

VOX ENGINE 3

user manual

1. Loading preset (drag like it is shown below)
2. Previous preset and next preset
3. Advanced (adding your own samples)



VOX ENGINE 3

4. Click Mapping Editor

5. Load your own samples (drag like it is shown below)

6. Click this button to spread sample across the keyboard

7. Click Wave Editor to adjust sample start

8. Add additional effects here



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1. Shape (vocal timbre manipulation)
2. Drive (distortion level)
3. Delay mix level
4. Chorus mix level
5. Poly/Mono switch (chords/melody)
6. Mutate (vocal timbre manipulation)
7. Delay time
8. Glide (portamento time)
9. Reverb mix level
10. Usual ADSR controls
11. Speed (this fader allows to speed up or slow down the samples)
12. Vibrato speed
13. Vibrato mix level
14. High pass filter cutoff
15. Low pass filter cutoff
16. Low pass filter resonance

VOX ENGINE 3 POWER TIPS

Most of the presets are using Time Machine Pro HQ mode. This mode can be a bit heavy on CPU, so clicks and pop can appear on older systems.

These clicks will disappear during the mixdown.

This HQ mode can be turned off, but it will alter the sound, and mutate/shape knobs will not work this way.

How to turn off HQ mode?

- 1. Click on the tool button.**
- 2. Click on the HQ mode button**



VOX ENGINE 3 POWER TIPS

**Try MIDI learn on Speed, Mutate and Shape buttons.
Then experiment with automating them to avoid repetitiveness.**

Always try to find a sweetspot for every preset.

Try free OTT compressor by Xfer Records on vocal chops for extra air.