

Thank you for buying Java Mallets.

How to install?

To install, unzip and drag the instrument folder to any hard drive.

Launch Kontakt 5.6.8 or higher and load the .nki instruments.

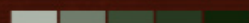
Please do not move any file!

For any kind of questions please contact us at : support@cinematique-instruments.com

JAVA MALLETS



MANUAL



CINEMATIQUE INSTRUMENTS

Java Mallets

Java Mallets is an inspiring instrument which offers a collection of unique mallet sounds combined with a traditional Indonesian flavor.

Because of its special character it suits a lot of various styles of music.

Java Mallets contains several instruments of a traditional Gamelan orchestra including various metal bars, wood bars, gongs and bowed instruments.



We took the traditional sound aesthetics of the Gamelan orchestra and introduced them to our philosophy with intimate articulations. Each instrument comes with several articulations to offer a wide range of sound possibilities.

In order to enhance the mystical Gamelan vibes we arranged each articulation twice to get as close as possible to the traditional shimmering effect with the possibility of detuning and widening the sounds. Despite the scope of flexibility we set ourselves the goal of simplifying the usability.

Therefore each articulation consists of related instruments being playable over several octaves, we iconized each instrument for a tangible experience and also we tuned all articulation well tempered to pave the way for you to use Java Mallets for any genre you want.



Overview and Concept

Gamelan is traditional ensemble music from Indonesia based around metallic mallet instruments. For Java Mallets we been inspired by the Javanese style which is characterized by a softer nature.



For a long time we've been fascinated by the unique timbres the Gamelan offers and have been searching for a way to capture them to implement the sounds into our music. We found an opportunity to we formed a cooperation with Rautenstrauch-Joest-Museum and their curator Hartmut Zänder to record their instruments.

While the orchestra of the Rautenstrauch-Joest-Museum consists of instruments that were built around 1900, the private collection of Hartmut Zänder contains modern built instruments which bring new colors to Java Mallets.



Following the CI philosophy we have developed a workflow to grasp beautiful sound aesthetics just like the Gamelan by positioning the microphones closely to the instrument for an intimate sound.

Additionally we used all kinds of mallets and playing techniques for a versatile use.



These articulations combined with our sound shaping engine enable you to create a wide range of possibilities for your music reaching from all kind of mallets and keys over pads and almost synthetic soundscapes but always within the organic vibe of a Javanese Gamelan.

The Instruments

Java Mallets provides 6 Instrument categories with a total of 25 different articulations:

Gender

Is a metallophone consisting of thin bronze plates suspended over tuned resonators.

We played our gender instruments with Tabuh, hammer, rubber mallet, finger and brush.

It mainly consists of a Slenthem in the bass, a Gender Barung in middle range and a Gender Panerus in the highs.



Saron

Is a metallophone consisting of thick bronze plates placed over a resonating frame.

We played our Saron instruments with Tabuh, yarn mallet, rubber mallet and knuckles.

It mainly consists of a Saron Demung or Slenthem in the bass, a Saron Barung in middle range and a Saron Panerus in the highs.



Gambang

Is a idiophone consisting of thick wooden plates placed over a resonating frame.

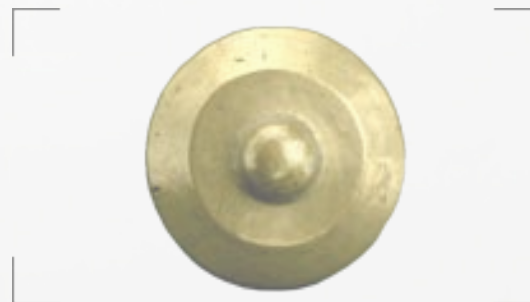
We played our Gambang instruments with Tabuh, hammer and rubber mallet.



Gongs

Is a collection of several kettle gongs consisting of bronze placed over a resonating frame.

Here we offer an articulation of big kettle gongs called Kenong and small kettle gongs called Bonangs which are played with Tabuh, rubber mallet and knuckles. Each of them is enriched with a collection of Gong Ageng and Kempul for the bass regions.



Rebab

Is a bowed string instrument with a drum like resonance body.

We offer a yarn stringed and a metallic stringed option each played plucked and spiccato.

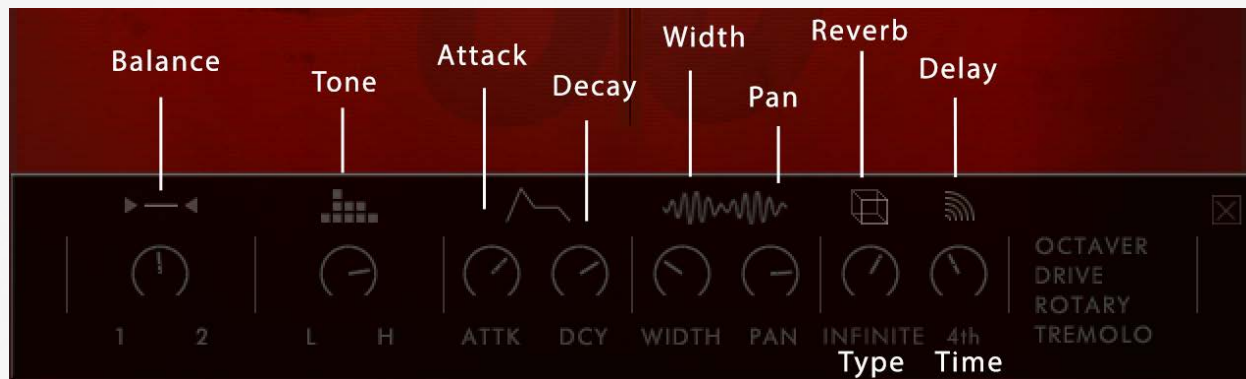


Bowed

For further sound design options we bowed a gender, a saron and a rebab as well as we rubbed a big Gong Ageng.



Java Mallets in Detail



Dice sets all(!) parameters randomly

Balance Crossfades the volume between the sounds selected in slot 1 and slot 2

Tone Turning the knob left will boost the low and reduce the high frequencies and vice versa.

Attack controls the attack of all instruments

Decay controls the release of all instruments

Width	controls the amount of detuning
Pan	controls the amount of stereo width
Octaver	triggers additional notes an octave lower
Rotary	enables rotary speaker simulation
Drive	enables a saturation effect
Tremolo	activates an unsynced tremolo, The speed is controllable via the mod wheel
Reverb	controls the amount of reverb. Below the knob you can set the reverb type
Delay	controls the amount of delay. Below the knob you can set the delay time



JAVA MALLETS

Java Mallets is a wonderful tool to easily achieve inspiring as well as unique sounds.
It gives you a rich and deep sonic experience.

Thanks go out to Hartmut Zänder and the Rautenstrauch-Joest-Museum for giving us access to their beautiful instruments!

Additional thanks go also out René, Jumpel, Nik, Ege, Till, Urban and Jonas at Cinematique Instruments.

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