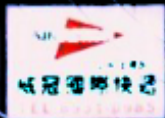


SAMPLETRIP

SOUND DESIGN & SAMPLING



RP-86



DIGITAL PIANO

Thank you for purchasing
Sampletrip RP-86 Digital Piano Module

RP-86 is a Kontakt 5 Library inspired by Piano samples of The “Famous” 1986 Roland MKS-20 Module.

RP-86 has a different approach on recreating these vintage mid-80's “vintage” and lush synthetic piano tones.

Instead of using straight samples from the original module we selected 2 of the most recognizable tones and after their multiple-velocity samples processed via additive resynthesis software, the “newly” resynthesized multisamples have been used to recreate the original tones on Kontakt 5.

Along with the “Pianos” come 2 different String/Pad multisampled presets which are also remade with resynthesis, ideal for creating “layered” Piano setups.

They are also included some basic editing controls as well as convolution reverb (sampled by Roland FX Processor of the same time period) to give an extra depth and “80's” character to the sound.

REQUIREMENTS

KONTAKT 5 full version 5.8.1 and above is required to run this library
(Not KONTAKT PLAYER).

8 GB of ram is recommended.

SPECIFICATIONS

Total size is 157 MB at 44.1KHz 24-bit (260 MB before .ncw compression)
165 Wave Samples.
4 Multisampled sounds.
16 Snapshots.

HOW TO INSTALL USER SNAPSHOTS:

In the Installation directory locate “Snapshots” folder and place subfolder “RP-86” inside this location in your computer:

On Windows:

C:\Users\<your username>\Documents\Native Instruments\User Content\Kontakt

On Mac OS X:

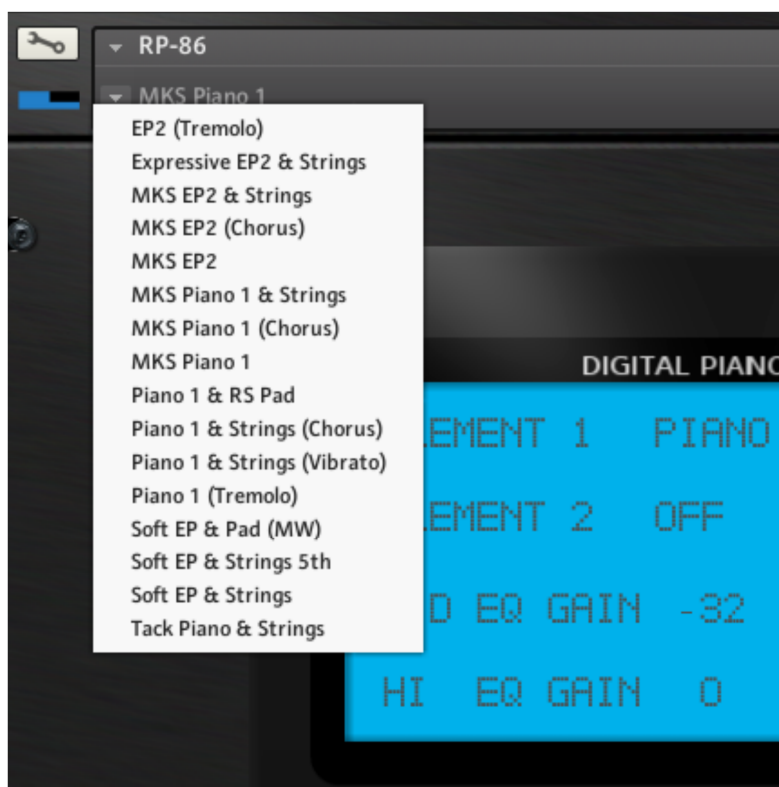
**Macintosh HD/Users/<User Name>/Documents/Native Instruments/User Content/
Kontakt/**

OVERVIEW:

RP-86 interface structure is made up by a performance window with some basic controls & an “edit button which unveils the editing parameter controls:



There are also 16 different preset “Snapshots” to select of:



Main:

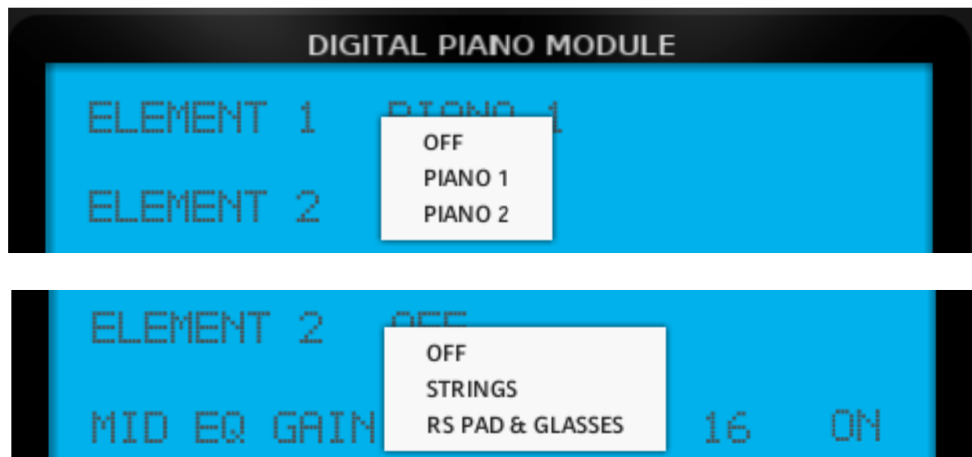
A sound program can be made up to 2 elements with some basic editing parameters.

There is a large blue “LCD Display”, which is heavily inspired by the original MKS-20 module.

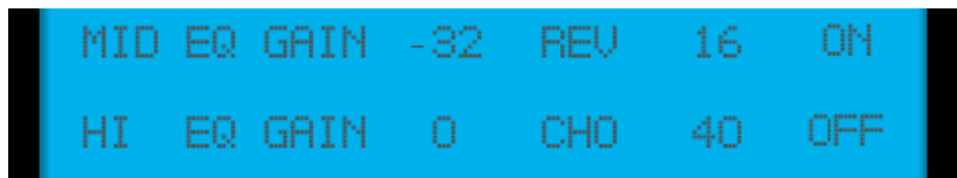
It looks pleasant and it adds a “vintage” look to the GUI, but it can also interact with the inner Kontakt synth engine.

Each of the 2 elements has 2 different multisampled sounds to select of.

The selection can be made directly on the “LCD” Display using the mouse “left-click” and the pop-up dropdown menu.



Below you can adjust with the computer mouse or via “midi cc” the 2-band EQ gain as well as Chorus/Reverb amount & ON/OFF Switches for each one of them:



For quick editing the overall volume of each element can be adjusted via the corresponding “knobs” located on the right side.

On the right side there is also the “edit switch”.

It can be pressed to open the inner edit parameters:



Edit:

On the left there is located the filter section with Cutoff & velocity sensitivity.

Next are the Amp Release Envelope & velocity sensitivity.

On the right there is the LFO with Pitch and Amp. modulation amount as well as note transpose controls for each of the 2 elements.

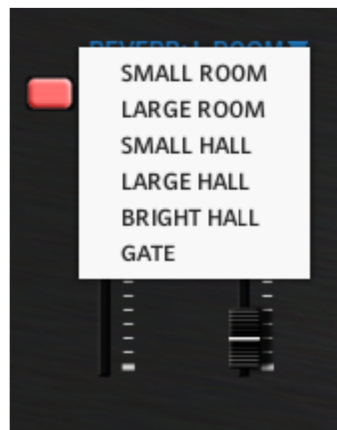
Effects:

Below are located the effects like chorus, delay, reverb and equalizer.

Every effect has its own corresponding parameters as well as On/Off switch.



The Convolution reverb includes 6 different impulse responses sampled by Roland dedicated Fx Processor to select of:



Finally the 2-Band Equalizer contains two frequency bands (586 Hz – MID & 4 Khz – HI) with their corresponding gain controls.

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