

Harmonicorde

By

Blanketfort Audio

Hello! Thankyou for purchasing Harmonicorde and supporting my weird imagination.

To install Harmonicorde, unzip the download, click the installer for your operating system and follow the instructions in the installer.

Before you run the plugin for the first time, copy the 'Harmonicorde Samples' folder (found in the download folder) to your desired location. When first running the instrument you will be asked to either 'Install Samples' or 'Locate Samples Folder'. Choose to locate the folder, and select where you placed the samples on your system.

Don't worry if you want to move this later, you can change your sample folders location in the settings menu of the instrument.

Once the instrument has located the samples, you will need to reinstantiate the instrument before it will make any sound.

Have fun with it, make music and don't forget to share what you've made!

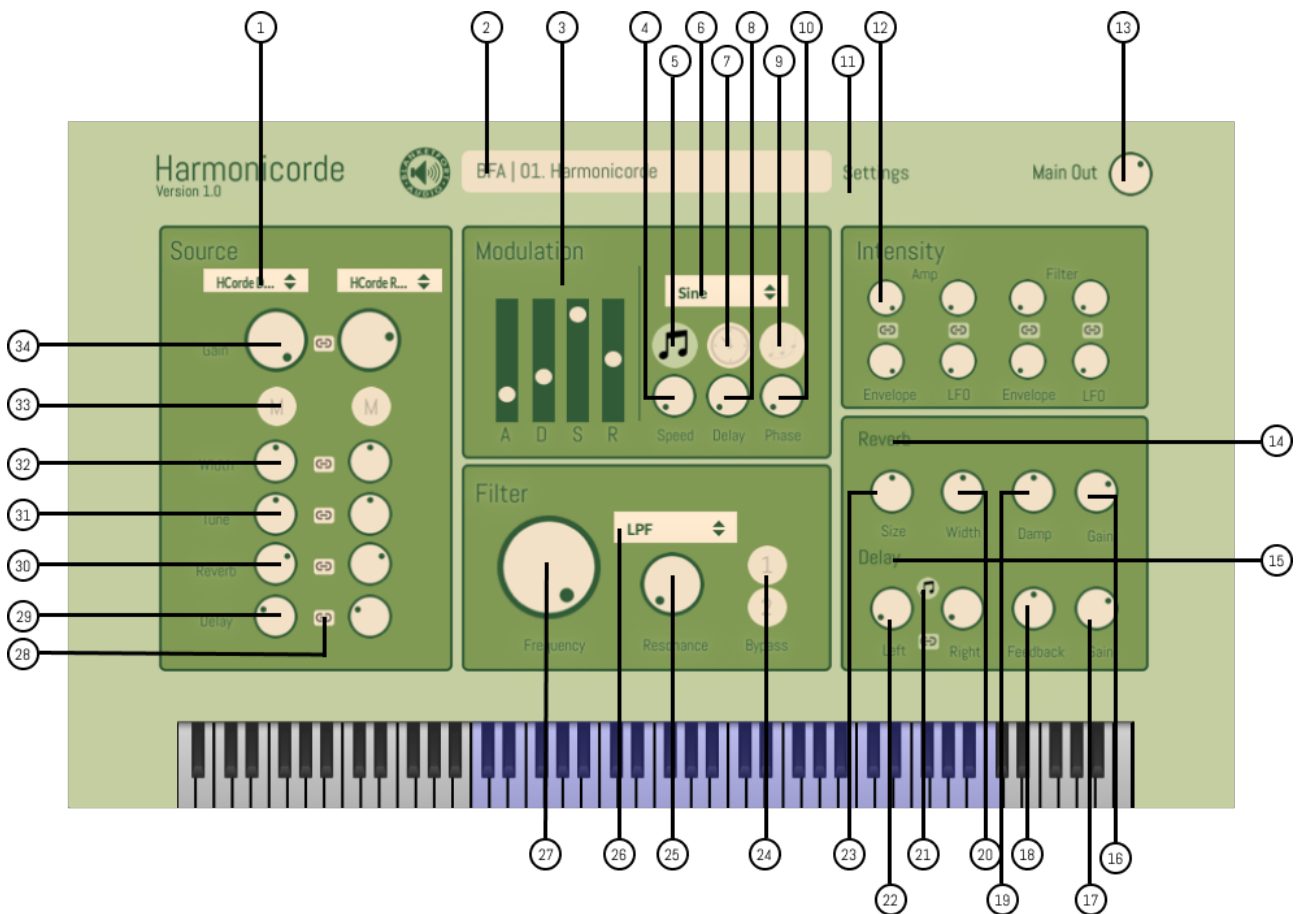
Chris - Blanketfort Audio

Website - <https://blanketfortaudio.com>

Youtube - <https://www.youtube.com/@bfaudio>

Instagram - <https://www.instagram.com/blanketfortaudio/>

How to Harmonicorde:



- 1 - Sample Map Menu - Choose from several different sample sets.
- 2 - Preset Browser - Click to open the browser, click again to close the browser.
- 3 - Envelope Controls - Attack, Decay, Sustain and Release controls.
- 4 - Speed Control - Controls the speed of the LFO. Moves between ms or beats depending on the sync switch.
- 5 - Tempo Sync - Switches the timebase of the speed control between ms or beats.
- 6 - Waveform menu - Select the waveform for the LFO.
- 7 - Clock Sync - Synchronises the LFO to the clock from your DAW.
- 8 - Delay - The amount of delay before the LFO triggers after hitting a note.
- 9 - Legato - Stops the LFO retriggering when you strike a new note, while holding down a sustained note.
- 10 - Phase - Moves the phase of the LFO waveform.
- 11 - Settings - Click this to open settings for voice count, streaming method, sample folder location etc.
- 12 - Intensity - These control the amount each voice is being effected by either Envelope or LFO, for either Amplitude or Filter cutoff. Clicking the Link icon between them moves the controls for each voice together.
- 13 - Main Out - The master volume for the instrument.
- 14 - Reverb - Click this to disable the Reverb effect.
- 15 - Delay - Click this to disable the Reverb effect.
- 16 - Reverb Gain - Volume for the Reverb return.
- 17 - Delay Gain - Volume for the Delay Return.
- 18 - Feedback - The amount the Delay feeds back on itself.
- 19 - Damp - The amount the Reverb is dampened.
- 20 - Width - The width of the Reverb, 0% being mono and 100% being full stereo.
- 21 - Tempo Sync - Switches the timebase of the Delay between ms or beats.

- 22 - Tempo Controls - Controls the speed of either the left or right Delay. Clicking the Link icon between them moves the left and right controls together.
- 23 - Size - Controls the length of the Reverb tail.
- 24 - Bypass - Click these to bypass the filter on that voice.
- 25 - Resonance - Controls the resonance of the filter.
- 26 - Filter Type Menu - Choose between Low Pass (LPF), Band Pass (BPF) or High Pass (HPF) filter types.
- 27 - Frequency - Controls the Cutoff frequency. When using the Envelope or LFO with the filter, this sets the modulation peak.
- 28 - Link Controls - Click these controls to make the separate controls for each voice move together.
- 29 - Delay - This controls the amount of signal sent to the Delay effect.
- 30 - Reverb- This controls the amount of signal sent to the Reverb effect.
- 31 - Tune - Pitch shifts the voice up or down as much as an octave, in semitone steps.
- 32 - Width - Effects the stereo width of the voice, 0% being mono, 100% being full stereo, and 200% being artificially widened.
- 33 - Mute - Mutes that voice.
- 34 - Gain - Controls the overall gain of that voice.

*Right clicking on any control will give you the option to either learn a midi CC assignment by moving the control on your controller, or choosing a midi CC from a pop-up menu.

*I have tested this on:

MacOS 10.3 High Sierra (Intel Mac)
MacOS 12.6.3 Monterey (M1 Mac Mini)
Windows 10 Pro (i7 processor)

With the following DAWs:

Logic Pro X
Ableton Live 10 & 11
Presonus Studio One 5 & 6
Reaper 6 & 7

All of these configurations have worked without issue, but if you have any issues please let me know.

I take no responsibility for any issues this software may cause with your system but will endeavour to help you as best I can.