA-330 structure is made up by 2 different performance windows:

- 1) **Main**
- 2) **Effects**



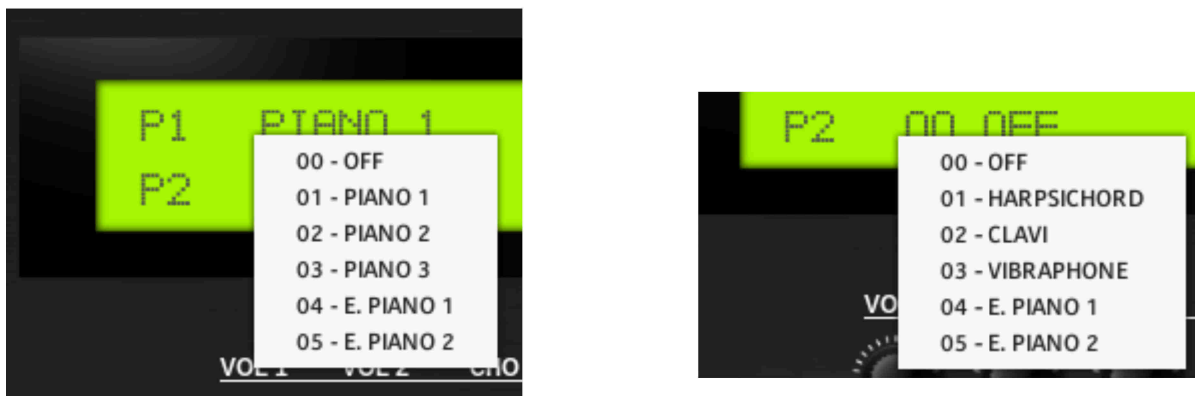
Main:

The architecture of SA-330 is quite simple:

A sound program can be made up to 2 parts with some basic editing parameters.

There is a large green “LCD Display”, which is heavily inspired by the original Roland modules of the “Late-80s” era.

Its vintage GUI looks are not only pleasant, but can also interact with the inner Kontakt synth engine:



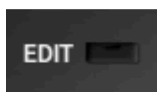
Each of the 2 parts has different multisampled sounds to select of. The selection can be made directly on the “LCD” Display using the mouse “left-click” and the pop-up dropdown menu.



For quick editing the overall volume of each part can also be adjusted from here, as well as chorus & reverb “send fx” level.

On the left corner there is the “edit switch”.

It can be pressed to open the inner edit parameters of each of the 2 parts:



Edit:



On the left there is located the filter section with Cutoff and velocity sensitivity.

On the right there is the LFO of each part with Frequency, Delay, Pitch and Amp modulation amount controls.

Below on the left middle there are located the Amp (Volume) ADSR Envelope controls.

On the right there is the 2-band equalizer with Frequency and gain controls.

On the right bottom there are note transpose, pan, detune, velocity sensitivity and overall volume controls.

On part 2 there the same equivalent controls minus the Equalizer effect.

As it seems on the picture above there are 2 part “buttons”, which can be pressed to open the corresponding parameter controls of each of the 2 parts.

Effects:

The second window is dedicated to the effect section.

The design and architecture is a slightly modified version of the effect section structure, first appeared on the “Plethora” Product.

There are 6 different effect types like modulation, compressor, reverb, delay, equalizer and tape saturator.

Every effect has its corresponding parameters, On/Off switch as well as DRY/WET amount bars:



FX1:

The first effect slot offers modulation effects such as chorus and flanger. You can select the effect of your choice via the drop down menu:

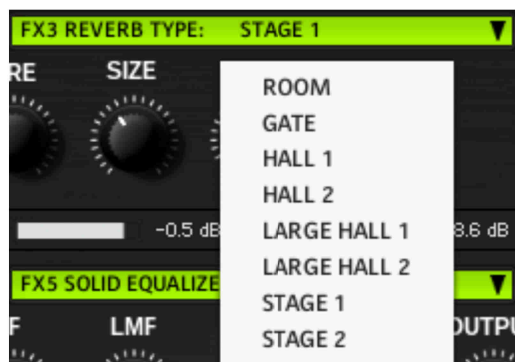


FX2:

This section is the solid bus compressor effect.

FX3:

Convolution reverb with 8 different impulse responses sampled by Roland Fx Processor to select of:



FX4:

Delay effect.

FX5:

Solid Equalizer:

Parameters can be selected using the corresponding menu.

FX6:

Tape Saturator:

Parameters can be adjusted using the corresponding controls.

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