Created with a combination of sampling manipulation techniques and advanced scripting within Native Instruments Kontakt, **String Voice Expression** is a lush and emotional string-based scoring tool. Generated solely by voice samples, a very unique virtual instrument becomes a powerful sketch pad for the working composer. Features include a female Alto soloist in vocal overlay and producer designed multi-patches. In addition, **String Voice Expression** encompasses a unique legato feature that will reshape the sampled tone over time and authentic stage performance ambience to add realism to MIDI compositions.

Thank you for your support,
Bela D Media.com

NO SOUND

The V script requires you to first select a vocal element. Click the 'Elements' tab and scroll to select. Once an element is loaded, it will appear in the "View Sequence" window and now can be heard via MIDI trigger.

*Please note that **String Voice Expression** is not the typical Bela D Media vocal product – it does not provide a significant list of elements with user control down to a sung syllable.*

FEATURES

Producer multi-patches
Assignable MIDI control within a multi-patch
Mod-wheel control of vocal air
Time-based legato
Creation and storage of custom vocal verses
Attack and release control per vocal step
Real-time playback sequencing
12 storage locations
16 steps per self created phrase
GUI controllable attack and release per vocal element
GUI controllable vocal EQ
GUI controllable Impulse Response church reverb
GUI controllable empty effects slot = ADD

PRODUCT DETAILS

2 octave string section – simulated via vocal samples
1 octave Female mezzo soprano vocalist
Multi and single Kontakt patches
Mapped C3– C5
Studio environment
Church ambient with IRF included

DATA

632 mb
235 .wav files
44.1 hz 24 bit stereo
293 mb Kontakt memory
18 nki files

NKI FILES MULTI

Name	Type	Size
BDM SVE Film 1 A Legato	Kontakt nkm File	29 KB
BDM SVE Film 1 A	Kontakt nkm File	29 KB
BDM SVE Film 1 B Legato	Kontakt nkm File	29 KB
BDM SVE Film 1 B	Kontakt nkm File	29 KB
BDM SVE Film 1 C Legato	Kontakt nkm File	29 KB
BDM SVE Film 1 C	Kontakt nkm File	29 KB
BDM SVE Film 2 A Legato	Kontakt nkm File	29 KB
BDM SVE Film 2 A	Kontakt nkm File	29 KB
BDM SVE Film 2 B Legato	Kontakt nkm File	29 KB
BDM SVE Film 2 C Legato	Kontakt nkm File	29 KB
BDM SVE Film 2 C	Kontakt nkm File	29 KB

NKI FILES SINGLE

Name	Type	Size
1 String Voice Expression	Kontakt nki File	22 KB
2 String Voice Expression	Kontakt nki File	22 KB
SVE Pad Breath Deep	Kontakt nki File	5 KB
SVE Pad Breath Deeper	Kontakt nki File	5 KB
SVE Pad Breath	Kontakt nki File	5 KB
SVE Stage	Kontakt nki File	4 KB
SVE Vocal Octave	Kontakt nki File	5 KB

VOCAL TOOLS SCRIPT AND GUI

The VT script is a power tool that will unleash your creative genius. With this insightful and user friendly script, the command is now in the hands of the composer!

EFX
All effects such as Compression, EQ and IRF can be utilize and/or bypassed.

EQ
3 sliders control the EQ assigned to EFX slot 1. By default, the EQ is set to flat.

Attack and Release
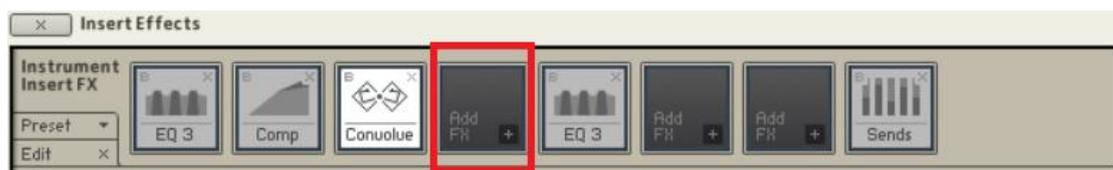These sliders will customize the attack and release setting for each step.

IRF

The IRF or church reverb is CPU heavy. Please feel free to bypass this feature
（see script panel）and use a less system stressful reverb. You may encounter
clicks and pops during audio playback with the IRF active. It depends on your
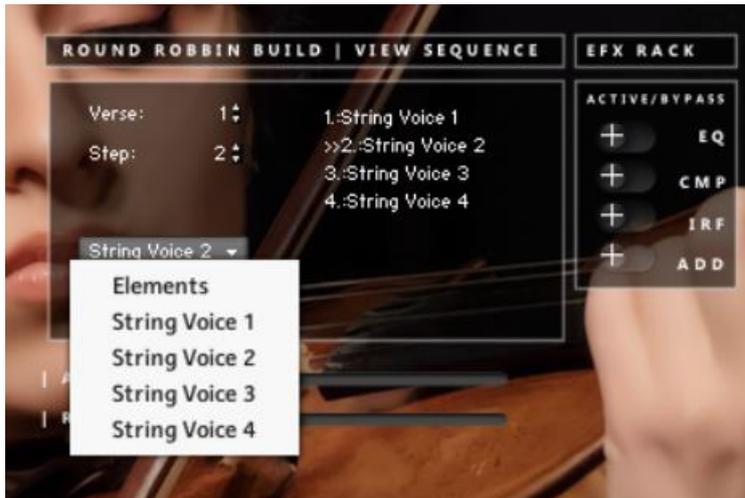system for the most part.

The IRF or church reverb is CPU heavy. Please feel free to bypass this feature
（see script panel）and use a less system stressful reverb. You may encounter
clicks and pops during audio playback with the IRF active. It depends on your
system for the most part.

Add – Empty effects slot

Elements

This is the main section of the V script. From here, the user may create a vocal sequence via the elements drop down menu. The basic concept is simple and user friendly.

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Step Mode
Step mode is the first command in creating your vocal. Click the 'Step' button to read step 1 and then select which element form the drop down menu you wish to be the first within your vocal sequence. Next, click the step button to read step 2 and select the second element in your sequence. So forth. You may create up to 16 steps.
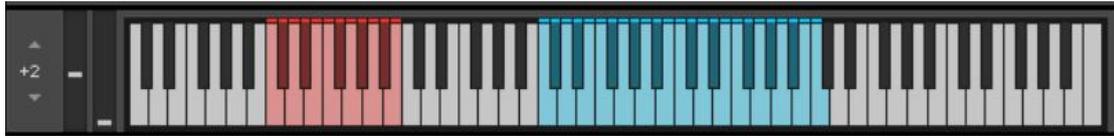
Verse
You may create and store up to 12 verses. Each verse is stored on its own Key-switch simply by pressing the key switch you wish to store the verse on. Once you have created and stored the verse, it now can be triggered for playback when said key switch is pressed.

Reset
Clicking this button will delete a sequence and reset all parameters. There is an "Are you sure?" in place. To abort this operation, select another phrase.

Key-switch

Each key switch can hold a vocal sequence. In other words and for example, you may wish to have a vocal line that has been created with 4 steps/elements and assign that to KS C3 and another that was made of 8 steps/elements and assign it to KS C#3.

To gain a better understanding of how to use the V Script, we recommend viewing the following videos.

*The videos are not using **String Voice Expression** but the script engine and concept is the same.*

Martin Heidenreich Music
https://youtu.be/PJZgZrznFvA?list=TLGGvfULgnUK658yMTA1MjAyMg&t=250

or

Bela D Media
https://youtu.be/0dpU6blAtNE

LEGATO PATCHES

String Voice Expression employs Native Instruments Kontakt Time Machine Pro to handle legato. This feature is time-based.

To gain a better understanding of how to use the legato patches, we recommend viewing the following video. The video is not using **String Voice Expression** but the script engine and concept is the same.

https://youtu.be/GM2YW1xYy6U

CREDITS

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Delaware Society of the Arts

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Kurt Landre'
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Ian Dorsch
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