

RULE TEC COLLECTION

USER MANUAL



NOISEASH
AUDIO TOOLS

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1.INTRODUCTION

1.1. WELCOME

Thank you for choosing NoiseAsh! In order to get the most out of your software features, please take the time to read through this manual.

As all of the other NoiseAsh products, we'd put all our effort, energy, team synergy and love to get this beauty for giving artists what they need.

We hope you will enjoy this beauty as much as we do!

Please don't hesitate to contact our support team, support@noiseash.com

With Music & Love....

NoiseAsh Team

1.2. ABOUT THE RULE TEC COLLECTION



Legendary passive equalizers have long been a top choice of leading recording and mastering engineers since it was released in 1951. When it was first on the market; this custom-engineered and built by hand unit was a game changer in recording studios, as you now had the ability to manipulate the sound even farther than before, bring it closer to the front of the mix and make it feel as if you're in the room with the performer.

With tons of research and hard work; we are proud to present extremely accurate models of these legendary equalizer units, **Rule Tec® Collection**. We've modeled lot's of unique complex interactive analog behaviour in order to present all signature characteristics of the original units' "a must have tone". The result is pretty amazing. All in one solution for legendary famous equalizer tone that you've heard in thousands of records for 70 years. Well known 3 models: **Rule Tec EQ1A** for classic mixing and mastering, **Rule Tec EQ5M** famous mid range equalizer, **Rule Tec F3C** completes the collection with unique sharp high pass - low pass filters. Same musicality, clarity, warmth and character with original units which is immediately noticeable when tweaking frequency boosts. Legendary tone is here with all of the legendary signature features including "*Pultec EQ trick*".

1.2.1.SPECIFICATIONS

- Extremely accurate circuit reproduction of the most popular vintage studio equalizers ever made
- Complex legendary interaction between filters with smooth and musical curves
- Unique analog behavior of total harmonic distortion, tubes, hum etc.
- Friend of CPU
- Resizable GUI

1.2.2.MINIMUM SYSTEM REQUIRMENTS

1.2.2.1. WINDOWS



- Intel I3 2ghz / AMD Athlon 64 X2 or above
- Windows 7 with SP3 or above
- 4 gb ram / 2 GB free space on system drive
- VST / AAX host (supports both 32 bit & 64 bit platforms)
- Min. 1024x768 Screen Resolution (1280x1024 / 1600x1024 Recommended)
- Ability to download (Included: VST 32 bit, VST 64 bit, AAX 32 bit, AAX 64 bit versions)

1.2.2.2. MAC



- Intel I3 2ghz or above
- OS X 10.9.5 Mavericks and above
- 4 gb ram / 2 GB free space on system drive
- VST / AU / AAX host
- Min. 1024x768 Screen Resolution (1280x1024 / 1600x1024 Recommended)
- Ability to download (Included: VST, AU, AAX versions)

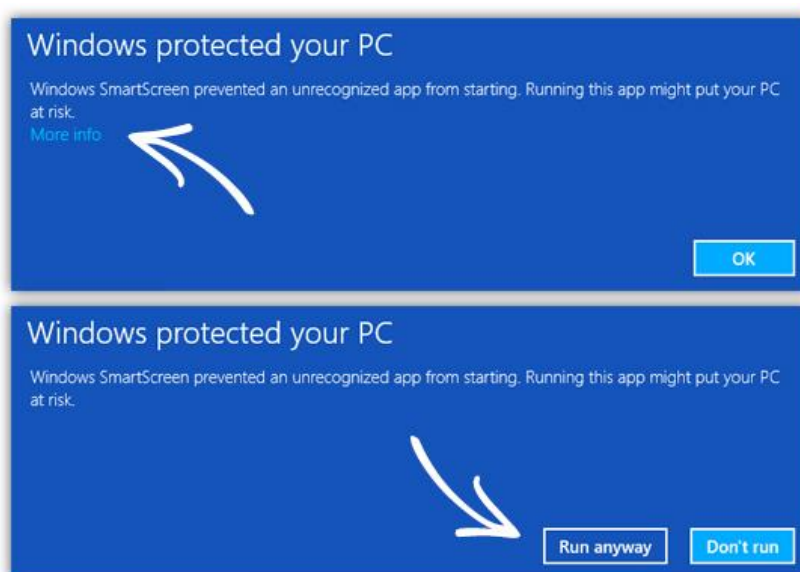
2.INSTALLATION

2.1 WINDOWS



Before installing, please uninstall the demo or previous versions. After that; unrar the package, execute the "setup.exe" and follow the instructions on the screen to install the plugin to your DAW's "VST plugins" folder. The plugin should now be available the next time you start your DAW.

Solving Possible Installation warnings;



2.2 MAC



Before installing, please remove the demo or previous versions. Copy the dedicated files to their folder paths. The plugin should now be available the next time you start your DAW.

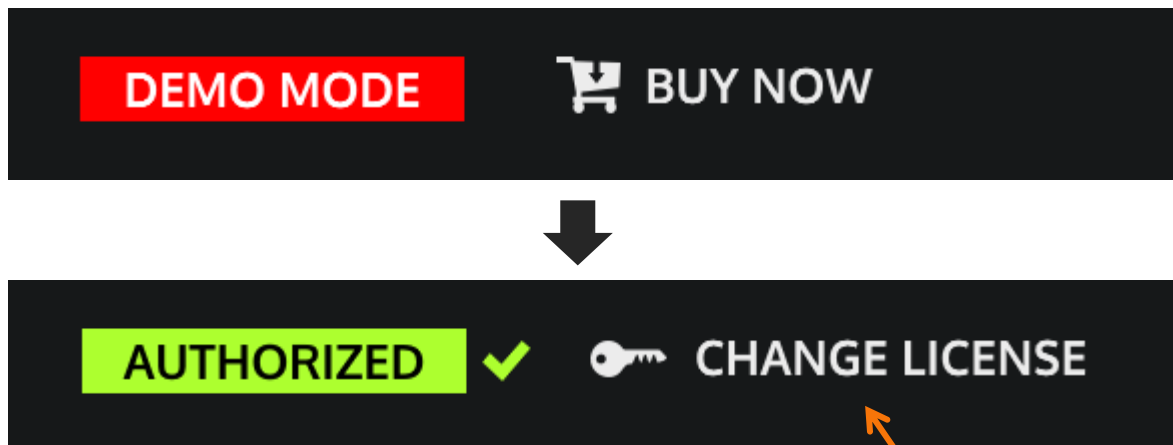
Format	Path
VST	/library/audio/plugin-ins/vst
AU	/library/audio/plugin-ins/components
AAX	/library/application support/avid/plugin-ins

3.LICENSE ACTIVATION

Plugin activation is held in info page. To activate the plugin press  (info button) on the Navigation menu (For more information about Navigation Menu, See section 4.1).



Enter the License Key (that you get with purchase) **here** and press **Submit** button. Plugin will validate the license key with your account. After a successful License Key validation, "Demo Mode" text will turn into "Authorized" mode.

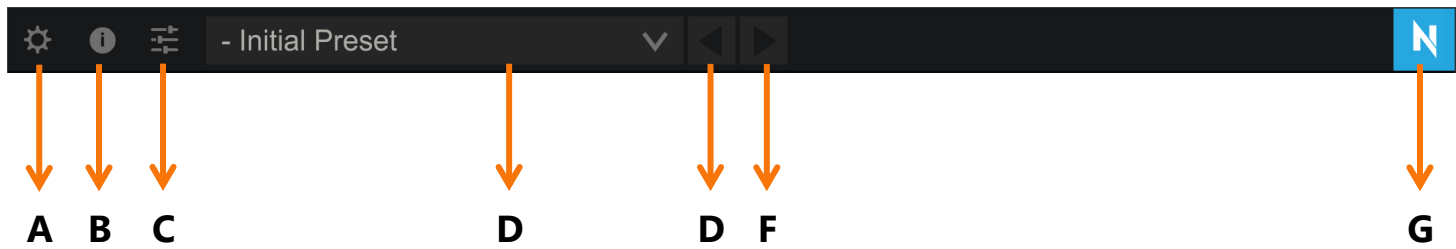


CHANGING SINGLE PRODUCT LICENSE TO BUNDLE LICENSE

When you purchased a bundle that contains this plugin, you need to **change your license** with the bundle license key. After applying that, you don't need to validate license keys individually for every plugin in the bundle. Just apply the Bundle License Key one plugin that is included in the bundle.

4.INTERFACE AND CONTROLS

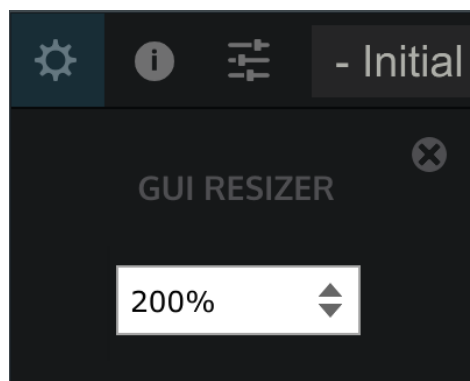
4.1 NAVIGATION MENU



- A** : Opens settings pop up window. This section is explained in Section 4.2
- B** : Opens the info page that contains the License Key registration dialogue box of the plugin. This section is explained in Section 3
- C** : Opens the preset browser page. This section is explained in Section 4.3
- D** : Shows the selected preset and opens the preset browser page when clicked.
- E** : Selects the previous preset on the list.
- F** : Selects the next preset on the list.
- G** : Brand Logo.

4.2 SETTINGS POP UP WINDOW

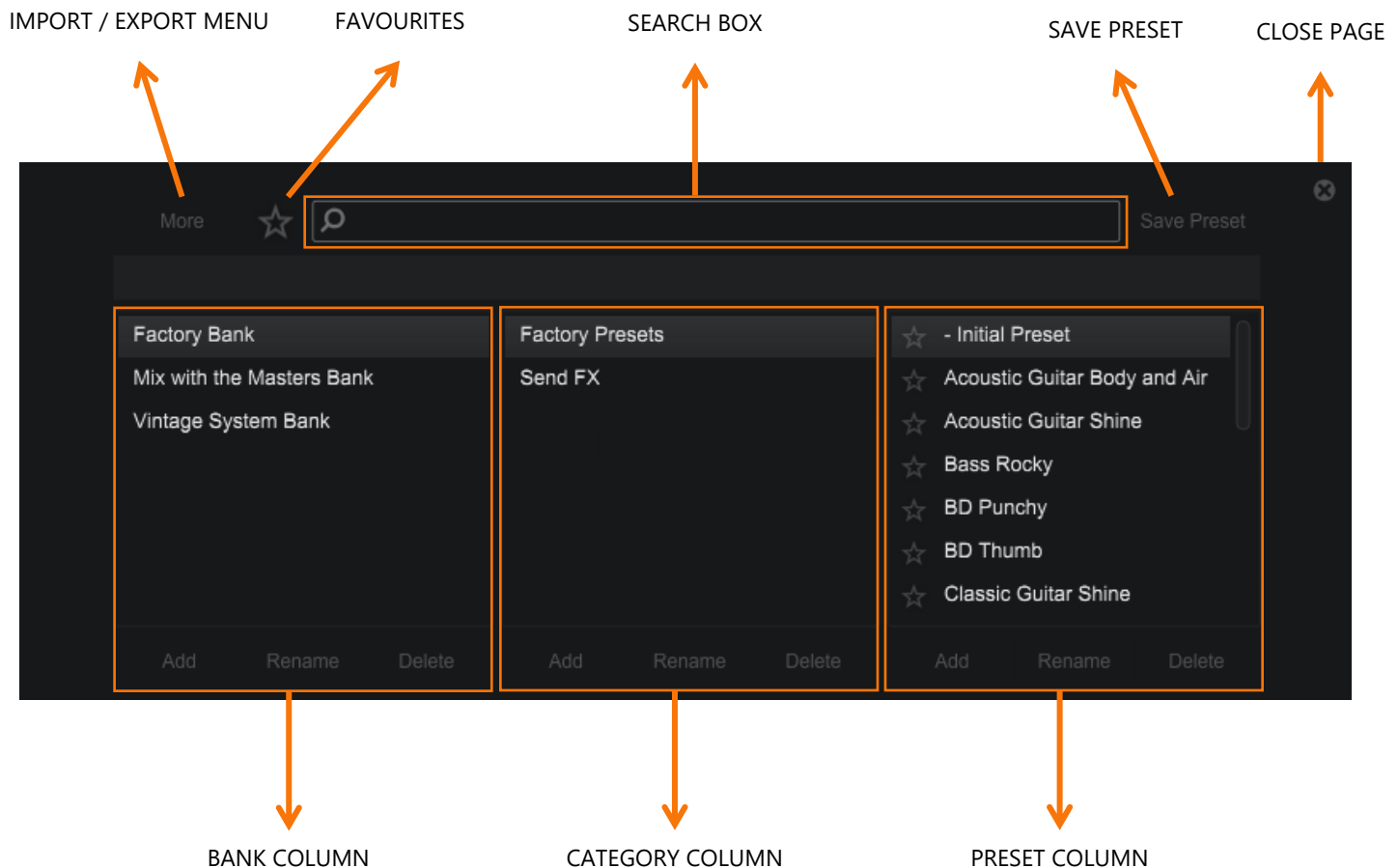
GUI RESIZER



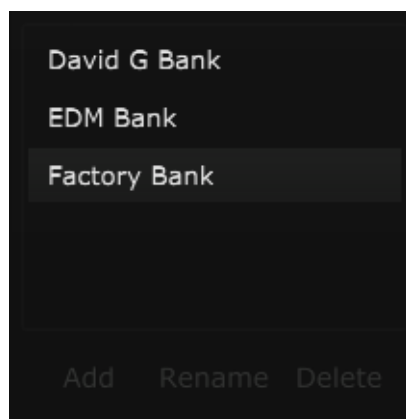
There is a useful GUI resize functionality. Plugin size can be adjustable according to various monitor resolutions.

4.3 PRESET BROWSER

There is a useful and good looking preset browser system. The presets can be stored in different categories and they are easily accessible with a search box.



BANK COLUMN



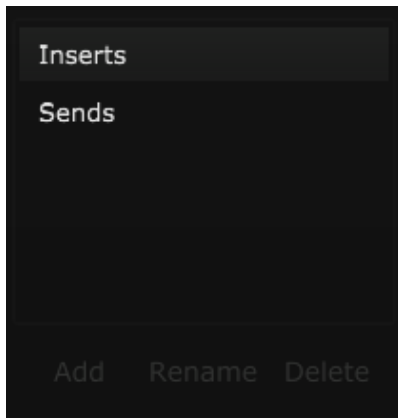
This column is for preset bank storage. It creates folders in the preset folder. You can create/load as many banks as you can.

Add: Creates new preset bank folder.

Rename: Modifies preset bank name.

Delete: Deletes preset bank folder.

CATEGORY COLUMN



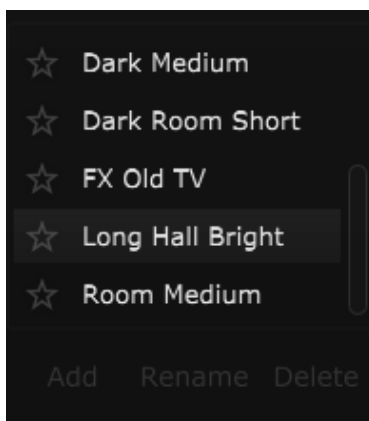
This column is for preset category storage. It creates folders in a selected bank. You can create/load as many categories as you can within a selected bank.

Add: Creates new preset category folder.

Rename: Modifies preset category name .

Delete: Deletes preset category folder.

PRESET COLUMN



This column is for preset storage. It creates presets in a selected category. You can create/load as many presets as you can within a selected category.

With  button; any preset can be added to favourites.

Add: Creates new presets.

Rename: Modifies preset name .

Delete: Deletes preset.

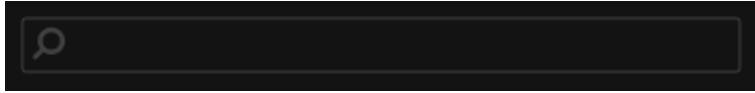
IMPORTANT NOTE: When plugin is opened first, "Preset name box" is empty. If you want to see the preset lists, click to Next/Previous Arrows or a row in Bank Column.

FAVOURITES



This button brings all of the favourite presets that they had starred by user before.

SEARCH BOX



Any preset can be searched by typing name in this box.

SAVE PRESET



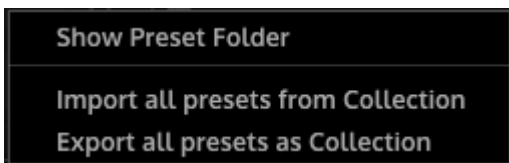
Saves / replaces the current preset. Folder path of the presets;

Platform	Path
MAC	~/Library/Application Support/NoiseAsh Audio/ Plugin Name /User Presets
PC	C:\Users\ User Name \AppData\Roaming\NoiseAsh Audio\ Plugin Name \User Presets

Plugin Name : Dedicated plugin name

User Name : User name in dedicated OS

IMPORT / EXPORT MENU

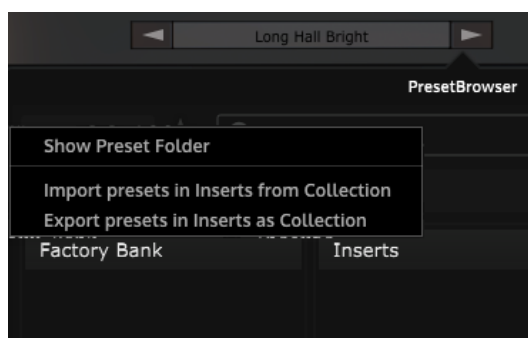


When  button is pressed, a new pop up window will appear. There are 3 options in that box.

Show Preset Folder: Opens the folder path that presets are stored in.

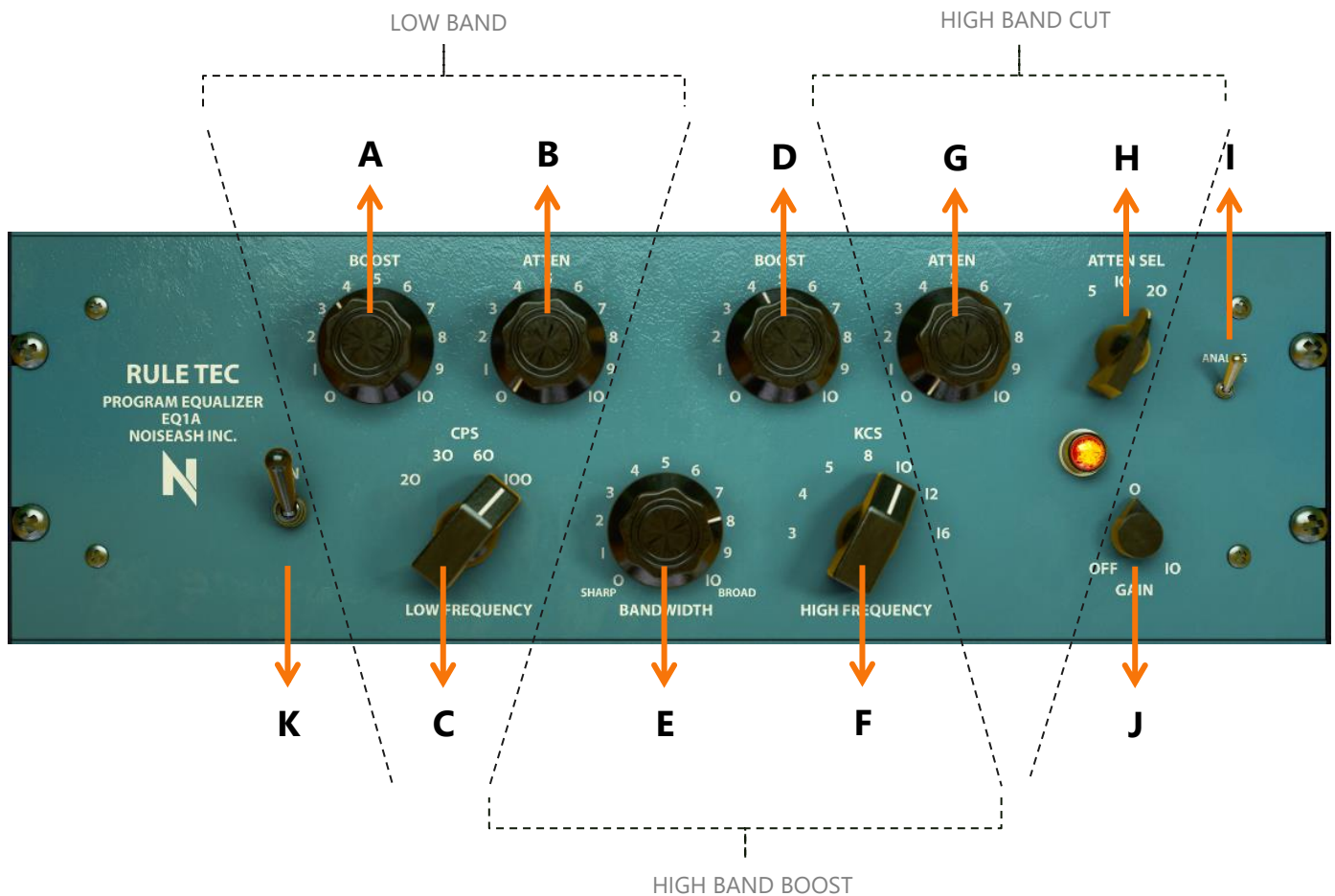
Import presets in "selected category" from collection: Imports presets from a different folder to selected category.

Export presets in "selected category" as collection: Exports presets on selected category to a different folder.



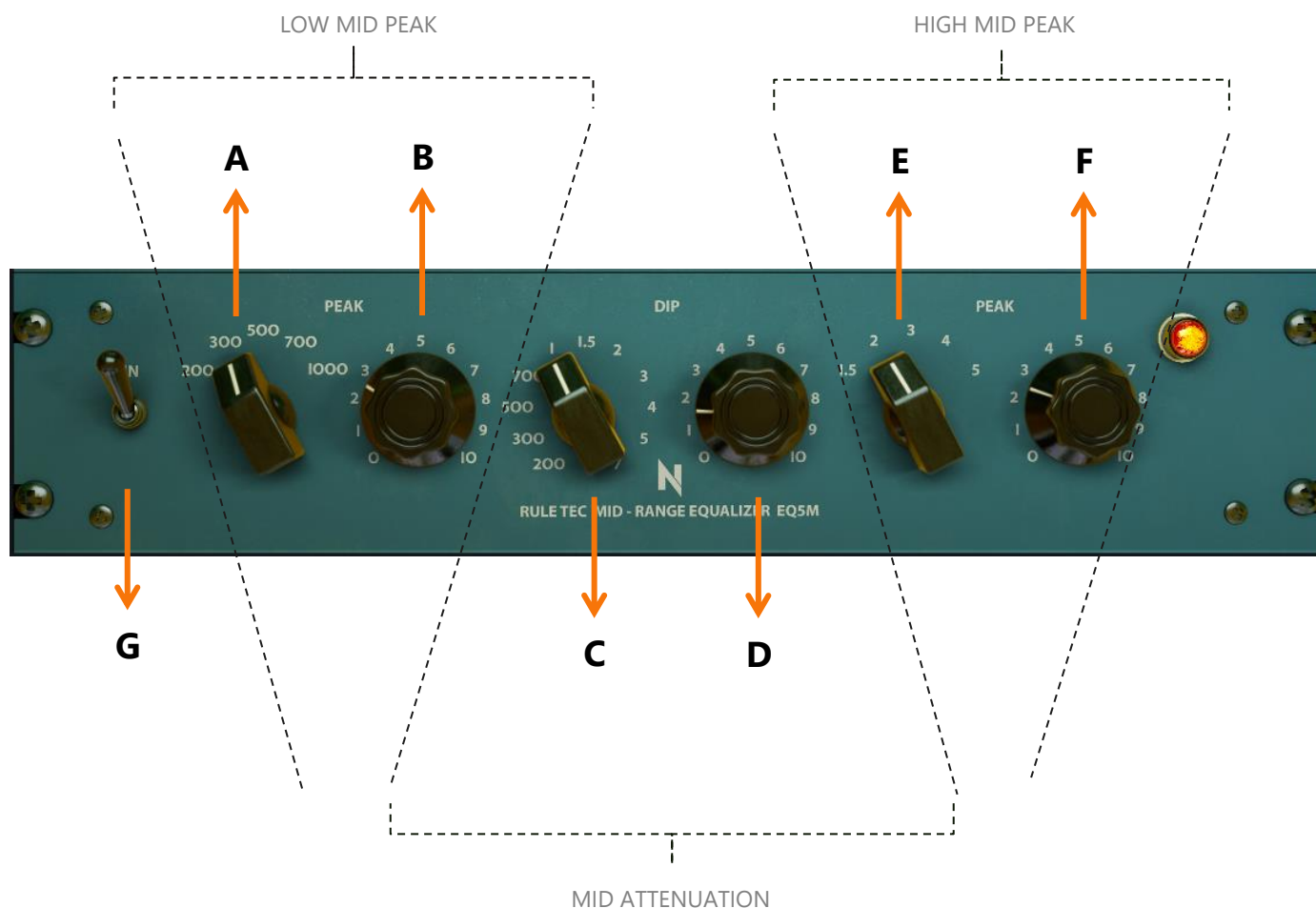
NOTE: If any category selected, Import / Export Menu will include selected category name. For example if we select "Inserts" category, it will look like left.

4.4 EQ1A CLASSIC PASSIVE EQUALIZER



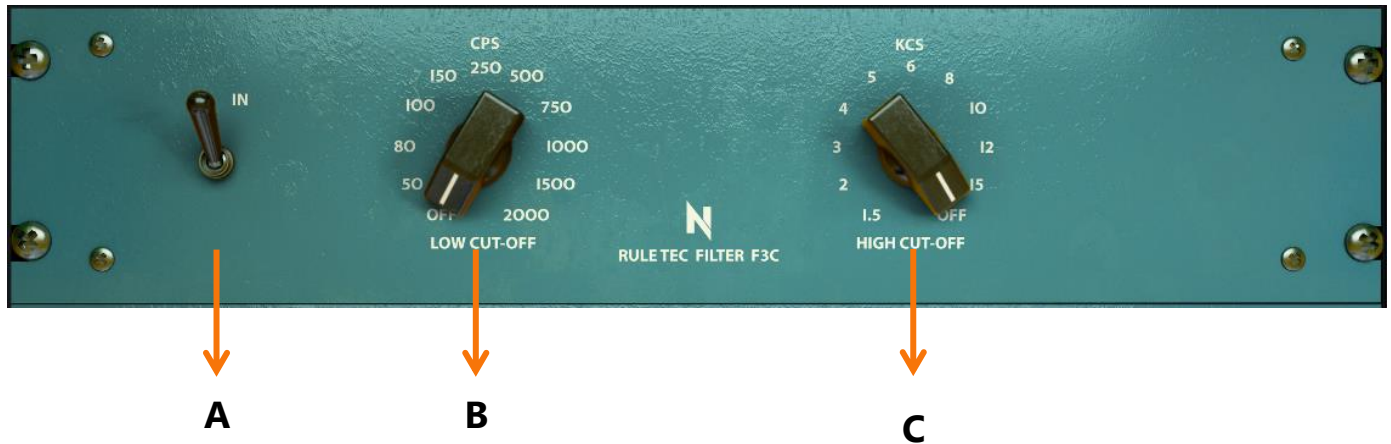
- A** : Low Shelf Boost
- B** : Low Shelf Cut (Attenuation)
- C** : Low Shelf Frequency Selector (For Both Boost and Cut, 4 points)
- D** : High Bell Boost
- E** : High Bell Boost Bandwidth
- F** : High Bell Boost Frequency Selector (7 points)
- G** : High Shelf Cut
- H** : High Shelf Cut Frequency Selector (3 points)
- I** : Enables Extra Analog Behaviour (Total Harmonic Distortion and Special Hum)
- J** : Controls Main Output Volume
- J** : Unit bypass Switch

4.5 EQ5M CLASSIC PASSIVE MID RANGE EQUALIZER



- A** : Low Mid Peak Boost Frequency Selector (5 points)
- B** : Low Mid Peak Boost
- C** : Mid Attenuation (Dip) Frequency Selector (11 points)
- D** : Mid Dip
- E** : High Mid Peak Boost Frequency Selector (5 points)
- F** : High Mid Peak Boost
- G** : Unit bypass Switch

4.6 F3C CLASSIC PASSIVE HIGH PASS LOW PASS FILTER



- A** : Unit bypass Switch
- B** : High Pass Filter Frequency Selector (10 points)
- C** : Low Pass Filter Frequency Selector (10 points)

4.7 OTHER GENERAL FEATURES

SHIFT + LEFT CLICK

Entering a desired value manually on a knob; can be done by “Shift + Left Click” action. After entering the value, press “Enter” to exit this mode. Almost all of the knobs supports this feature.

MIDI LEARN

Right click on a knob and “Learn MIDI CC” box will appear. After clicking this box, you will activate the MIDI Learn feature.

5.CREDITS

User Guide : Nesrin & Omar K.
Support : support@noiseash.com
Design Director : Beyhan Kılıç

**CODING & GRAPHIC
DESIGN**



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