



GHOSTS OF AUTUMN

UNIQUE NATURAL AMBIENT TEXTURES

by Atom Hub

*"October. Taking a walk. Surrounded by autumn nature.
Only you and foliage letting go of the green, colouring into all tints of yellow and red. Gentle murmur of a nearby brook, sleepy cricket and bird songs around you.
Wind is slowly getting stronger, playing with the leaves above your head.
Rainy days are approaching. Branches are naked and empty. Time flies fast.
Life slowly disappears. You are walking into the mist. Darkness surrounds you.
Nature changes, transforms, prepares for sleep. So you do. Within your mind.
Even if you are not aware of that. You are sleeping. You are dreaming. You are hallucinating. You have been possessed. They have entered you.
Ghosts of autumn."*

Details

- 24 bit / 44,1 kHz wav format
- 2 GB installed
- long looped natural ambiences
- various pads, tonal instruments and items sampled
- 25 patches with 8 layers each
- 50 patches as an inspiration
- never-heard dark ambient soundscapes instantly
- Flanger, Phaser, EQ, Filter, Stereo, Limiter, Delay, Reverb, Attack, Release controls
- Kontakt 5.5.1.451 and up full version required

About Ghosts Of Autumn

GOA is a unique dark ambient soundscape generator. Its 25 patches, each provided with 8 layers loaded with picturesque autumnal sound samples, enable you to create eerie, unsettling, but also dreamy and serene evolving atmospheres instantly.

All kinds of natural sounds, field recordings and musical instruments were used in the creation of this sample library. From the sounds of a river, rain or wind to those of branches, grass, rocks and various animals (even pigs!), from a guitar string played with a bow to a synthesizer, bamboo flute to plastic bottle, footsteps, or even a bicycle ride, this collection of sounds provides a wide palette of audio colors for shaping unique, never-heard results. All samples are 24 bit/44.1 kHz wav recordings, natural sounds and field recordings around 1 minute long and looped, tonals, pads and items similarly around several tens of seconds long, tuned and looped.

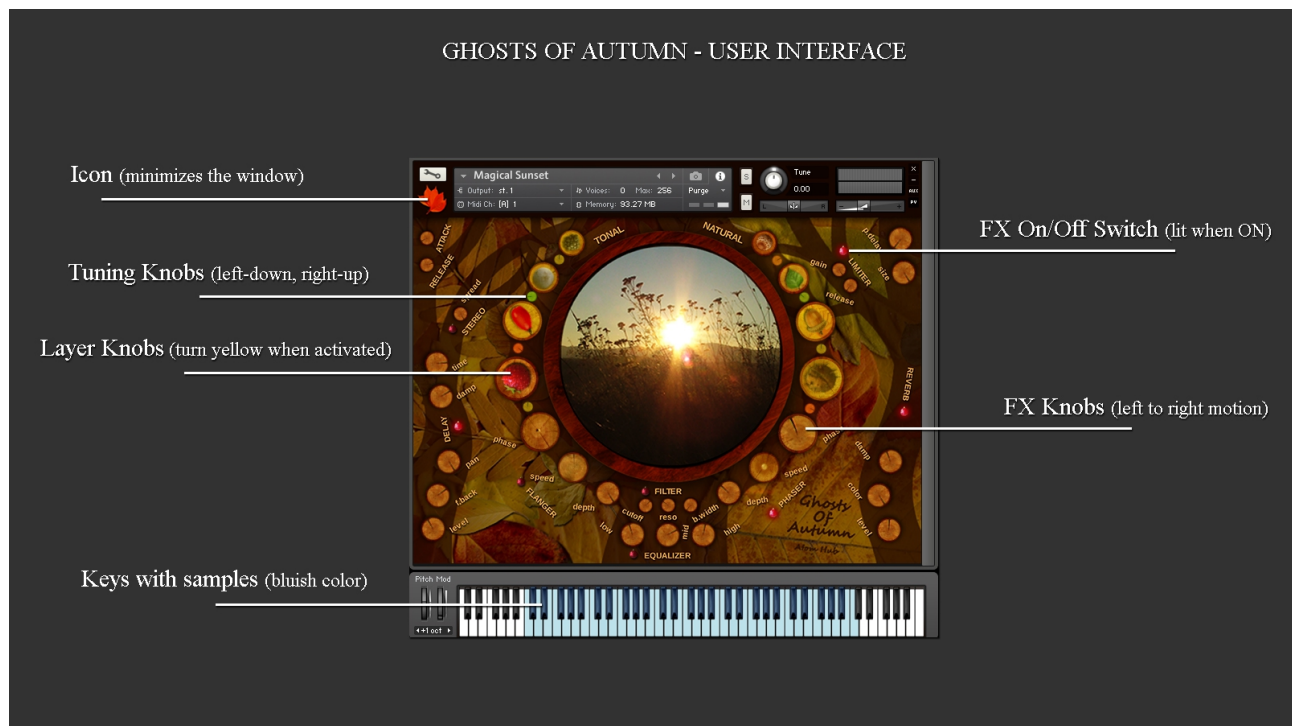
What is what and how to use it

Eight layers of the library are divided into two sections. 4 layers of tonal sounds and 4 of natural sounds. Each layer is operated by a knob (with a picture of a fruit on), that can be turned fully left (the layer is silent), or right - the layer is audible. The louder it is, the more yellowish a knob gets. Similarly, all the other knobs of the interface (operating various effects) work this way, except getting colored. Only the tiny little knobs right under each of 8 layer knobs, which provide tuning to these layers, will get green when turned left (tuning down) and red when turned right (tuning up).

Note that hovering your mouse cursor over each knob or switch (the little red berries are switches, turning the effects on or off when clicked) will display a help text in the bottom part of the window. Be also aware of the possibility of setting any knob to its default position by pressing CTRL and clicking by your mouse cursor over it (PC users) or command-clicking (MAC users).

General User Interface – Effects

1. EQ – Low, Mid and High frequencies adjusting
2. ATTACK and RELEASE right under EQ to adjust start and length of a sample
3. FILTER – Cutoff, Frequency and Band Width set up
4. STEREO – increases or decreases of the stereo panorama
5. FLANGER – giving sound some movement
6. PHASER – phasing, twirling the signal
7. DELAY – echoes signal almost endlessly
8. REVERB – well, just imagine a world without reverb
9. LIMITER – last help, if too loud :-)



PATCHES

GOA consists of 25 main patches - stored in the BASIC folder. Each of these patches consists of 8 original sounds - 4 tonals, 4 naturals. There are 25 of them, each and every patch with a different set of samples. Every set of samples was loosely inspired by the graphic/picture in the middle of the interface. Load and explore these patches, alter them and save the results in the USER folder to store them safely, preserving original patches intact. In the DERIVED folder you will find 50 additional patches derived from the patches of the BASIC category - these can immediately find a place in your production, or serve as an inspirational starting point for creating your own soundscapes.

BASIC

 Autumn Dreams Meadows	 Becoming A Toadstool
 Blue Sky Forest Hotel	 Branch And Brook Dialogue
 Cursed Rainy Town	 Dead Foliage Is My Body
 Deep Forest Slops	 Dried Under The Stones
 Frog Council Debate	 Garden Sun Solitude
 Ghosts Of Ancestors	 Hidden In The Tree Crowns
 Leaves Are Letters Of The Wind	 Life-giving Spring
 Living Rocks By The Pond	 Magical Sunset
 Mist Of Oblivion	 Silence Of A Bonfire
 Song Of A Forest Creek	 Stories From A Snail Shell
 Sun Rays From An Ant Perspective	 Swamps Of Eternal Youth
 Tribe Of The River Monks	 Wet Forest Of The Lost Ones
 Zen Leaves In Yellow Garments	

DERIVED

Ant Kitchen	Autumn Lovers
Bathing In The Cave	Becoming Water
Birds Got Sleepy	Bizarro
Bring Me Gum Boots	Bugs Take Toadstools Home
Bumble B Rays	Cold Winds Of Highlands
Consciousness Of Centipede	Deers Drink From Me
Forest Apparitions	Forgotten Sanatorium
Ghosts Around The Fire	Giant Snails Eat With Sticks
Having Fun In The Garden	Himalayan Rock Sculptures
Horror Of Giant Raindrops	I Can Barely See
Jerusalem Night	Late Autumn Melusine
Light Rays Feedback	Living Inside Trees
Long Time Dead	Mechanical Life
Monastery On The Rock	Mr Spider s Family
Nervous Bumblebees	Night Of The Living Frogs
Old Abandoned Farm Sign	Old Gate Percussions
Path Of A River	Pure Autumn Day
Radioactive Storm	Sermon Hallucinations
Some Animal Running Fast	Those Rocks Have Eyes
Toadstools Are Eating Me	Traffic In Branches
Treasure In The Woods	Under The Umbrella
Underwater Realm	Unknown Inhabitants
Use Those Branches	What A Feast
Wilderness Moaning	Wind In Person
Wind In The Warehouse	Worms Eat Faster

Enjoy Ghosts Of Autumn !

Thank you heartily for your support. Please, don't resell, upload, or duplicate the library or its parts further in any form.

contact: info@atomhub.net

Mato Huba

www.atomhub.net

www.facebook.com/atomhubsamples

www.soundcloud.com/atomhub